HICON®

Refresh Your Connections!





HICON®

Refresh Your Connections!

With **HICON®** you get pro quality for the broadcast, studio and media technology sector from the market leader **SOMMER** CABLE.

From over 30,000 items we have compiled the **HICON®** range for demanding connoisseurs. It is based on the experience of countless references in broadcasting and TV stations, theatres, stadiums as well as the studio and media technology.

HICON® has developed professional connection technology since 2001 which, combined with **SOMMER** cables, offers a huge selection of high-quality connecting solutions for the media conference technology sector, studio&broadcast and also mobile transmission applications.

With their ERGONOMIC, AMBIENCE and MULTIMEDIA cable series **HICON®** produces plug&play technology for the demanding concert lover and cineaste who doesn't want to do without pure, faithful listening and viewing enjoyment at home, either.



Event Technology





Broadcast Solution

Experience convincing sound and picture quality ...

- with proven cable and connection systems from the pro A/V sector
- Development and production from a single source
- guaranteed safety and sustainability

High-grade components require high-class connections.

We therefore recommend you our connection technology which is already in use where sound and picture are originally created, i.e. at the film/recording studio or live coverage resp.

We wish you much pleasure browsing through the following pages with interesting discoveries.

Best regards

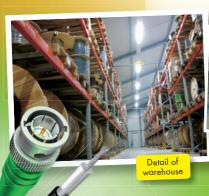


Rainer Blanck
Managing

Director



Pascal Miguet
Proxy,
Sales Manager





You are welcome to order a print copy of the 500-page SOMMER CABLE main catalogue with lots of ideas around the world of cables and connections or browse online and download it at

www.sommercable.com







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We are here for you: Monday till Thursday 8:30 am to 5:00 pm and Fridays from 8:30 am to 4:30 pm.

You can reach us via eMail under

You can regularly find us at fair, such as the ProLight+Sound, Tonmeistertagung, **Light+Building, Integrated Systems** Europe, NAMM Show, Plasa, Siel etc. Exact dates and additional information are listed on our ground-the-clock homepage www.sommercable.com.

OUR PRICES - YOUR ADVANTAGE

You can either download our price list as an Excel file at **www.hicon-hifi.com** or order it by phone or e-mail from us. As a specialist

retailer we grant you special dealer terms - simply request them from us.



FAST DELIVERY

We have a very large inventory and can supply $\bf 96~\%~of~all$ catalogue products immediately. We can manufacture stageboxes, systems, and looms for you within a few days. Deliveries are carried out by a fast and reliable parcel service (up to 32 kg) or a freight carrier.



A CAT IN A BAG

You will not have to buy it from us. You can bent and strip all **SOMMER** CABLEs to test them - just order a sample of your desired cable from this catalogue.

PAYMENTS

We allow a 3 % discount on advance payments. You may also use your Visa, Eurocard, or Mastercard. We need your credit card number, the name of your credit card company, the name of the credit card holder and the expiry date.

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You know, people and tastes are different. Therefore we have custom-designed two cable series especially for music lovers, users and fans of home entertainment equipment.











ERGONOMIC SERIES - This series is modern, agile and refreshing. Treat yourself to sound and picture in an excellent form.

In short: Everything the heart of a "home cineaste" may want.

- ► High-quality HICON connectors with 5 µm gold-plating
- ► Cable of oxygen-free copper (OFC class 4)
- ▶ Double-shielded cables from **SOMMER** CABLE
- ► An upmarket and reusable packaging with cable guide
- ▶ 5 years warranty





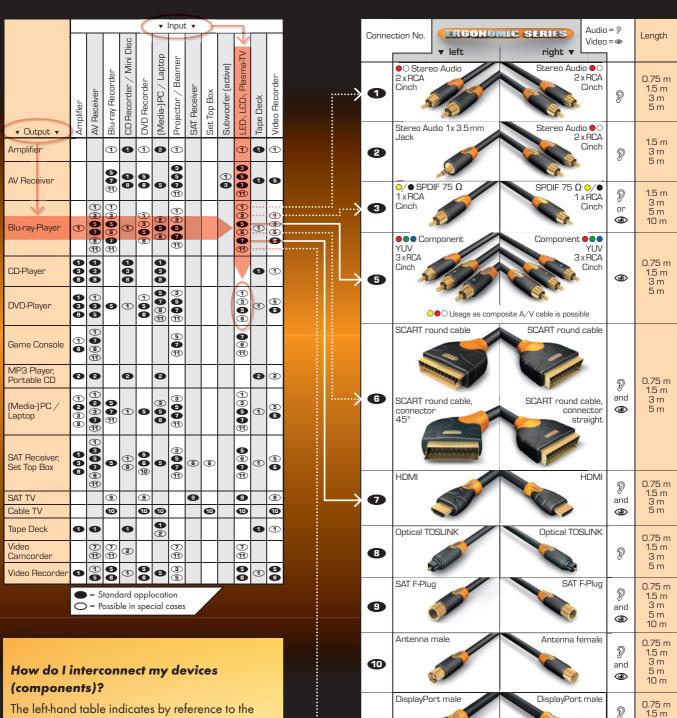
Subject to change

3 m 5 m

15 m

and **③**

The ERGONOMIC Cable Guide



The left-hand table indicates by reference to the connection number which cable is suited for linking two devices. First select the signal source in the "OUTPUT" line. Now select in the "INPUT" column the device that is to be connected with your first device.

For example, you want to link your Blu-Ray player ("OUTPUT", 3rd line from above) to your LCD TV ("INPUT", 3rd column from right). Here the numbers 5 and 7 are shown in black. The black representation corresponds to the usual standard or the best result of signal transmission. So depending on your existing device connections, you can either use a component YUV cable (No. 5) or an HDMI cable (No. 7).

The white buttons of show alternative connecting options which are, however, only present in some devices. For further details please refer to the manuals of your devices.

1

In the right-hand table you can find a summary of our cable range. Each cable has a distinct cable connection number which is also printed on the frontside of every cardboard packaging. The cable length also appears there.

ERGONOMIC SERIES

OStereo Audio connection cable, analog CONNECTION NO. 2 x RCA Cinch male ← 2 x RCA Cinch male **TECHNICAL SPECIFICATIONS** Connector shell / Contacts: Polyamide / Brass 5 µm Au hard alloy Cable material, jacket Ø: S-PVC 2 x 5.0 mm 2 x AWG26 Number of inner conductors: OxygenFreeCopper Class 4 (99.99 %) Cu purity grade: Conductor insulation: Skin PE 1 x copper braiding, tinned $+ 2 \times AL/PT$ foil 100 % Optical coverage: -25 °C...+75 °C Temperature range **ELECTRICAL SPECIFICATIONS** Wire-to-screen capacitance @ 1 m: 75 pF Wave impedance: 50 Ω ±2 % ORDER NO. **LENGTH** 0.75 m HIE-C2C2-0075 HIE-C2C2-0150 HIE-C2C2-0300 3.00 m HIE-C2C2-0500 5.00 m ●○ Stereo Audio connection cable, analog CONNECTION NO. 8 2 x RCA Cinch male ↔ 3.5 mm Mini-Jack 3-pole male **TECHNICAL SPECIFICATIONS** Connector shell / Contacts: Polyamide / Brass 5 µm Au hard alloy S-PVC 2 x 5.0 mm Cable material, jacket Ø: Number of inner conductors: 2 x AWG26 OxygenFreeCopper Class 4 (99.99 %) Cu purity grade: Conductor insulation: 1 x copper braiding, tinned + 2 x AL/PT-foil Screen: Optical coverage: -25 °C...+75 °C Temperature range: **ELECTRICAL SPECIFICATIONS** Wire-to-screen capacitance @ 1 m: 75 pF

Wave impedance:

ORDER NO.

HIE-C2J3-0150

HIE-C2J3-0300

HIE-C2J3-0500

 $50 \Omega \pm 2 \%$

LENGTH

1.50 m

3.00 m

5.00 m





\circ / \circ SPDIF 75 Ω connection cable, digital

| • |
|--|
| |
| Polyamide / Brass 5 µm Au hard alloy |
| S-PVC 5.0 mm |
| 1 x AWG26 |
| OxygenFreeCopper Class 4 (99.99 %) |
| Skin PE |
| 1 x copper braiding, tinned + 2 x AL/PT foil |
| 100 % |
| -25 °C+75 °C |
| |
| 75 pF |
| |

75 Ω ±2 % Wave impedance: ORDER NO. **LENGTH** HIE-C1C1-0150 1.50 m HIE-C1C1-0300 3.00 m HIE-C1C1-0500 5.00 m HIE-C1C1-1000 10.00 m

OCC Component YUV connection cable, analog*



CONNECTION NO.

| Polyamide / Brass 5 µm Au hard alloy |
|--|
| S-PVC 5.0 mm |
| 3 x AWG26 |
| OxygenFreeCopper Class 4 (99.99 %) |
| PE |
| 1 x copper braiding, tinned + 2 x AL/PT foil |
| 100 % |
| -25 °C+75 °C |
| |
| |

6

Wire-to-screen capacitance @ 1 m: Wave impedance:

| ORDER NO. | LENGTH |
|---------------|--------|
| HIE-CYCY-0075 | 0.75 m |
| HIE-CYCY-0150 | 1.50 m |
| HIE-CYCY-0300 | 3.00 m |
| HIE-CYCY-0500 | 5.00 m |

Subject to change

ERGONOMIC SERIES

Scart connection cable, analog CONNECTION NO. 1 x Scart male straight ↔ 1 x Scart male straight **TECHNICAL SPECIFICATIONS** Connector shell / Contacts: Polyamide / Brass 5 µm Au hard alloy Cable material, jacket Ø: S-PVC 10.0 mm AWG26 / AWG28 Inner conductor: Cu purity grade OxygenFreeCopper Class 4 (99.99 %) Conductor insulation: Skin PE AL/PT-foil/copper spiral + copper braiding, tinned 100 % Optical coverage: -25 °C...+75 °C Temperature range **ELECTRICAL SPECIFICATIONS** Wire-to-screen capacitance @ 1 m: 65 pF Wave impedance: 75 Ω ±2 % ORDER NO. **LENGTH** 0.75 m HIE-SCSC-0075 HIE-SCSC-0150 HIE-SCSC-0300 3.00 m HIE-SCSC-0500 5.00 m Scart connection cable, analog CONNECTION NO. 6 1 x Scart male 45° angled ↔ 1 x Scart male straight **TECHNICAL SPECIFICATIONS** Connector shell / Contacts: Polyamide / Brass 5 µm Au hard alloy Cable material, jacket Ø: S-PVC 10.0 mm

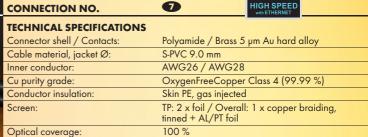


| Cabic maiorial/ Jacker 2. | | 0.10.0 | | |
|----------------------------|--------|--|--|--|
| Inner conductor: | | AWG26 / AWG28 | | |
| Cu purity grade: | | OxygenFreeCopper Class 4 (99.99 %) | | |
| Conductor insulation: | | Skin PE | | |
| Screen: | | AL/PT-foil / copper spiral + copper braiding, tinned | | |
| Optical coverage: | | 100 % | | |
| Temperature range: | | -25 °C+75 °C | | |
| ELECTRICAL SPECIFICATIONS | | | | |
| Wire-to-screen capacitance | @ 1 m: | 65 pF | | |
| Wave impedance: | | 75 Ω ±2 % | | |
| ORDER NO. | LENGTH | 1 | | |
| HIE-SASC-0075 | 0.75 r | m | | |
| HIE-SASC-0150 | 1.50 r | n | | |
| HIE-SASC-0300 | 3.00 r | n | | |









ELECTRICAL SPECIFICATIONS Wire-to-screen capacitance @ 1 m:

Temperature range:

62 pF Wave impedance: 100 Ω ±5 % Full HD: 2160 p/24 Hz, HDCP, 3D, ARC, HEC Signal transmission Bandwidth: 10.2 Gbit/s = 340 MHz

-25 °C...+75 °C

| ORDER NO. | LENGTH |
|---------------|--------|
| HIE-HDHD-0075 | 0.75 m |
| HIE-HDHD-0150 | 1.50 m |
| HIE-HDHD-0300 | 3.00 m |
| HIE-HDHD-0500 | 5.00 m |

Optical Toslink connection cable, digital

 $1 \times Toslink male \leftrightarrow 1 \times Toslink male$



TECHNICAL SPECIFICATIONS

CONNECTION NO.

| Connector shell / Contacts: | Polyamide / Brass |
|-----------------------------|--------------------------------|
| Cable material, jacket Ø: | S-PVC 5.0 mm |
| Inner conductor: | PMMA Fiber simplex 980/1000 µm |
| Conductor insulation: | PE |
| Temperature range: | -40 °C+85 °C |

8

ELECTRICAL SPECIFICATIONS

0.16 dB @ 650 nm wavelength Damping @ 1 m:

| ORDER NO. | LENGTH | |
|---------------|--------|--|
| HIE-TLTL-0075 | 0.75 m | |
| HIE-TLTL-0150 | 1.50 m | |
| HIE-TLTL-0300 | 3.00 m | |
| HIE-TLTL-0500 | 5.00 m | |
| | | |

Subject to change

ERGONOMIC SERIES

SAT-/F-connection cable CONNECTION NO. 1 x F-Plug (screw) ↔ 1 x F-Plug (screw) **TECHNICAL SPECIFICATIONS** Connector shell / Contacts: Polyamide / Brass 5 µm Au hard alloy Cable material, jacket Ø: S-PVC 6.0 mm Number of inner conductors: 1 x AWG22 OxygenFreeCopper Class 4 (99.99 %) Cu purity grade: Conductor insulation: Skin PE 1 x copper braiding, tinned + 2 x AL/PT foil Optical coverage: 100 % -25 °C...+75 °C Temperature range **ELECTRICAL SPECIFICATIONS** Wire-to-screen capacitance @ 1 m: 65 pF Wave impedance: 75 Ω ±2 % Shielding effectiveness: >110 dB ORDER NO. LENGTH HIE-FMFM-0075 0.75 m 1.50 m HIE-FMFM-0150 3.00 m HIE-FMFM-0300 HIE-FMFM-0500 5.00 m HIE-FMFM-1000 10.00 m Antenna cable, analog 1 CONNECTION NO. 1 x Antenna female ← 1 x Antenna male **TECHNICAL SPECIFICATIONS** Connector shell / Contacts: Polyamide / Brass 5 µm Au hard alloy Cable material, jacket Ø: S-PVC 6.0 mm Number of inner conductors: 1 x AWG22 OxygenFreeCopper Class 4 (99.99 %) Cu purity grade: Conductor insulation: 1 x copper braiding, tinned + 2 x AL/PT foil Screen: Optical coverage: -25 °C...+75 °C Temperature range: **ELECTRICAL SPECIFICATIONS** Wire-to-screen capacitance @ 1 m: 67 pF Wave impedance: 75 Ω ±2 % Shielding effectiveness: >110 dB ORDER NO. **LENGTH** HIE-AFAM-0075 0.75 m HIE-AFAM-0150 1.50 m 3.00 m HIE-AFAM-0300 HIE-AFAM-0500 5 00 m HIE-AFAM-1000 10.00 m DisplayPort High Speed connection cable, digital CONNECTION NO. 1 1 x DisplayPort male ← 1 x DisplayPort male **TECHNICAL SPECIFICATIONS** Connector shell / Contacts: Polyamide / Brass 5 µm Au hard alloy Cable material, jacket Ø: S-PVC 9.0 mm Number of inner conductors: AWG26 / AWG28 OxygenFreeCopper Class 4 (99.99 %) Cu purity grade: Conductor insulation: Skin PE, gas injected TP: 2 x foil / Overall: 1 x copper braiding, tinned + AL/PT foil Optical coverage: 100 % -25 °C...+75 °C Temperature range **ELECTRICAL SPECIFICATIONS** Wire-to-screen capacitance @ 1 m: 52 pF 100 Ω ±5 % Wave impedance Signal transmission Full HD: 1920×1080 - 2560×1600, HDCP, DPCP Bandwidth: 10.2 Gbit/s = 340 MHzORDER NO. **LENGTH** HIE-DPDP-0075 0.75 m HIE-DPDP-0150 1.50 m HIE-DPDP-0300 3.00 m HIE-DPDP-0500 5.00 m

HIE-DPDP-1500

15.00 m



The HICON ERGONOMIC speaker cable series offers very good sound qualities at an excellent price-performance ratio.

The cable is available reeled on drum in the following crosssections and lengths:

2 x 1.5 mm² (outer dimensions 2.8 x 6.5 mm with 2 x 84 x 0.15 mm litz wires – capacitance 140 pF @ 1 m)

| CONNECTION NO. | ORDER NO. | LENGTH | |
|----------------|--------------|--------|--|
| 21 | HIE-215-1000 | 10 m | |
| 21 | HIE-215-2000 | 20 m | |
| 21 | HIE-215-3000 | 30 m | |

■ 2 x 2.5 mm² (outer dimensions 3.5 x 7.5 mm with 2 x 140 x 0.15 mm litz wires – capacitance 120 pF @ 1 m)

| CONNECTION NO. | ORDER NO. | LENGTH | |
|----------------|--------------|--------|--|
| 22 | HIE-225-1000 | 10 m | |
| 22 | HIE-225-2000 | 20 m | |
| 22 | HIE-225-3000 | 30 m | |



2x2.5 mm² (AWG 131

Our recommendations for the matching connectors:

 4 mm banana plugs, hard gold-plated, with screw terminal, 2 part set

Order no. HIS2-BM01

Cable lugs, hard gold-plated,
 45° angled, with clamping collet, 2 part set

Order no. HIS2-CTA01





AMBIENCE SERIES - Classical elegance, combined with that certain understatement and designed for the customer who attaches great importance to the inner values like e.g.:

- ► Professional HICON connectors with low-interference metal shells and 10 μm hard gold plating
- ► Cables of oxygen-free copper (OFC class 6)
- ► Triple or multiple shielded cables from **SOMMER** CABLE
- ► An upmarket and reusable packaging with cable guide
- ▶ 10 years warranty











Length

0.75 m

1.5 m

3 m

5 m

1.5 m 3 m

5 m

1.5 m

3 m

5 m

10 m

0.75 m 1.5 m

3 m 5 m

0.75 m

1.5 m 3 m

0.75 m

1.5 m 3 m 5 m

10 m 15 m

0.75 m

1.5 m 3 m

5 m

0.75 m

1.5 m

3 m

10 m

0.75 m

1.5 m

3 m

5 m

10 m

0.75 m

1.5 m 3 m

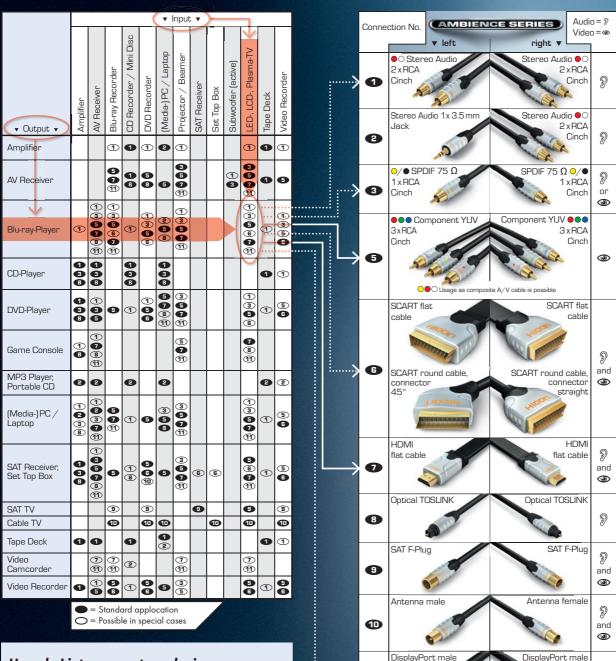
5 m

9

and (II)

Subject to change

The AMBIENCE Cable Guide



How do I interconnect my devices (components)?

The left-hand table indicates by reference to the connection number which cable is suited for linking two devices. First select the signal source in the "OUTPUT" line. Now select in the "INPUT" column the device that is to be connected with your first device.

For example, you want to link your Blu-Ray player ("OUTPUT", 3rd line from above) to your LCD TV ("INPUT", 3rd column from right). Here the numbers 5 and 7 are shown in black. The black representation corresponds to the usual standard or the best result of signal transmission. So depending on your existing device connections, you can either use a component YUV cable (No. 5) or an HDMI cable (No. 1).

however, only present in some devices. For further details please refer to the manuals of your devices.

1

In the right-hand table you can find a summary of our cable range. Each cable has a distinct cable connection number which is also printed on the frontside of every cardboard packaging. The cable length also appears there.

The white buttons o show alternative connecting options which are,

Subject to change

AMBIENCE SERIES





3

1 x AWG24

Skin PE

100 % -25 °C...+75 °C

ZnAl4Cu1 diecast velvet-chrome / Brass 10 µm Au hard alloy S-PVC 2 x 8.0 mm

OxygenFreeCopper Class 6 (99.9999 %)

 $1 \times \text{copper braiding, tinned} + 2 \times \text{AL/PT foil}$



O/O SPDIF 75 Ω connection cable, digital



Conductor insulation: Screen:

TECHNICAL SPECIFICATIONS

Connector shell / Contacts:

Cable material, jacket Ø: Number of inner conductors:

Cu purity grade:

Optical coverage:

Temperature range:

CONNECTION NO.

ELECTRICAL SPECIFICATIONS Wire-to-screen capacitance @ 1 m: 67 pF Wave impedance: 75 Ω ±2 %

| ORDER NO. | LENGTH |
|---------------|---------|
| HIA-C1C1-0150 | 1.50 m |
| HIA-C1C1-0300 | 3.00 m |
| HIA-C1C1-0500 | 5.00 m |
| HIA-C1C1-1000 | 10 00 m |

OCC Component YUV connection cable, analog*

3 x RCA Cinch male ↔ 3 x RCA Cinch male



CONNECTION NO.

| TECHNICA | L S | PE | CIF | ICAT | ONS | |
|----------|-----|----|-----|------|-----|--|
| | | | - | | | |

| Connector shell / Contacts: | ZnAl4Cu1 diecast velvet-chrome / |
|-----------------------------|--|
| | Brass 10 µm Au hard alloy |
| Cable material, jacket Ø: | S-PVC 3 x 8.0 mm |
| Number of inner conductors: | 3 x AWG24 |
| Cu purity grade: | OxygenFreeCopper Class 6 (99.9999 %) |
| Conductor insulation: | Skin PE |
| Screen: | 1 x copper braiding, tinned + 2 x AL/PT foil |
| Optical coverage: | 100 % |
| Temperature range: | -25 °C+75 °C |
| | |

6

ELECTRICAL SPECIFICATIONS

Wire-to-screen capacitance @ 1 m: 67 pF Wave impedance: 75 Ω ±2 %

| ORDER NO. | LENGTH | |
|---------------|--------|--------------------------|
| HIA-CYCY-0075 | 0.75 m | |
| HIA-CYCY-0150 | 1.50 m | |
| HIA-CYCY-0300 | 3.00 m | |
| HIA-CYCY-0500 | 5.00 m | The second second second |
| | | |

AMBIENCE SERIES









CONNECTION NO. **TECHNICAL SPECIFICATIONS** Connector shell / Contacts: ZnAl4Cu1 diecast velvet-chrome / Brass 10 µm Au hard alloy Material, jacket Ø: S-PVC 4.2 x 18.0 mm AWG24 / AWG28 Inner conductor: OxygenFreeCopper Class 4 (99.99 %) Cu purity grade: Conductor insulation: Skin PE, gas injected TP: 4 x foil / Overall: 2 x copper braiding, tinned + AL/PT foil Optical coverage: 100 % Temperature range: -25 °C...+75 °C **ELECTRICAL SPECIFICATIONS**

Wire-to-screen capacitance @ 1 m: 51 pFWave impedance: $100 \Omega \pm 5 \%$ Signal transmission: Full HD: 2160 p/24 Hz, HDCP, 3D, ARC, HEC Bandwidth: 10.2 Gbit/s = 340 MHz

| ORDER 140. | LENGIN | |
|---------------|---------|---|
| HIA-HFHF-0075 | 0.75 m | |
| HIA-HFHF-0150 | 1.50 m | |
| HIA-HFHF-0300 | 3.00 m | Ī |
| HIA-HFHF-0500 | 5.00 m | Ī |
| HIA-HFHF-1000 | 10.00 m | |
| HIA-HFHF-1500 | 15.00 m | |

Optical Toslink connection cable, digital



CONNECTION NO. TECHNICAL SPECIFICATIONS

Connector shell / Contacts: ZnAl4Cu1 diecast velvet-chrome / Brass

8

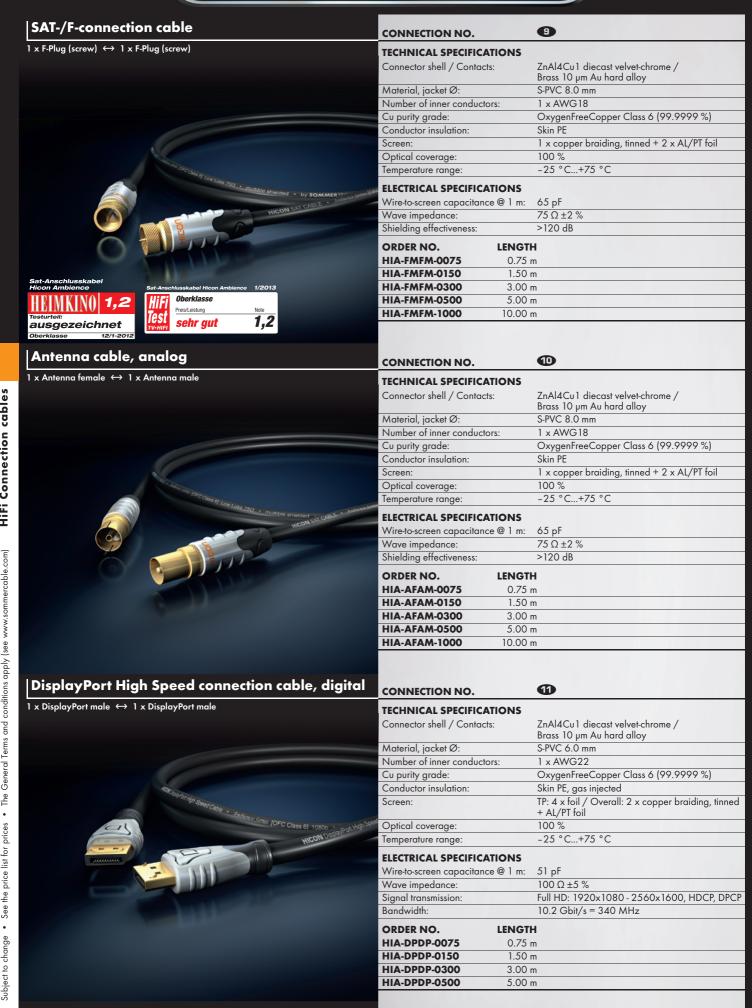
| Material, jacket Ø: | S-PVC 8.1 mm |
|-----------------------|--------------------------------|
| Inner conductor: | PMMA Fiber simplex 980/1000 µm |
| Conductor insulation: | PE |
| Temperature range: | -40 °C+85 °C |

ELECTRICAL SPECIFICATIONS

Damping @ 1 m: 0.16 dB @ 650 nm wavelength

| ORDER NO. | LENGTH | |
|---------------|--------|------------|
| HIA-TLTL-0075 | 0.75 m | |
| HIA-TLTL-0150 | 1.50 m | |
| HIA-TLTL-0300 | 3.00 m | THE PASSON |
| HIA-TLTL-0500 | 5.00 m | |

AMBIENCE SERIES





Owing to its superfine, silver-plated Cu litz wires the HICON AMBIENCE speaker cable series with its noble silver look ensures excellent transmission qualities over the entire frequency range and very detailed highs. Ideal for the connection between your hifi amp / Dolby digital surround receiver and your high-end loudspeakers.

The **AMBIENCE speaker cable** is available reeled on drum in the following cross-sections and lengths:

■ 2 x 2.5 mm² (Outer dimensions 4.8 x 10.2 mm mit 2 x 322 x 0.10 mm litz wires - capacitance 60 pF @ 1 m)

| CONNECTION NO. | ORDER NO. | LENGTH | |
|----------------|--------------|--------|--|
| @ | HIA-225-1000 | 10 m | |
| 22 | HIA-225-2000 | 20 m | |
| 22 | HIA-225-3000 | 30 m | |

■ 2 x 4.0 mm² (Outer dimensions 5.9 x 12.0 mm mit $2 \times 511 \times 0.10$ mm litz wires - capacitance 55 pF @ 1 m)

| CONNECTION NO. | ORDER NO. | LENGTH | |
|----------------|--------------|--------|--|
| 24 | HIA-240-1000 | 10 m | |
| 24 | HIA-240-2000 | 20 m | |
| 24 | HIA-240-3000 | 30 m | |

Our recommendations for the matching connectors:

■ Cable lugs, hard gold-plated, with screw terminal, 2 part set

Order no. HIS2-CT05

■ 4 mm banana plugs, hard gold-plated, with serrated clamping contact, 2 part set







Finished Cables > For HiFi & Home Applications

We "live" music ...

and almost all of our employees are passionate musicians and music lovers themselves. As a result, even private get-togethers develop quickly into fiercely held debates about the sense and nonsense of products or technical refinements. But as another consequence our life is thus completely steeped in and dominated by music.

We are very proud that our products find their way into our

SOMMER CABLE catalogue not so much for strategic marketing reasons, but because of settled conviction.

Low-cost wires from the DIY shop?

If we were to give credit to the high-gloss brochures of various makers or to the statements of fanatic hifi esoterics, then miracles really do exist. But we must not ban this branch too far into the realm of ridiculousness, for we should not forget that without the technical know-how, the pioneering spirit and the musical experience of those people, the professional studio owner would still run his 300,000 € equipment via bell wires. Not even the most down-to-earth electrical engineer would deny that a good multipair sounds far and away superior to the low-budget wires from the DIY shop.

SOMMER CABLEs can be found everywhere ...

in hundreds of mastering studios and broadcasting and TV stations maintained by pro engineers, musicians and technicians. Here is the workplace of people who deal with music every day and know how a piano sounds. Its use in such an environment is a serious reference for an audio cable.

When shopping for cables, approach the task with a lot of curiosity, a pinch of wariness and a good deal of humour.

Then you'll enjoy really good fun with hifi!

MULTIMEDIA SERIES – for the individualist with highest demands on down-to-earth technology and good design who will not settle for standard quality.

This series features:

- Selected bulkware with OFC Class6 and super high-grade connecting components
- Hard gold-plated contacts, S-PTFE insulation, metal shells
- Handcrafted cable technology made in Straubenhardt
- Custom lengths will be gladly produced for you on request
- 10 years warranty



Hifi Connection Cables > AF Phono Cables > SC-ALBEDO Series

When we can hear a pin drop ...

we not only have an excellent hearing, but most certainly also superb hifi components in our phono rack. For highest demands and listening enjoyment we have developed the **SC-ALBEDO** reference cable.

In particular the **SC-ALBEDO** stands out by its 100 % dense multiple shielding and a lively, detailed reproduction. The tightly stranded OFC litz wires are fitted with a highly conductive conductor smoothing. It ensures optimum conductance plus lasting corrosion protection and in addition protects the copper against adverse effects from the plasticiser contained in the PVC.

The insulation consists of a polypropylene composite. The tightly stranded and tinned outer helical mesh screen and the coated aluminium foil provide a very good protection against HF and AF interference.

Due to its tight stranding and the use of superfine single litz wires (0.05 mm) the **SC-ALBEDO** has very good capacitive values and a low conductor resistance – as we ourselves expect it from a reference cable. And the **SC-ALBEDO** – here's good news for you – is still affordably priced. We use high-quality **HICON** RCA connectors with S-PTFE insulation, a hard gold-plated solid pin and a gold-plated strain relief. For balanced applications also available with "SATIN" XLR connectors whose male and female versions both have turned, hard gold-plated contacts and a capacitive cable screen-to-shell connection against HF interference. This special EMC version with a 360° screen contact is made by NEUTRIK exclusively for **SOMMER** CABLE.

APPLICATIONS:

- Phono/RCA und balanced XLR-connector for high-quality pre- and power amplifiers and CD-players
- · High-end microphone & instrument cable for studio applications

PRODUCT BENEFITS:

- Very neutral, faithful and musical sound image
- Reference cable in many high-end and recording studios
- Visually attractive design with British understatement
- HICON connectors, gold-plated, S-PTFE-insulated or NEUTRIK EMC Special XLR "SATIN" with turned, gold-plated pins and 360° screen contact

RCA

| ORDER NO. | LENGTH | |
|-----------|--------|--|
| ALC4-0050 | 0.50 m | |
| ALC4-0075 | 0.75 m | |
| ALC4-0100 | 1.00 m | |
| ALC4-0200 | 2.00 m | |
| ALC4-0300 | 3.00 m | |
| ALC4-0450 | 4.50 m | |
| ALC4-0600 | 6.00 m | |

Other lengths available on request

Order example for custom length of 7.50 m: ALC4-0750

EMC Special XLR

| ORDER NO. | LENGTH | |
|-----------|--------|--|
| ALB1-0050 | 0.50 m | |
| ALB1-0075 | 0.75 m | |
| ALB1-0100 | 1.00 m | |
| ALB1-0200 | 2.00 m | |
| ALB1-0300 | 3.00 m | |
| ALB1-0450 | 4.50 m | |
| ALB1-0600 | 6.00 m | |

Other lengths available on request

Order example for custom length of 7.50 m: AL1B-0750









HiFi Connections Cables ▶ AF Phono Cables ▶ AQUA BLUE Series

As clear as a mountain creek ...

this player brings quietness into the acoustic image. That's how our testers evaluated the AQUA BLUE.

Our goal was to design an affordable cable which does not only look good in its clear blue jacket, but also offers an attractive entry-level door into the world of linear studio and high-end cables.

The **AQUA BLUE** has two concentrically stranded wires which – similar to a coax cable – are both connected to the plus pin. The conductors, made of concentrically stranded OFC litz, have been physically tuned to an honest, no-frills sound characteristic.

The overall impression is rounded off by a screen with 100 % coverage, consisting of a helical copper mesh and a conductive carbon screen (semiconductor).

Ideal for connecting an audio player/recorder/tuner to your amplifier. For linking the pre and the power amplifier, we recommend the balanced variant with "SATIN" EMC-XLR connectors whose male and female versions both have turned, hard gold-plated contacts and a capacitive cable screen-to-shell connection against HF interference. This special EMC version with a 360° screen contact is made by NEUTRIK exclusively for **SOMMER** CABLE.



· Neutral hifi connection for uptown tastes, with little space requirement

PRODUCT BENEFITS:

- Straightforward and faithful sound image
- Screen with 100 % coverage (carbon screen + Cu helical mesh)
- Good value and visually attractive
- S-PTFE insulated connectors with hard gold-plated pins
- Gold-plated HICON connectors with S-PTFE insulation or NEUTRIK EMC Special XLR "SATIN" with turned, gold-plated pins and 360° screen contact

RCA

| ORDER NO. | LENGTH | |
|-----------|--------|--|
| AQC3-0050 | 0.50 m | |
| AQC3-0075 | 0.75 m | |
| AQC3-0100 | 1.00 m | |
| AQC3-0200 | 2.00 m | |
| AQC3-0300 | 3.00 m | |
| AQC3-0450 | 4.50 m | |
| AQC3-0600 | 6.00 m | |

Other lengths available on request

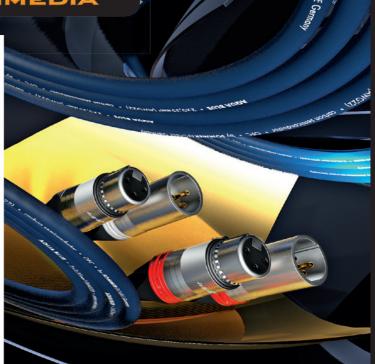
Order example for custom length of 7.50 m: AQC3-0750

EMC Special XLR

| ORDER NO. | LENGTH | |
|-----------|--------|--|
| AQB1-0050 | 0.50 m | |
| AQB1-0075 | 0.75 m | |
| AQB1-0100 | 1.00 m | |
| AQB1-0200 | 2.00 m | |
| AQB1-0300 | 3.00 m | |
| AQB1-0450 | 4.50 m | |
| AQB1-0600 | 6.00 m | |

Other lengths available on request

Order example for custom length of 7.50 m: AQ1B-0750







Buying cheap can turn out expensive ...

You'll soon figure this out when carefully examining certain hifi cables after several years: Even with a 200 € phono line the jacket has become porous, the insulation has shrunk and the copper oxidised. In addition, most cables are exposed to enormous heat and aggressive vapours from the permanently" seething transformers". Those will often pit the phono cables already after a short time, thereby changing technical as well as electrical values.

Not so with our **SC-STRATOS**: This one has been tuned both electrically and soundwise to the givens of high-end hifi systems.

The **SC-STRATOS** has an incredibly natural, airy and unobtrusive sound with absolute silence during musical breaks. And it is very easy to handle regarding the adaptation to audio systems from various manufacturers.

The **SC-STRATOS** is perfectly protected against EMC-problematic interfering fields by a multiple screen (mesh + semiconductor). For a good heat dissipation we have braided special plastic fibres into the mesh and coated it with an extremely durable, non-thermosensitive jacket material. For enhanced conductivity the copper litz wires were treated with a special conductor smoothing which in turn will protect the OFC Cu litz from external effects and oxidation. The **SC-STRATOS** has been insulated by a long-life, microscopic PE/PP composite.

We use the hard gold-plated, S-PTFE insulated RCA connectors with compression technology from ${\bf HICON}.$

APPLICATIONS:

- Phono/RCA connection for high-class pre/power amp combinations, audio players and recorders
- High-end instrument cable for studio applications

PRODUCT BENEFITS:

- Very neutral, honest, warm and musical sound image with superbly well-layered acoustic depth
- Reference cable in many high-end and recording studios
- Extreme durability due to temperature-diverting design
- Gold-plated HICON connectors with S-PTFE insulation and compression technology

RCA

| ORDER NO. | LENGTH | |
|-----------|--------|--|
| ST8F-0050 | 0.50 m | |
| ST8F-0075 | 0.75 m | |
| ST8F-0100 | 1.00 m | |
| ST8F-0200 | 2.00 m | |
| ST8F-0300 | 3.00 m | |
| ST8F-0450 | 4.50 m | |
| ST8F-0600 | 6.00 m | |

Other lengths available on request

Order example for custom length of 7.50 m: ST8F-0750







HiFi Connections Cables > AF Phono Cables > **EPILOGUE Series**

You can always make a mountain out of a mole hill ...

... and that's why we really worked up a sweat when we developed the **EPILOGUE** reference cable: As requested by many purists, we ventured on the "technical and audiophile" summit and came up with a product which, in tests conducted by renowned studios, proved to be superior to cables costing many times more. Based on our quad star multicore, we have packed four wires into one jacket which allows them to be connected in a crossover mode to reduce the capacitive value. The wires are 100 % shielded by a tight copper mesh and a semiconductor. For enhanced conductivity all four wires have a carbon conductor smoothing. The **EPILOGUE** ensures – and this without a prolonged break-in time – an absolutely neutral reproduction with excellent dynamics.

The **EPILOGUE** has been on the market since late 2002 and already soon after was able to stand its ground in many reviews. It is the definitive reference cable with serious hifi dealers who attach great importance to a linear transmission, instead of decorating the vitrines with "candy-coloured power current lines". Among others, it also graces the Skyline Studios in Düsseldorf which have a worldwide reputation for high-class productions.

We recommend this cable for connecting preamps and power amplifiers, audiophile CD and SACD players, turntables and of course for professional studio applications. Owing to its low wire-to-wire capacitance of approx. 35 pF and based on experience, it will produce almost no losses with a maximum length of 10 metres. Due to its elaborate processing and sophisticated wiring, the **EPILOGUE** is offered exclusively as a ready-made set.

The connector is a modified, HD-PTFE insulated **HICON** RCA plug which has been given a special finishing treatment, a sumptuous shielding and an engraving for the two channels. It is not available through commercial shops. Please make sure before your purchase that it is an original cable manufactured by us. For balanced applications also available with "SATIN" XLR connectors whose male and female versions both have turned, hard gold-plated contacts and a capacitive cable screen-to-shell connection against HF interference. This special EMC version with a 360° screen contact is made by NEUTRIK exclusively for **SOMMER** CABLE.

APPLICATIONS:

- Connection for highest demands (pre/power amplifier, CD player, SACD, DVD-Audio, phono etc.)
- Phono cable for linear systems with particularly low colourations
- Balanced high-end connection in reference studios

PRODUCT BENEFITS:

- Very neutral, spatial sound image without colourations for the perfect reproduction, especially of classical instruments
- · Conservative, yet flashy look in the British tradition
- Absolute reference in many renowned recording and mastering studios
- Extremely low capacitance of 35 pF wire/wire (crossover)
- Tested on almost all high-end systems from acknowledged brands (fine-tuned on the reference systems B&W Nautilus & Matrix Series as well as STAX Headphones Japan)
- Gold-plated HICON connectors with S-PTFE insulation or NEUTRIK EMC Special XLR "SATIN" with turned, gold-plated pins and 360° screen contact

RCA

| ORDER NO. | LENGTH | |
|-----------|--------|--|
| EP3F-0050 | 0.50 m | |
| EP3F-0075 | 0.75 m | |
| EP3F-0100 | 1.00 m | |
| EP3F-0200 | 2.00 m | |
| EP3F-0300 | 3.00 m | |
| EP3F-0450 | 4.50 m | |
| EP3F-0600 | 6.00 m | |

Other lengths available on request

Order example for custom length of 7.50 m: EP3F-0750



Test review EPILOGUE in "BEAT"

Conclusion:

The EPILOGUE is only for die-hard high-end freaks or musicians with an unlimited budget. No doubt the Rolls-Royce among the cables.

range and, depending on your choice of connectors, it plays well up front or even in the lead. Combined with professional equipment, the XLR version leaves nothing to be desired; rather it should mean the end of a long journey to the "sound nirvana" in this category for many $% \left(1\right) =\left(1\right) \left(1\right) \left($

Rating:

The balanced version is available with "SATIN" XLR connectors whose male and female versions both have turned, hard gold-plated contacts. These are custom-made by NEUTRIK for **SOMMER** CABLE.

EMC Special XLR

| ORDER NO. | LENGTH | |
|-----------|--------|--|
| EPB1-0050 | 0.50 m | |
| EPB1-0075 | 0.75 m | |
| EPB1-0100 | 1.00 m | |
| EPB1-0200 | 2.00 m | |
| EPB1-0300 | 3.00 m | |
| EPB1-0450 | 4.50 m | |
| EPB1-0600 | 6.00 m | |

Other lengths available on request

Order example for custom length of 7.50 m: EP1B-0750



Subject to change

HiFi Connection cables

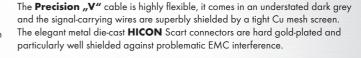
HOME CINEMA CONNECTION CABLES

Home Cinema Connection Cables ▶ Scart Cables ▶ PRECISION "V" Series

They are ten a penny.

Countless middle-class and low-budget Scart connections. And although a video signal is a very delicate and interference-prone signal, most customers content themselves with rubbish from the bargain bin at the local supermarket and won't even notice that often they utilise only 70 % of their TV's potential. Even an amateur can identify an inadequately shielded Scart cable in a direct comparison.

SOMMER CABLE supplies a quality that contrasts with mass-produced goods not only in terms of quality, but also visually. And especially the visual aspect is becoming more and more important with Scart cables, because the small and large home cinema systems are increasingly gaining centre stage in our living-rooms!



APPLICATIONS:

• Connection of TV, beamer, DVD, video and receiver for uptown tastes

PRODUCT BENEFITS:

- Gold-plated connectors with excellent shielding against interference
- Attractive, elegant design
- Perfect image reproduction



| Scart male Scart male, flat cable, HICON | | |
|--|--------|--|
| ORDER NO. | LENGTH | |
| HI-SCSC-0075 | 0.75 m | |
| HI-SCSC-0150 | 1.50 m | |
| HI-SCSC-0300 | 3.00 m | |
| HI-SCSC-0500 | 5.00 m | |
| HI CCCC 1000 | 10.00 | |





| Scart male angled | | |
|-------------------|--------|--|
| ORDER NO. | LENGTH | |
| HI-SACY-0500 | 5.00 m | |



Scart male angled ⇔ Scart male angled, HICON

| ORDER NO. | LENGTH | |
|--------------|---------|--|
| HI-SASA-0075 | 0.75 m | |
| HI-SASA-0150 | 1.50 m | |
| HI-SASA-0500 | 5.00 m | |
| HI-SASA-1000 | 10.00 m | |
| | | |



Scart male angled in/out switch

1 x Cinch male video +

male andie (net VIIV) HICON

| 2 X RCA male audio (not 10V), HICON | | |
|-------------------------------------|--------|--|
| ORDER NO. | LENGTH | |
| HI-SAC3-0150 | 1.50 m | |
| HI-SAC3-0500 | 5.00 m | |



Scart male angled

1 x S-VHS video male + 2 x RCA male audio,

| HICON | | |
|--------------|--------|--|
| ORDER NO. | LENGTH | |
| HI-SAVC-0150 | 1.50 m | |
| HI-SAVC-0500 | 5.00 m | |



Scart male angled ⇔ 1 x S-VHS video male, HICON ORDER NO. LENGTH HI-SAVH-0500 5.00 m

Home Cinema Connection Cables ▶ S-VHS Cables ▶ PRECISION "V" Series

S-VHS male ⇔ S-VHS male, HICON

| ORDER-NO. | LENGTH | |
|--------------|---------|--|
| HI-VHVH-0150 | 1.50 m | |
| HI-VHVH-0300 | 3.00 m | |
| HI-VHVH-0500 | 5.00 m | |
| HI-VHVH-1000 | 10.00 m | |



Even over long distances our TRANSIT delivers outstanding video and audio transmission quality. Consequently our TRANSIT TS81 cable came out test winner in the "Video" magazine.

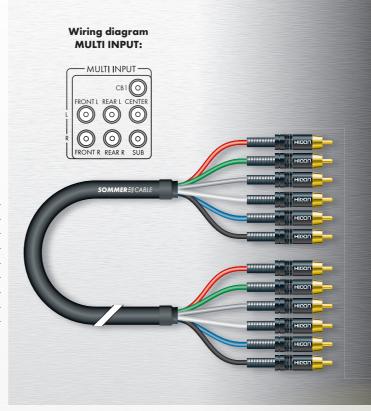
The 5.1 version is normally used if the decoding (channel splitting) is provided by the receiver and not by the player, as is the case e.g. with high-end players. The 75 Ω **TRANSIT** cable can be used both for analogue and digital signals. Usually it is connected to the multi-input of the digital receiver.

$6 \times RCA \Leftrightarrow 6 \times RCA$, HICON 5.1

| ORDER NO. | LENGTH | |
|--------------|---------|--|
| TS81-06-0050 | 0.50 m | |
| TS81-06-0100 | 1.00 m | |
| TS81-06-0150 | 1.50 m | |
| TS81-06-0200 | 2.00 m | |
| TS81-06-0250 | 2.50 m | |
| TS81-06-0300 | 3.00 m | |
| TS81-06-0450 | 4.50 m | |
| TS81-06-0600 | 6.00 m | |
| TS81-06-1000 | 10.00 m | |

Other lengths available on request

Order example for custom length of 7.50 m: TS81-0750



Home Cinema Connection Cables Multimedia Cables HDMI®

HDMI (High Definition Multimedia Interfaces) is a fully digital interface that was jointly developed by the consumer electronics branch and the film industry. HDMI allows the loss-free, bi-directional transmission of digital video and multi-channel audio data without data compression through a 19-pin compact connector with a max. bandwidth of 10.22 Gbit/s (max. resolution 4096 x 2160p). An audio return channel is also integrated just like the Ethernet function with a 100 Mbit/s data rate.

 $HDMI^{\otimes}$ High Speed with Ethernet; male \Leftrightarrow male, highflex **Conference Series High Quality**

Any intermediate length available on request (max. 15 m)

| , | |
|-----------|--------|
| ORDER NO. | LENGTH |
| HQHD-0100 | 1.0 m |
| HQHD-0200 | 2.0 m |
| HQHD-0300 | 3.0 m |
| HQHD-0500 | 5.0 m |
| HQHD-0750 | 7.5 m |
| HQHD-1000 | 10.0 m |
| HQHD-1250 | 12.5 m |
| HQHD-1500 | 15.0 m |

Order example for custom length of 12.50 m: HQHD-1250

A universal remote control of all devices connected via HDMI is possible using the integrated AV Link protocol. Suitable adapters and repeaters can be found in the section "Connectors > HICON Video Adapters".





SALES DISPLAYS FOR SPECIALIST SHOPS

A beautiful form ...

will throw your turnover off the norm! For your product presentation you will receive our noble stainless steel design displays – a must for every exclusive **HICON** specialist dealer who wants to beef up his sales figures.

We have fixed the order value at an appropriately low amount so that also the small-scale dealers among yourselves can enjoy this "Point of Sale". The orange interior lighting radiates a particularly appealing flair and is also ideally suited as night-time shop illumination.

From an order value as low as 1,500.– € for premade cables, you will be sent the wall display once for free!

Simply add the order numbers stated below to your complete order, please.

We wish you a lot of joy and success with it!



WALL DISPLAY SINGLE/1-SIDED STAINLESS STEEL (UNLOADED

| WALL DISPLAI | SINGLE/ I-SIDED STATINLESS STEEL (UNLOADED) | |
|----------------------|--|--|
| Colour: | Stainless steel | |
| Accessories included | d: 15 euroblister hooks + lightstick | |
| | + 2 wall dowels and screws | |
| H x W x D (cm): | 185 x 80 x 10 (specified dimensions w/o hooks) | |
| ORDER NO. | D1-ES-HI | |
| DEALER PRICE | see price list | |
| | | |

From an order value of 1,500.– \in for premade cables, you will be sent the wall display once for free.

For our stainless steel design displays we offer a matching, robust A4 stainless steel catalogue holder. It is simply hooked into the existing triangular mounting holes.

Depth: 47 mm

STAINLESS STEEL CATALOGUE HOLDER

| Stainless steel |
|-----------------|
| DO-ES |
| see price list |
| |

Versatile floor and wall display

Spice up your shop with our beautifully designed and versatile $% \left(1\right) =\left(1\right) \left(1$ display made of eco-friendly material. The display comes with 16 euroblister hooks and may be used either as a double-sided floor display or also - if space is scarce - as a single-sided wall-mount display.

CARDBOARD DISPLAY 1- OR 2-SIDED (UNLOADED)

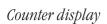
| Colour: | Orange/Green |
|-----------------------|----------------------|
| Material: | Cardboard |
| Accessories included: | 16 euroblister hooks |
| H x W x D (cm): | 58 x 195 x 60 |
| ORDER NO. | D2-PA-HI |
| DEALER PRICE | see price list |

You will be sent the ${\bf D2\text{-}PA\text{-}HI}$ display once for free from an order value of 300.– \leqslant for premade cables.









Practical, compact mini display for the presentation of goods right on your counter.

COUNTER DISPLAY (UNLOADED)

| Version: | Connectors | Cables |
|--------------------|---------------------|--------------------|
| Colour: | Orange/Green | Orange/Green |
| Material: | Cardboard | Cardboard |
| Accessories incl.: | 6 euroblister hooks | 1 euroblister hook |
| H x W x D (cm): | 28 x 40 x 24 | 28 x 40 x 24 |
| ORDER NO. | D4-HI-CONNECTORS | D4-HI |
| DEALER PRICE | see price list | see price list |

You will be sent the **D4-HI** display once for free from an order value of 50.– \in for premade cables.





HIFI BULKWARE

HIFI AF PHONO CABLE

UNBALANCED

SC-CORONA



A real beauty ...

with an impressively fine resolution: This is the new **SC-CORONA**, designed for systems that could do with a little help in the way of music. Even systems in the 1,000 € league will show a happy nature with this connection, and our testers rated the **SC-CORONA** to be "fast, clean and clear"

This is provided by the coax construction with a large wire cross-section and the phenomenal shielding by a dense Cu mesh plus the carbon semiconductor.

Its low capacitance might tempt many a musician to misuse the **SC-CORONA** as a good-sounding high-end guitar cable. Owing to its great flexibility and reelability the **SC-CORONA** is an absolute insiders' tipp among studio guitarists...

The **SC-CORONA** is an affordable cable with lots of "hifi-nesse".

APPLICATIONS:

Shielding 100% mm² 1x0.50

V.ŠV

- Connection of phono and car hifi systems
- High-end instrument and guitar cable

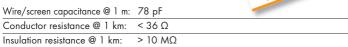
PRODUCT BENEFITS:

- Tightly stranded Cu litz wires for clean and precise sound image
- Extremely fast transient response and spatial reproduction
- Noble design with high recognition value
- 100 % shielding by dense Cu mesh plus carbon screen

TECHNICAL SPECIFICATIONS

| Construction: | (LIHS09YHS1x0.50mm ²)CY |
|----------------------------|--|
| Jacket, diameter: | PVC 6.7 mm |
| Inner conductors: | 1 x 0.50 mm ² (AWG20) |
| Cu litz per wire: | 28 x 0.15 mm |
| Conductor insulation: | PE |
| Shielding: | Copper braided shielding + semiconductor |
| Optical coverage: | 100 % |
| Temperature range: | -40 °C+80 °C |
| Calorific potential per m: | 0.25 kWh |
| Weight per 1 m: | 55 g |
| Packaging: | 50 m roll, per m |

ELECTRICAL SPECIFICATIONS



| COLOR | ORDER NO. | |
|-------------|-----------|--|
| transparent | 800-0079 | |

HIFI AF PHONO CABLE

QUADRUPLE UNBALANCED, WITH 2 CONTROL LINES

SC-AQUILA CONTROL



Quite a temper ...

we are introducing for your car by the name of **SC-AQUILA CONTROL**. Until today the biggest problem in private vehicles has always been the shielding. An RCA line may be as sophisticated as it gets, it will all be in vain if the interfering electronics "batters down" the signal.

The new super flat cable **SC-AQUILA CONTROL** is protected against all of this, intended for simultaneous connection of four RCA connectors (2 x left/right + 2 control cables), where control wires for the CD-changer or other components are needed simultaneously. Despite the small diameter the cable is a fast, clean cable

Despite the small diameter the cable is a fast, clean cable without individual sound, due to the use of a high quality foamed PE-material. Thus, it even makes for a good impression on the HiFi-system in your living room.



APPLICATIONS:

■ mm 20×4.0

• Connection of phono and car hifi systems

PRODUCT BENEFITS:

- Neutral and precise sound image without colourations
- Extremely flat and space-saving
- Noble design with high recognition value
- Contains even two control lines for the CD changer or use one as "goundlift" for the turntable.

TECHNICAL SPECIFICATIONS

| Jacket, outer dimension: | PVC 21 x 4.5 mm |
|----------------------------|---|
| Number of conductors: | 4 x 0.14 mm ² + 2 x Control 0.14 mm ² (AWG26) |
| Cu litz per wire: | 18 x 0.10 mm |
| Conductor insulation: | PE 2.2 mm |
| Shielding: | Copper braiding + polyester-foil |
| Temperature range: | -20 °C+70 °C |
| Calorific potential per m: | 0.44 kWh |
| Weight per 1 m: | 124 g |
| Packaging: | 50 m roll |
| | |

ELECTRICAL SPECIFICATIONS

| | | The second secon |
|--------------------------------|---------|--|
| Wire/screen capacitance @ 1 m: | 60 pF | |
| Conductor resistance @ 1 km: | 149 Ω | |
| Insulation resistance @ 1 km: | > 10 MΩ | |

| COLOR | ORDER NO. |
|-----------|-----------|
| agua blue | 800-0152 |

INSTRUMENT, HIFI PHONO CABLE UNBALANCED

SC-STRATOS

X STUDIO X INSTALLATION X HIFI ANALOG OFC

Honesty pays off...

You'll soon figure this out when carefully examining certain hifi cables after several years: Even with a 200 € phono line the jacket has become porous, the insulation has shrunk and the copper oxidised. In addition, most cables are exposed to enormous heat and aggressive vapours from the permanently "seething transformers". Those will often pit the phono cables already after a short time, thereby changing technical as well as electrical values.

Not so with our **SC-STRATOS**: This one has been tuned both electrically and soundwise to the givens of high-end hifi systems. It has an incredibly natural, airy and unobtrusive sound with absolute silence during musical breaks.

The **SC-STRATOS** is perfectly protected against EMC-problematic interfering fields by a multiple screen (mesh + semiconductor). For a good heat dissipation we have braided special plastic fibres into the mesh and coated it with an extremely durable, non-thermosensitive jacket material. For enhanced conductivity the copper litz wires were treated with a special conductor smoothing. The SC-STRATOS has been insulated by a long-life, microscopic PE/PP composite. The ideal connection between (SA)CD/BluRay player or DAT/DVD recorder or preamp to the power amplifier.

APPLICATIONS:

8.5

Shielding

1x0.34

- Phono cable for highest demands
- High-end guitar cable

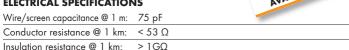
PRODUCT BENEFITS:

- · Very natural and lively sound image
- Multiple shielding against AF and HF interference fields
- Durable and reliable retention of electrical specifications
- Adjusts easily to hifi components from various brands

TECHNICAL SPECIFICATIONS

| Construction: | (LIHS09YHS1x0.34mm²)DY |
|-----------------------------|--|
| Jacket, diameter: | PVC, 8.5 mm |
| Number of inner conductors: | 1 x 0.34 mm ² (AWG22) |
| Cu litz per wire: | 7 x 0.25 mm |
| Conductor insulation: | PE/PP |
| Shielding: | Copper braided shielding + semiconductor |
| Optical coverage: | 100 % |
| Temperature range: | -20 °C+80 °C |
| Calorific potential per m: | 0.25 kWh |
| Weight per 1 m: | 55 g |
| Packaging: | per m |

ELECTRICAL SPECIFICATIONS



COLOR ORDER NO. 800-0056 slate

HIFI AF PHONO CABLE

BALANCED

SC-ALBEDO MKII

X STUDIO X INSTALLATION X HIFI ANALOG OFC

When we can hear a pin drop ...

we not only have an excellent hearing, but most certainly also superb hifi components in our phono rack. For highest demands and listening enjoyment we have developed the SC-ALBEDO MKII reference cable. In particular the SC-ALBEDO MKII stands out by its newly developed conductor smoothing of the copper surface, a 100 % dense multiple shielding and a lively, detailed reproduction.

The tightly stranded OFC litz wires are fitted with a highly conductive conductor smoothing. It ensures optimum conductance plus lasting corrosion protection and in addition protects the copper against adverse effects from the plasticiser contained in the PVC. The insulation consists of a polypropylene composite. The tightly

stranded and tinned outer helical mesh screen and the coated aluminium foil provide a very good protection against HF and AF

Due to its tight stranding and the use of superfine single litz wires (0.05 mm) the SC-ALBEDO MKII has very good capacitive values and a low conductor resistance - as we ourselves expect it from a reference cable. And the **SC-ALBEDO MKII** - here's good news for you - is still affordably priced. Both wires soldered together to the + pole / pin 1: Ideal for connecting a CD player/tuner/ tape/video recorder to the amplifier. Ground to pin 1, RED to pin 2, WHITE to pin 3: Ideal for connecting pre- and power amplifier.

APPLICATIONS.

MMER SCABLE Germany

Ø mm **5.9**

Shielding 100%

2x0.20

8

• Phono cable for high demands

PRODUCT BENEFITS:

- Extremely clear reproduction of high frequencies
- Small diameter
- Very affordably priced
- Balanced wiring possible

TECHNICAL SPECIFICATIONS

| Construction: | (2LI2Y0.20mm ²)(ST)DY |
|-----------------------------|--------------------------------------|
| Jacket, diameter: | PVC, 5.9 mm |
| Number of inner conductors: | 2 x 0.20 mm ² (AWG24) |
| Cu litz per wire: | 102 x 0.05 mm |
| Conductor insulation: | PP |
| Shielding: | Copper spiral shielding + AL/PT-foil |
| Optical coverage: | 100 % |
| Temperature range: | -30 °C+70 °C |
| Calorific potential per m: | 0.13 kWh |
| Weight per 1 m: | 32 g |
| Packaging: | per m |

ELECTRICAL SPECIFICATIONS

Wire/wire capacitance @ 1 m: 65 pF Wire/screen capacitance @ 1 m: 110 pF Conductor resistance @ 1 km: < 148 Ω Screen resistance @ 1 km: 30 Ω Insulation resistance @ 1 km:

| COLOR | ORDER NO. |
|-------|-----------|
| areen | 800-0104 |

SOMMER SCABLE Germany

ģ

OFC

SPEAKER CABLE

TWIN LITZ, FLAT

SC-TRIBUN

🛚 INSTALLATION 💢 ELA 💢 HIFI ANALOG OFC

You can play hide-and-seek ...

with our **SC-TRIBUN** speaker cable, for it is so flat that it will become almost invisible, once it has been laid. It can be perfectly laid under carpets, behind decorative strips, on the ceiling and under furniture. The SC-TRIBUN is nearly invisible. And it is available in pure white so that not even a mouse will recognise it. This makes it ideal for installation purposes in buildings (e.g. in hotels, bars, sports halls) and churches.

By the way, its edges are flattened in such a way that you can impossibly bump against them with shoes or a wheeled walker. The back is so flat and prepared to take a double-sided adhesive tape so that it can be fixed anywhere. The **SC-TRIBUN** is easy to split and just about 2 mm high!







APPLICATIONS:

- Permanent installation in building technology
- Almost invisible connection leads to your hifi system
- Church acoustics

PRODUCT BENEFITS:

- · Oxygen-free Cu litz wires for good transmission quality
- Extremely flat and almost invisible laying
- Incredibly flexible and easy to hande
- Designed as a decorative strip, thus barely noticeable
- Very affordably priced



TECHNICAL SPECIFICATIONS

| Jacket, outer dimension: | PVC, 12.8 x 2.4 mm | 14.6 x 2.6 mm | 17.5 x 3.0 mm |
|--------------------------|-----------------------------|-----------------------------|-------------------------|
| Number of conductors: | $2 \times 1.5 \text{ mm}^2$ | $2 \times 2.5 \text{ mm}^2$ | 2 x 4.0 mm ² |
| AWG: | AWG15 | AWG13 | AWG11 |
| Cu litz per wire: | 47x4x0.10 mm | 80x4x0.10 mm | 125x4x0.10 mm |
| Temperature range: | -30 °C+70 °C | -30 °C+70 °C | -30 °C+70 °C |
| Weight per 1 m: | 53 g | 60 g | 108 g |
| Packaging: | 100/500 m | 100/500 m | 100/500 m |

ELECTRICAL SPECIFICATIONS

| Wire/wire capacitance @ 1 m: < 60 pF | | < 60 pF | < 56 pF | |
|--------------------------------------|---------|---------|---------|--|
| Conductor resistance: | 13.3 Ω | 7.9 Ω | 4.9 Ω | |
| Insulation resistance @ 1 km: | > 20 MΩ | > 20 MΩ | > 20 MΩ | |

| COLOR/Ø | ORDER NO. | |
|--|-----------|--|
| \square white, 2 x 1.5 mm ² | 415-0310 | |
| white, 2 x 2.5 mm ² | 425-0310 | |
| white 2 x 4 0 mm ² | 440-0310 | |

SPEAKER CABLE

TWIN LITZ, SUPERFLAT WITH ADHESIVE STRIP

SC-FLUKOS "SF"

X INSTALLATION X ELA X HIFI ANALOG OFC

Like a fly ...

the $\ensuremath{\text{SC-FLUKOS}}$ "SF" literally sticks to the wall. The cable can be laid almost invisibly because it is incredibly thin. The $2 \times 0.5 \text{ mm}^2$ version is ideal for laying it in your hifi home studio, in restaurants and church halls. It is merely 1.3 mm high $(2 \times 2.5 \text{ mm}^2 = 2.2 \text{ mm})!$ The wires - and that's the trick about it - are made of a rolled copper hose which does not only reduce the dimensions, but also provides, quasi as a positive side effect, very good electrical specifications. As a practical gimmick you'll find a removable adhesive strip on the back of the cable which allows to fix it on the wall or under the carpet baseboard without additional helpers. Those are all reasons why the $\dot{\text{SC-FLUKOS "SF"}}$ has very many friends especially in the home entertainment sector like e.g. with the transmission of 5.1 productions.





APPLICATIONS:

- Permanent installation in building technology
- Almost invisible connection leads to your hifi system
- Church acoustics

PRODUCT BENEFITS:

- · Oxygen-free Cu litz wires for good transmission quality
- Extremely flat and almost invisible laying
- Incredibly flexible and easy to hande
- Designed as a decorative strip and printed on back (front unprinted), thus barely
- · Very affordably priced



TECHNICAL SPECIFICATIONS

| Jacket, outer dimension: | PVC, 8.6 x 1.3 mm | 15.9 x 2.2 mm | |
|--------------------------|------------------------------|-----------------------------|--|
| Number of conductors: | $2 \times 0.50 \text{ mm}^2$ | $2 \times 2.5 \text{ mm}^2$ | |
| AWG: | AWG20 | AWG13 | |
| Cu litz per wire: | 64 x 0.10 mm | 315 x 0.10 mm | |
| Temperature range: | -30 °C+70 °C | -30 °C+70 °C | |
| Fire load per m: | 0.03 kWh | 0.15 kWh | |
| Weight per 1 m: | 20 g | 75 g | |
| Packaging: | 100 m | 100 m | |

ELECTRICAL SPECIFICATIONS

| Wire/wire capacitance @ 1 m: | < 60 pF | < 60 pF |
|-------------------------------|---------|---------|
| Insulation resistance @ 1 km: | 4.5 GΩ | 4.5 GΩ |

| COLOR/Ø | ORDER NO. | |
|--|--------------|--|
| \square white, 2 x 0.5 mm ² | 462-0100-205 | |
| white, 2 x 2.5 mm ² | 462-0100-225 | |



SPEAKER CABLE

QUAD RIBBON, HIGH-END

SC-AXOS

🚿 STUDIO 🧭 INSTALLATION 🥂 HIFI ANALOG OFC

You don't need a flying carpet ...

but even under an ordinary carpet the new SC-AXOS is a brilliant performer! Whoever is in the market for a cable in the high-end class, but doesn't want to pull a visible cable through the living-room, will find a perfect partner in the superflat SC-AXOS.

It offers all the benefits of a high-end cable like e.g. a fast transient response, a low line loss and a very homogeneous

And despite its tremendous power you can conceal it beautifully from curious looks in your living-room or also in your car.

You see, understatement is "en vogue" again!

APPLICATIONS:

- Connection for phono and car hifi systems
- Permanent installation

PRODUCT BENEFITS:

- · Extremely flat laying
- High transmission quality in an extremely flat design
- Special Cu stranding technique for homogeneous sound image
- Excellent high-frequency transmission even over long distances
- No tripping hazard and a lot of space saved
- Stereo or bi-wiring connection with one cable



TECHNICAL SPECIFICATIONS

| Jacket, outer dimension: | PVC 3.3 x 21.0 mm |
|----------------------------|---------------------------------|
| Number of conductors: | 4 x 2.5 mm ² (AWG13) |
| Cu litz per wire: | 140 x 0.15 mm |
| Temperature range: | -20 °C+70 °C |
| Calorific potential per m: | 0.21 kWh |
| Weight per 1 m: | 155 g |
| Packaging: | 50 m/100 m roll |

ELECTRICAL SPECIFICATIONS

| Wire/wire capacitance @ 1 m | 56 pF | |
|-------------------------------|---------|--|
| Conductor resistance @ 1 km: | < 7.5 Ω | |
| Insulation resistance @ 1 km: | > 5 GΩ | |

COLOR ORDER NO. 425-0379 \square transparent, 4 x 2.5 mm²

SPEAKER CABLE

TWIN LITZ, HIGHLY FLEXIBLE

SC-PRISMA

X STUDIO X INSTALLATION X HIFI ANALOG OFC

Smaller is better ...

this is what many hifi enthusiasts say, and for twin cables they prefer even thinner and finer individual litz wires. This increases the conductor surface and thus provides even greater dynamics and pure listening enjoyment.

Apart from the fine individual litz wires, the **SC-PRISMA** is very similar in design to the **SC-TWINCORD**, but has a somewhat more sophisticated finish and is available in several colour combinations.



APPLICATIONS:

OFC • 2×1,5mm2 • by SOMMER SICABLE Ge

- Durable and reliable hifi connection
- Interior wiring in racks and hifi loudspeakers
- Permanent installation in buildings, recording studios etc.

PRODUCT BENEFITS:

- Very flat and easy to lay owing to "memory" effect
- The + pole is marked by a coloured stripe
- Available in different colours
- Very neutral audio transmission



| TECHNICAL SPEC. | PRISMA 215 | PRISMA 225 | PRISMA 240 |
|----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Jacket, outer dimension: | $8.0 \times 3.3 \text{ mm}$ | $9.7 \times 4.0 \text{ mm}$ | 9.8 x 4.8 mm |
| Number of inner cond.: | 2 x 1.5 mm ² | $2 \times 2.5 \text{ mm}^2$ | $2 \times 4.0 \text{ mm}^2$ |
| AWG: | AWG15 | AWG13 | AWG11 |
| Cu litz per wire: | 191 x 0.10 mm | 322 x 0.10 mm | 511 x 0.10 mm |
| Temperature range: | -30 °C+70 °C | -30 °C+70 °C | -30 °C+70 °C |
| Calorific potential per m: | 0.11 kWh | 0.17 kWh | 0.21 kWh |
| Weight per 1 m: | 47 g | 65 g | 110 g |
| Jacket color: | ■ blue (add "BL") | | |
| | white (add "WS") | | |
| Packaging (roll): | 250 m | 100 m | 100 m |

ELECTRICAL SPECIFICATIONS

Wire/wire capacitance @ 1 m:60 pF Insulation resistance @ 1 km: $> 5 G\Omega$

| COLOR/Ø | ORDER NO. |
|----------------------------------|-------------|
| ■ blue transparent, 2 x 1.5 mm² | 401-0150-BL |
| ☐ white, 2 x 1.5 mm² | 401-0150-WS |
| white, 2 x 2.5 mm ² | 401-0250-WS |
| ☐ white, 2 x 4.0 mm ² | 401-0400-WS |

SPEAKER CABLE

TWIN LITZ, HIGH-END

SC-ORBIT 225 / 240 MKII

🛚 STUDIO 💢 INSTALLATION 💢 HIFI ANALOG OFC

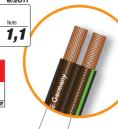
You can easily hear the grass grow ...

with the SC-ORBIT.

If you care for true, natural sound and dynamics, then the SC-ORBIT is your cable. At the end of the audio signal path is the speaker, but $\begin{tabular}{ll} \hline \end{tabular} \label{table_equation}$ just how the music gets there does really matter. You already own the good speakers. Now all you need is the cable - and the difference is audible! Here, too, we recommend top quality with an attractive design, because the cables are often laid where they can be seen - or even invisible. Hence as flat as possible. Because of a very tight litz stranding the copper strand provides the necessary surface for a clean transmission of high frequencies. The individual wires are reversely braided. Even after extreme twisting this cable will therefore always return to its original position.







Special reverse stranding of fine 0.07 mm single

litz wires for even better

sound

APPLICATIONS:

AK | 1 2×2,5mm² (AWG13) • £SP-Pe

- Speaker cable for hifi and high-end loudspeaker
- Interior wiring of hifi speakers and PA systems
- Permanent installation
- · Car hifi connection

PRODUCT BENEFITS:

- Fine, tightly stranded copper litz for absolutely neutral transmission quality
- Highly flexible and easy to reel due to rubber-like PVC jacket
- · Noble finish owing to black transparent outer jacket
- · Very low ohmic values due to special litz stranding



| TECHNICAL SPEC. | ORBIT 225 | ORBIT 240 | |
|----------------------------|-----------------------------|-------------------------|--|
| Jacket, outer dimension: | PVC, 10.2 x 4.8 mm | 12 x 5.9 mm | |
| Number of conductors: | $2 \times 2.5 \text{ mm}^2$ | 2 x 4.0 mm ² | |
| AWG: | AWG13 | AWG11 | |
| Cu litz per wire: | 651 x 0.07 mm | 1036 x 0.07 mm | |
| Temperature range: | -30 °C+70 °C | -30 °C+70 °C | |
| Calorific potential per m: | 0.17 kWh | 0.21 kWh | |
| Weight per 1 m: | 83 g | 121 g | |
| Packaging: | 100 m roll | 100 m roll | |
| | 25 m ring | 25 m ring | |

ELECTRICAL SPECIFICATIONS

| Wire/wire capacitance @ 1 m: | < 60 pF | < 55 pF |
|-------------------------------|---------|---------|
| Conductor resistance @ 1 km: | < 7.8 Ω | < 4.5 Ω |
| Insulation resistance @ 1 km: | > 10 MΩ | > 10 MΩ |
| | | |

| COLOR/Ø | ORDER NO. | |
|--|-----------|--|
| ■ black transparent, 2 x 2.5 mm² | 425-0151 | |
| ■ black transparent, 2 x 4.0 mm ² | 440-0151 | |

SPEAKER CABLE

TWIN LITZ, HIGH-END

SC-TRI-PHASE



Color up your life ...

by connecting your hifi amplifier and your speakers with this cable. It has its own Cu strand with a well-defined stranding distance for each frequency range. The first strand consists of a Cu litz with a pure silver coating to transmit especially the high frequencies. The second strand of shiny copper ensures a linear transmissison of the middle frequencies and will tickle the last bit of bass out of your system.

The SC-TRI-PHASE is recommended for connecting phono consumer and high-end systems including high-class car hifi systems.

APPLICATIONS:

■ mm 7.5×3.5

2×2.5

Triphase · by SOMMER SCABLE Germany

- Connection for phono and car hifi systems
- Homerecording
- ELA and studio technology

PRODUCT BENEFITS:

- Fine Cu litz wires for high transmission quality
- Dynamic sound image due to individually coated Cu stranding
- Silver-plated Cu litz for excellent high-frequency transmission



TECHNICAL SPECIFICATIONS

| Jacket, outer dimension: | PVC 7.5 x 3.5 mm |
|--------------------------|---------------------------------|
| Number of conductors: | 2 x 2.5 mm ² (AWG13) |
| Cu litz per wire: | 650 x 0.07 mm |
| Temperature range: | -20 °C+70 °C |
| Fire load per m: | 0.17 kWh |
| Weight per 1 m: | 60 g |
| Packaging: | 50 m/100 m roll |

ELECTRICAL SPECIFICATIONS

Wire/wire capacitance @ 1 m: 57 pF Insulation resistance @ 1 km: > 5 GΩ

COLOR ORDER NO. 425-0399 ☐ transparent



SPEAKER CABLE

TWIN LITZ, HIGH-END

SC-DI-PHASE

STUDIO SELA HIFI

Colour up your life ...

by connecting your hifi amplifier and your speakers with this cable. It has its own Cu strand with a well-defined stranding distance for each frequency range. The first strand consists of a Cu litz with a pure silver coating to transmit especially the high frequencies. The second strand of shiny copper ensures a linear transmissison of the middle frequencies and will tickle the last bit of bass out of your system.

The **SC-DI-PHASE** is recommended for connecting phono consumer and high-end systems including high-class car hifi systems.

APPLICATIONS:

mm²
2x2.5

- Connection for phono and car hifi systems
- Homerecording
- ELA and studio technology

PRODUCT BENEFITS:

- Fine Cu litz wires for high transmission quality
- Dynamic sound image due to individually coated Cu stranding
- Silver-plated Cu litz for excellent high-frequency transmission



TECHNICAL SPECIFICATIONS

| Jacket, outer dimension: | UV/PVC 10.5 x 4.6 mm |
|----------------------------|---------------------------------|
| Number of conductors: | 2 x 4.0 mm ² (AWG11) |
| Cu litz per wire: | 1039 x 0.07 mm |
| Temperature range: | -20 °C+70 °C |
| Calorific potential per m: | 0.21 kWh |
| Weight per 1 m: | 104 g |
| Packaging: | 50 m/100 m roll |

ELECTRICAL SPECIFICATIONS

Wire/wire capacitance @ 1 m: 56 pF
Insulation resistance @ 1 km: > 5 GΩ

 COLOR
 ORDER NO.

 □ transparent
 440-0359

SPEAKER CABLE HIGH-END

MULTICORE

SC-QUADRA BLUE



You'll see a light at the end of the tunnel ...

when you connect the new **SC-QUADRA BLUE** to your hifi reference system.

Harmony not only in design, but also in sound is what you've always been looking for - and the **SC-QUADRA BLUE** to your hifi reference system.

Harmony not only in design, but also in sound is what you've always been looking for – and the **SC-QUADRA BLUE** produces almost no loss.

Treat yourself and your hifi system to one of the best and most beautiful speaker cables developed over the past ten years.

APPLICATIONS:

- High-quality hifi speaker multicore for high demands
- Connection of bi-amping and bi-wiring components

PRODUCT BENEFITS:

- Extremely fast and linear transmission, even with excessive lengths
- Very easy to handle
- Numerous connecting options (bi-amping, bi-wiring, twinaxial cable)



TECHNICAL SPECIFICATIONS

| Construction: | (4LIY4.0mm²)CY |
|----------------------------|---------------------------------|
| Jacket, diameter: | S-PVC 14,5 mm |
| Number of conductors: | 4 x 4.0 mm ² (AWG11) |
| Cu litz per wire: | 509 x 0.10 mm |
| Conductor insulation: | 4.1 mm Skin PE gas injected |
| Shielding: | copper braiding, tinned |
| Temperature range: | -20 °C+70 °C |
| Calorific potential per m: | 0.55 kWh |
| Weight per 1 m: | 285 g |
| Packaging: | |

ELECTRICAL DATA

| Cond. resistance per 1 km: | < 4.5 Ω |
|------------------------------|---------|
| Insulation resist. per 1 km: | > 5 MΩ |

| COLOR | ORDER NO. |
|-----------|--------------|
| agua blue | 485-0052-440 |



SAT CABLE HD-SDI/HDTV

LOW LOSS + ANTI AGING

SC-ASTRAL-LLX 120 DB

🚿 STUDIO 🧭 INSTALL

ANALOG DIGITAL SDI/HD-SDI HDTV OFC

Old as Methuselah ...

but as fit and good-looking as a young lad.

The SC-ASTRAL-LLX has a patented construction of carbon screens around solid wires and insulation plus a protective polyester foil underneath the PVC outer jacket. This prevents material fatigue and guarantees constant damping values for decades to come. Conventional SAT cables usually lose their good damping values already during installation and assembly: The former round shape of the skin PE insulation becomes oval and the solid conductor loses its centre position even with only slight bendings.

The two carbon screens of the SC-ASTRAL-LLX stabilise the solid conductor and the skin PE insulation. Thus the cable maintains its round shape and electrical values, even after installation.

Ø mm **6.8** db.

100%

Ē

1.13

[OFC]

SOMMER ZCABLE

120dB •

APPLICATIONS:

- High-end cable for BK and digital SAT systems
- Professional HDTV use

PRODUCT BENEFITS:

- Best transmission quality and damping values
- Constant values after laying for decades due to patented antiaging construction
- Suitable for analogue and digital use, HDTV transmission quality/ HD-SDI with SC-ASTRAL-LLX

| TECHNICAL SPECIFICATIONS | SC-ASIKAL-LLA |
|--------------------------|-------------------|
| Construction: | (1.13/5.0) 120 dB |
| | |

| Jacket, Ø: PVC, white | 6.8 mm | | |
|----------------------------|-------------------------------------|--|--|
| Inner conductors: | 1 x 1.13 mm (AWG17) | | |
| Cu litz per wire: | Solid copper | | |
| Conductor insulation, Ø: | Foam/skin-PE 5.0 mm | | |
| Shielding: | Copper braiding tin-pl. + AL-foil + | | |
| | 2 x semiconductor | | |
| Optical coverage: | 100 % | | |
| Temperature range: | -20 °C+70 °C | | |
| Calorific potential per m: | 0.24 kWh | | |
| Weight per 1 m: | 55 g | | |
| Packaging: | 100 m/250 m roll | | |
| Matching connector: | HI-FM08/07, BNC1.2/5.0HD | | |
| FIFTHICAL CRECIFICATIONS | | | |

ELECTRICAL SPECIFICATIONS

| Wave impedance: | | 75 Ω ±2 % |
|--------------------------|-----------|-----------------------------|
| Shielding effectiveness: | | > 120 dB |
| DC resistance per km: | | inner conductor $17~\Omega$ |
| | | outer conductor 9 Ω |
| Damping @ 100 m: | 100 MHz: | 5.5 dB |
| (20°C) | 300 MHz: | 9.0 dB |
| | 450 MHz: | 11.0 dB |
| | 862 MHz: | 15.5 dB |
| | 1000 MHz: | 17.5 dB |
| | 1750 MHz: | 24.5 dB |
| | 2150 MHz: | 27.0 dB |
| | 2250 MHz: | 27.9 dB |
| | 2500 MHz: | 29.5 dB |

3000 MHz: 33.0 dB

COLOR ORDER NO. ☐ white 600-0960LLX

VIDEO INTERCONNECT CABLE

75 Ω , RGB PATCH CABLE, VIDEO COMPONENT SPLITTABLE

SC-ALTERA SPLIT HIGHFLEX

🛪 STUDIO 🧭 INSTALL 🧭 HIFI ANALOG DIGITAL

One for all, all for one ...

was the parole of the 3 Musketeers when they went into battle side by side.

Our **SC-ALTERA SPLIT**, too, has three 75 Ω video lines side by side to make a video component cable especially for uptown tastes. Video component cables are mostly assembled with RCA connectors and used for connecting the signal source (DVD $\,$ players, home cinema systems) and the monitor (video beamer, flatscreen TV or the likes). The cable can be split easily. This is very practical if you want to determine the splice length yourself. We selected the single wire gauge so that the RCA connector has a perfect "grip". The wires are colour-coded according to the common RGB assignment:

Y = green U [Cb/Pb] = red V [Cr/Pr] = blue

This cable is both suitable for analogue and digital applications and is also available premade.

APPLICATIONS:

Ø mm 18.0x6.2

100%

- Highly flexible connection cable for beamers, Flat-TVs etc.
- High-quality connection for hifi components (DVD, home cinema receiver)

PRODUCT BENEFITS:

- · Highly flexible, easy to split
- Excellent shielding by tight mesh and AL/PT foil
- Very dependable, tread-resistant and durable due to thick PVC jacket
- Easy finishing owing to RGB colour code and jacketed single wires
- Suitable for analogue and digital use

TECHNICAL SPECIFICATIONS

| Construction: | 3xHF75 0.6/3.7 | |
|----------------------------|---|--|
| Jacket, diameter: | PVC 18.0 x 6.2 mm | |
| Inner conductors: | $3 \times 0.34 \text{ mm}^2 \text{ (AWG23)} \triangleq \varnothing 0.66 \text{ mm}$ | |
| Cu litz per wire: | 17 x 0.16 mm | |
| Conductor insulation: | PE 3.7 mm | |
| Shielding: | Copper braiding 90 % + AL/PT-foil | |
| Optical coverage: | 100 % | |
| Temperature range: | -25 °C+70 °C | |
| Calorific potential per m: | 0.57 kWh | |
| Weight per 1 m: | 130 g | |
| Packaging: | 100 m roll | |
| Matching connectors: | BNC59, HI-CM06, NBNC75BLP7 | |
| | | |

ELECTRICAL SPECIFICATIONS

| Wave impedance: | 75 Ω ±1 % | |
|-------------------------------|-----------|---------|
| Wire/screen capacitance @ 1 n | n: 56 pF | |
| Damping @ 100 m (20 °C): | 5 MHz: | 2.6 dB |
| | 10 MHz: | 3.5 dB |
| | 100 MHz: | 10.2 dB |
| | 500 MHz: | 26.0 dB |
| | 800 MHz: | 34.0 dB |

| COLOR | ORDER NO. |
|--------|-----------|
| ■ blue | 600-0712 |



DVI SINGLE LINK CABLE

 $4 \times (2 \times 0.10 \text{ mm}^2) + 2 \times 0.10 \text{ mm}^2 + 3 \times 0.10 \text{ mm}^2 +$ OVERALL SCREEN

SC-IMPULSE DVI SINGLE LINK

ANALOG DIGITAL FRNC PUR OFC

The perfect digital image ...

flexible and reelable DVI single link cable with PUR jacket for signals of up to 1920 x 1200 pixels (max. 3.7 GBit/s). The **SC-IMPULSE** is cold-flexible (temperature range -20 °C ... +80 °C) and flame-retardant according to IEC 60322-1. It is ideally suited for mobile applications just like for permanent installations where it can be used e.g. with mobile surveillance monitors, production robots and mediatechnical installations.

Matching connector: **DVIO1** (see section on "Connectors")



APPLICATIONS:

- High-resolution digital transmission of video data up to 3.7 GBit/s
- Professional media-technical installations
- Mobile use

PRODUCT BENEFITS:

- Picture resolution of 1080p (Full HD)
- Multiple shielding for interference-free transmissions



TECHNICAL SPECIFICATIONS

| Construction: | $[(4(2L12YS0.10mm^2Y))+(LIY5x0.10mm^2)]CY$ |
|----------------------------|---|
| Jacket, diameter: | PUR 8.7 mm (total) |
| Inner conductors: | 4 x (2 x 0.10 mm ²) + 2 x 0.10 mm ² + 3 x 0.10 mm ² |
| Cu litz per wire: | 7 x 0.13 mm / 19 x 0.08 mm |
| Conductor insulation: | Foam/skin-PE + TPE-E |
| Shielding: | Copper braiding (total) + 4 pairs with AL/PT-foil + filler strand |
| Optical coverage: | 85 % |
| Temperature range: | -20°C+80 °C |
| Calorific potential per m: | 0.44 kWh |
| Weight per 1 m: | 90 g |
| Packaging: | per m |
| Matching connector: | DVI01 |

FLECTRICAL SPECIFICATIONS

| Conductor resistance @ 1 km: | $180 \Omega (7 \times 0.13 \text{ mm}) / 190 \Omega (19 \times 0.08 \text{ mm})$ |
|-------------------------------|--|
| Screen resistance @ 1 km: | 13 Ω |
| Insulation resistance @ 1 km: | ≥ 200 MΩ |

COLOR ORDER NO. ■ black 600-1901

HDMI-CABLE

5 x 2 x 0.22 mm² + 4 x 0.22 mm²

TRANSIT HIGH SPEED HDMI WITH ETHERNET



One for everything...

the TRANSIT HIGH SPEED HDMI WITH ETHERNET is

definitely a high-class HDMI cable for the transmission of digital image and sound data, particularly for the professional media technology and consumer electronics.

Teamed with our HICON HI-HD-M connector and given a professional assembly, it transmits quadruple Full HD resolution (3840 x 2160 pixels at 30 Hz; 4096 x 2160 pixels at 40 Hz). It is suitable for future "3D videos" and 4K transmissions and downward compatible with all previous HDMI versions.

Depending on the hardware or the quality of the interface resp., greater transmission distances of up to 25 metres can also be realised owing to the large cross-section of 0.22 $\,\text{mm}^2$ (AWG24). The cable has a solid triple

shielding against external interferences.

Matching connectors HI-HD-M and HI-HD-MSK (see section on Connectors")







APPLICATIONS:

- Digital transmission of audio and video data using the latest HDMI standard
- Professional media technology and home entertainment
- Installation in cable ducts

PRODUCT RENEEITS.

- Picture resolution of 1080p (Full HD)
- Large cross-section for longer transmission distances
- Solid triple shielding against external interferences
- Current standard, downward compatible with previous versions

TECHNICAL SPECIFICATIONS

| Construction: | [(5(2LI2YS0.22mm²))+(LIY4x0.22mm²)](ST)CY |
|-----------------------|---|
| Jacket, diameter: | PVC 9.6 mm |
| Inner conductors: | 5 x 2 x 0.22 mm ² + 4 x 0.22 mm ² (AWG24/7) |
| Cu litz per wire: | 7 x 0.20 mm |
| Conductor insulation: | Foam/skin-PE 1.4 mm/PE |
| Shielding: | cross mesh + AL/PT-foil + drain wire |
| Optical coverage: | ≥ 90 % |
| Temperature range: | 0 °C+80 °C |
| Weight per 1 m: | 107 g |
| Packaging: | per m |
| Matching connectors: | HI-HD-M, HI-HD-MSK |

FLECTRICAL SPECIFICATIONS

| Wave impedance: | 100 Ω | | |
|-------------------------------|-------------|--------|-----------------|
| Wire/wire capacitance @ 1 m: | 90 pF | | |
| Conductor resistance @ 1 km: | < 90 Ω | | _ |
| Insulation resistance @ 1 km: | > 10 MΩ | | |
| Delay factor: | 0.73 | | |
| Max. delay difference: | 5.05 ns @ 1 | 00 MHz | |
| Attenuation @ 100 m (20 °C): | 10 MHz: | 0.5 dB | 30 MHz: 1.6 dB |
| | 100 MHz: | 3.9 dB | 200 MHz: 5.9 dB |
| | 400 MHz: | 8.8 dB | _ |
| Band width @ 340 MHz: | 100 Mb/s | | |

| COLOR | ORDER NO. |
|---------|-----------|
| ■ black | 612-0251 |

Connectors

HICON is regarded as being very innovative and the company also produces complex custom solutions for the media technology sector.

HICON offers a huge variety of high-quality connectors at fair prices. By the way, HICON connectors are proven and famous for high numbers of mating cycles and an easy handling, which is why they are already used at countless TV and broadcasting stations.

To ensure a long-lasting and dependable quality,



the mating cycles are tested with an automatic machine custom-made by

SOMMER-TECHNIK.





We offer a 5-year warranty on HICON connectors!

Before buying a connector, one should always make sure to purchase brand quality, because inferior connectors often have high contact impedances, thus busting the benefits of a good cable.

Important facts to look out for:

- A decent gold-plating or coating (cheap connectors often have only a gold-coloured lacquer finish!)
- A massive pin with no gaps due to rivets, pressing etc.
- Low contact resistances



HICON connectors are developed by authorised connector professionals, also with the involvement of staff members from the **SOMMER** CABLE team who are on hand with help and a great deal of experience.

For more information please visit

www.hicon-connectors.com www.hicon-hifi.com

The **HICON** XLR connectors (Mark II) in a modern and slimmer design offer some clever technical

details. The most prominent optical feature of this connector are the three lateral handle strips (rather than the previous 5).

A guide slot is to prevent the annoying and unwanted tilting of the inlet which helps to reduce the assembly time. A second guide slot on the housing prevents the numbered code rings (available as an option) from slipping.

> The reinforced strain relief provides stability and results in strain relief forces that could be improved by another 15 % Furthermore an appropriate strain relief is optionally available for cables with a lesser gauge (< 3.6 mm), so that it can grip really well even with thinner

This strain relief displays its advantages above all when used on multipair splices.





- Subject to change • See the price list for prices • The General Terms and conditions apply (see www.sommercable.com) -

As of now HICON will supply a new, super robust plug housing and the matching panel socket for all RJ45 connectors (CAT.5e, CAT.6a). The housing and closing cap are made of metal, the connector has a reliable strain relief and can take up to AWG22. The robust sleeve support can be fitted with colour code

Of course we will supply these connectors also in finished versions with the corresponding rugged **SOMMER** CABLE CAT lines.



Let there be light...

R&D team has also done a great job when it comes to optical fibres: The brandnew HICON HI-FIBER connector fits on all common fibre optical cables. With some practice and our toolbox you can even carry out a repair yourself on site in case of average.

Our road-proof HICON HI-FIBER connection system is based on four optical LC fibre optical lines which are protected by a robust, compact metal housing technology. It consists of a cable plug and a panel socket in the compact D-shape format, which can also be used as a universal cable extension coupling (cascading).

Via the socket you can also link the **HICON HI-FIBER system** with a max. of four conventional LC cables (or else two LC-Duplex lines) and connect it to existing LC systems - simply plug in LC and you're done!

The HICON HI-FIBER4-MC cable plug can be fitted with up to four LC connectors which are assembled and pushed into the quad fixture after inserting the cable. The protective cap and a spring-loaded protection sleeve will save the sensitive fibre system from dirt and damages.

More information can be found on the following pages ("HICON Connectors") or under www.sommercable.com or www.hicon-connectors.com



The XLR cable and panel sockets

have a special spring made of a hardened material to guarantee a great number of mating cycles.

With the **HICON** MKII series the pins are silver-plated and hence can be soldered even faster and easier.



TRICONE XXL - The world first from HICON!

Greeted with much applause was the new finishing system where jack plug connectors designed by HICON can be mounted solder-free, gas-free and almost with no appreciable contact resistances and then fixed by a double hexagonal crimping! With unbelievable 230 Newtons the strain relief forces of this cable/plug combination are far and away superior to other cable connections.





- Subject to change • See the price list for prices • The General Terms and conditions apply (see www.sommercable.com) -





3-pole XLR, nickel-plated contacts

Metal housing mat silver finish (velvet chrome), black plastic cap with transparent ring for your

personal labels

Standard strain relief for cable Ø 4.0 to 8.5 mm.

3-pole male. Turned, nickel-plated contacts

2 3-pole female. Nickel-plated contacts



With transparent code ring

HI-X3CF



3-pole XLR, silver-plated contacts

DESCRIPTION

Black metal housing.
Standard strain relief for cable Ø 4.0 to 8.5 mm.

| | DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|---|-------------------|---------------------|
| 3 | 3-pole male. Turned, silver-plated contacts, Black plastic cap | ні-хзсм-в | - |
| 4 | 3-pole female. Silver-plated contacts, Black plastic cap | - | HI-X3CF-B |
| 5 | 3-pole male. Turned, silver-plated contacts, Black metal cap | ні-хзсм-м | - |
| 6 | 3-pole female. Silver-plated contacts, Black metal cap | - | HI-X3CF-M |



3-pole XLR, gold-plated contacts

Metal housing and black metal cap.
Standard strain relief for cable Ø 4.0 to 8.5 mm plus extra strain relief HI-XSR40 for cable Ø 2.0 to 5.0 mm.



With transparent code ring for your individuals labels!

| | DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|---|-------------------|------------------|
| 7 | 3-pole male. Turned, gold-plated contacts | HI-X3CM-G | - |
| 8 | 3-pole female. Gold-plated contacts | - | HI-X3CF-G |



HICON > Audio > HICON XLR CABLE CONNECTORS



The **HICON** connectors find a tremendous echo in the audio and industry sectors. The customers value the plain design, the high quality as well as the serious price structure.

The German-designed XLR connectors HI-XCM3 and HI-XCF3 are very robust, have an excellent workmanship, a reliable collet strain relief with 6 chuck jaws and are fast and very easy to solder.

The standard strain relief (for cable Ø from 4.0 mm to 8.5 mm) offers essential benefits over other systems:

- The strain relief force is roughly twice that of conventional systems and it also goes with a cable-saving effect!
- Even with large cable gauges the force of the chuck jaws is spread over a greater surface, whereas in other products the soft PVC of the microphone cables is often squeezed out on the side.

For cable diameters < 4 mm please order the HI-XSR40 strain relief as accessory.

With the HI-X3CM-G and HI-X3CF-G versions both strain reliefs are included for cable Ø from 2.0 mm to 8.5 mm. Ideal for a flexible on site assembly with installations!

We offer you a 5-year warranty on the HICON XLR connectors.

A variety of XLR adapters can be found on the following pages in the category "Audio Adapters"!

HI-X5CF-G











5-pole female. Gold-plated contacts

HICON® Connectors

HICON ▶ Audio ▶ XLR CABLE CONNECTORS/ACCESSORIES







Strain relief for HICON XLR, straight type

For cable Ø 2.0 – 5.0 mm.

| DESCRIPTION | ORDER NO. | | |
|------------------------|-----------|--|--|
| Optional strain relief | HI-XSR40 | | |





Mounting example

Silicone colour rings, elasticFor all HICON connectors with knurled housing.

10-pack, multiple colour coding (resistance code) also possible. Not suitable for subsequent installation.

| COLOUR | ORDER NO. 10-pack |
|----------|----------------------|
| ■ Red | HI-UC-RT |
| ■ Yellow | HI-UC-GE |
| ■ Green | HI-UC-GN |
| ■ Blue | HI-UC-BL |
| White | HI-UC-WS |



Colour code rings for HICON XLR, straight type

| COLOUR | per pc. |
|---------------|----------|
| ■ Red | HI-XC-RT |
| Orange | HI-XC-OR |
| Yellow | HI-XC-GE |
| Green | HI-XC-GN |
| ■ Blue | HI-XC-BL |
| ■ Violet | HI-XC-VI |
| ■ Black | HI-XC-SW |
| ■ Brown | HI-XC-BR |
| Grey | HI-XC-GR |
| White | HI-XC-WS |
| ☐ Transparent | HI-XC-TR |

ORDER NO.

Numbered rings, anti-twist, half wide 10-pack, for HICON XLR, straight type. Ideal for channel labelling max. 48 in / 16 out systems



| COLOUR | OVERPRINT | ORDER NO. 10-pack |
|---------|--|----------------------|
| ■ White | 10 rings, one ring each with numbers "0" - "9" | HI-XC-09-WS |
| White | 10 rings with number "0" | HI-XC-00-WS |
| ☐ White | 10 rings with number "1" | HI-XC-10-WS |
| ☐ White | 10 rings with number "2" | HI-XC-20-WS |
| White | 10 rings with number "3" | HI-XC-30-WS |
| ☐ White | 10 rings with number "4" | HI-XC-40-WS |
| Red | 10 rings, one ring each with numbers "0" - "9" | HI-XC-09-RT |
| Red | 5 rings with number "0", 5 rings with number "1" | HI-XC-05-RT |

Connectors HIGO 43

HICON > Audio > XLR PANEL CONNECTORS







3-pole XLR, nickel-plated contacts Nickel-plated metal housing. Universal D flange.



| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|-------------------|---------------------|
| 3-pole male. Turned, nickel-plated contacts | HI-X3DM | _ |
| 3-pole female. Nickel-plated contacts | _ | HI-X3DF |





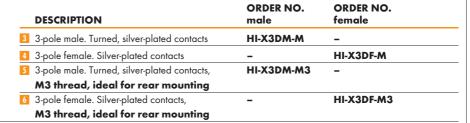


3-pole XLR, silver-plated contacts Black metal housing. Universal D flange.



SYS BOXX D

SYS BOXX D







3-pole XLR, gold-plated contacts Black metal housing. Universal D flange.

| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|-------------------|---------------------|
| 3-pole male. Turned, gold-plated contacts | HI-X3DM-G | - |
| 3-pole female. Gold-plated contacts | - | HI-X3DF-G |





3-pole XLR, silver-plated contacts Black plastic housing. Universal D flange.

| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|----------------|---------------------|
| 9 3-pole male. Turned, silver-plated contacts | HI-X3DM-P | - |
| 10 3-pole female. Silver-plated contacts | - | HI-X3DF-P |
| non-locking | | |









3-pole XLR, gold-plated solder contacts, style variant A

Black plastic housing.

| DESCRIPTION | | ORDER NO. male | ORDER NO. female |
|-------------------------------------|-----------------------------|-------------------|--------------------------|
| 3-pole male. Turned, | gold-plated solder contacts | HI-X3AM | - |
| 2 3-pole female. Gold- _l | olated solder contacts | - | HI-X3AF |
| Matching screws: | Cheese head: | S-P3,0X08 | C-TS VPE: 25 pcs. |
| - | Countersunk: | S-P3,0X08 | S-TS VPE: 25 pcs. |

XLR/Jack combo panel socket, gold-plated solder contacts

Black plastic housing. For universal D flange.

| DESCRIPTION | | ORDER NO. male | | DER NO. nale |
|-----------------------|-----------------|-------------------|------|-----------------|
| 3-pole XLR/Jack stere | eo. Solder type | HI-XJEF6S | - | |
| Matching screws: | Cheese head: | S-P3,0X0,8 | C-TS | VPE: 25 pcs. |
| • | Countarounk | C D3 OYO 9 | C_TC | VPE: 25 pcs |





4-pole XLR, gold-plated contacts Black metal housing. Universal D flange

| DESCRIPTION | ORDER NO. male | ORDER NO. female | |
|---|----------------|------------------|--|
| 4-pole male. Turned, gold-plated contacts | HI-X4DM-G | - | |
| 5 4-pole female. Turned, gold-plated contacts | _ | HI-X4DF-G | |

SYS BOXX D

SYS BOXX D

SYS BOXX D





5-pole XLR, silver-plated contacts

Black metal housing. Universal D flange.

| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|-------------------|---------------------|
| 6 5-pole male. Turned, silver-plated contacts | HI-X5DM-M | - |
| 5-pole female. Silver-plated contacts | _ | HI-X5DF-M |
| 8 5-pole male. Turned, silver-plated contacts | HI-X5DM-M3 | - |
| M3 thread, ideal for rear mounting | | |
| 9 5-pole female. Silver-plated contacts | - | HI-X5DF-M3 |
| M3 thread, ideal for rear mounting | | |





5-pole XLR, gold-plated contacts

Black metal housing. Universal D flange.

| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|-------------------|---------------------|
| 5-pole male. Turned, gold-plated contacts | HI-X5DM-G | - |
| 11 5-pole female, Gold-plated contacts | _ | HI-X5DF-G |

Connectors HIGON®

HICON > Audio > MINI XLR CONNECTORS



Mini XLR, gold-plated contacts

Nickel-plated metal housing.



| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|-------------------|---------------------|
| 3-pole male. Turned, gold-plated contacts | HI-XMCM3 | - |
| 2 3-pole female. Gold-plated contacts | - | HI-XMCF3 |
| 5-pole male. Turned, gold-plated contacts | HI-XMCM5 | - |
| 4 5-pole female. Gold-plated contacts | - | HI-XMCF5 |



Mini XLR, gold-plated contacts
Nickel-plated metal housing, outside thread Ø 10.9 mm.

| | DESCRIPTION | ORDER NO. male | ORDER NO. female | |
|----------|--|-------------------|---------------------|--|
| <u> </u> | 3-pole male. Turned, gold-plated contacts | HI-XMEM3 | - | |
| NEW! | 3-pole male. Turned, gold-plated contacts, | HI-XMDM3 | - | |
| _ | Universal D flange | SYS BOXX D | | |
| 7 | 5-pole male. Turned, gold-plated contacts | HI-XMEM5 | - | |
| NEW! | 5-pole male. Turned, gold-plated contacts, | HI-XMDM5 | - | |
| | Universal D flange | SYS BOXX D | | |





Mini XLR, gold-plated contacts

Nickel-plated metal housing.
Hole cutout 17.1 x 11.4 mm (Ø 2.8 mm). Flange 24.4 x 18.8 mm (H x W).

| | DESCRIPTION | ORDER NO. | ORDER NO. female |
|---|-------------------------------------|----------------|---------------------|
| E | 3-pole female. Gold-plated contacts | - - | HI-XMEF3 |
| | 5-pole female. Gold-plated contacts | - | HI-XMEF5 |







6.3 mm jack plug with anti-twist massive pin with gold-plated tip Full metal housing in mat silver finish (velvet chrome) with transparent ring for your individual labels.

Max. cable Ø 7.8 mm. With collet strain relief.

| | DESCRIPTION | ORDER NO. mono | ORDER NO. stereo |
|---|--|-------------------|------------------|
| 1 | 2-pole male, mono . 6.3 mm jack | HI-J63M | - |
| 2 | 3-pole male, stereo . 6.3 mm jack | - | HI-J63S |



6.3 mm jack plug with anti-twist pin

Full metal housing, black. Max. cable Ø 7.8 mm. With collet strain relief.

| DESCRIPTION | ORDER NO. mono | ORDER NO. stereo |
|---|-------------------|------------------|
| 3 2-pole male, mono. 6.3 mm jack Massive pin | HI-J63M03 | - |
| 4 2-pole male, mono. 6.3 mm jack Gold-plated pin | HI-J63M03-G | - |
| 3-pole male, stereo. 6.3 mm jack Massive pin | - | HI-J63503 |



Colour code rings for HICON jack plug connectors

| DESCRIPTION | COLOUR | ORDER NO. | |
|--|---------|-----------|--|
| Designed to fit: | ■ Red | HI-JC-RT | |
| HI-J63M, HI-J63S, HI-J63M03, | Orange | HI-JC-OR | |
| HI-J63M03-G, HI-J63S03. | Yellow | HI-JC-GE | |
| With the HI-J63M and HI-J63S model versions in mat silver finish even two code | Green | HI-JC-GN | |
| | ■ Blue | HI-JC-BL | |
| rings may be used. | ■ Black | HI-JC-SW | |

HICON > Audio > JACK CONNECTORS



Jack plugs have to satisfy a lot of very diverse expectations. While the guitarist prefers a heavy and robust connector, the studio technician needs a small, inconspicuous plug that won't take too much space on the densely populated patchbays.

Especially popular with guitar players is therefore the black American-type **HICON** HI-J63M04 which can easily take a fat guitar cable or else a speaker cable with a large diameter.

It is fitted with a robust solid pin and a dependable clamping strain relief. Because of their low contact resistances **HICON** HI-J63M and HI-J63M03 are frequently used in connection with high-end guitar

A true highlight is the **TRICONE XXL** jack connector HI-J63TC-SM for the easy and fast solderless DIY installation, perfect for all on-site assemblies.

We offer a 5-year warranty on all **HICON jack connectors!**

An assortment of jack adapters is shown on the following pages in the "Audio Adapters"

OPDED NO



6.3 mm jack plug, gold-plated tip



Max. cable Ø 7.0 mm. With collet strain relief.

| DESCRIPTION | mono | stereo |
|--|-----------|-----------|
| 2-pole male, mono . 6.3 mm jack | HI-J63M02 | - |
| 2 3-pole male steren 6.3 mm jack | _ | HL 163502 |

OPDEP NO



These jack plugs have a collet strain relief that will counter expand under pressure (see fig.) and withstand high tensile forces, especially in connection with BNC crimping pliers (for RG58/59).

6.3 mm jack plug, gold-plated tip

Chrome-plated metal housing. Max. cable Ø 7.0 mm.

| DESCRIPTION | ORDER NO. mono | ORDER NO. stereo |
|--|-------------------|------------------|
| 2-pole male, mono . 6.3 mm jack | HI-J63M01 | - |
| 4 3-pole male, stereo . 6.3 mm jack | - | HI-J63\$01 |
| 2-pole male, mono . 6.3 mm jack angled | HI-J63MA01 | - |



Robust, compact 6.3 mm jack plug, massive pin with gold-plated tip

Black metal housing.

Max. cable Ø 7.0 mm. With collet strain relief.

| DESCRIPTION | ORDER NO. mono | ORDER NO. stereo |
|--|-------------------|------------------|
| 6 2-pole male, mono . 6.3 mm jack | HI-J63M04 | - |
| 3-pole male, stereo . 6.3 mm jack | - | HI-J63S04 |
| 2-pole male, mono. 6.3 mm jack 90° angled | HI-J63MA04 | - |
| 3-pole male, stereo. 6.3 mm jack 90° angled | - | HI-J63SA04 |

Groove for HI-UC colour code rings

Clamping collet for screen contacting

Trumpet strain relief

TRICONE XXL

The **TRICONE XXL cable** is available in:

■ black: ORDER NO. 300-0271
■ blue: ORDER NO. 300-0272

red:

Extremely practical for a quick and easy DIY assembly is the TRICONE XXL jack connector HI-J63TC-SM when used with our TRICONE XXL instrument cable – without soldering! Ideal for studio patch cabling plus all emergencies and assembly works on site.

ORDER NO. 300-0273



Solder-free

DIY assembly!

6.3 mm jack plug, massive pin with gold-plated tip. Solder-free DIY assembly. Black glass-fibre reinforced polyamide housing with two grooves for **HI-UC-COLOUR** silicone colour rings. Suitable cable: **TRICONE XXL**

DESCRIPTION

ORDER NO.

2-pole male, mono. 6.3 mm jack plug
Solder-free DIY assembly, wrench size 8.

HI-J63TC-SM



Silicone colour rings, elastic.

For all HICON connectors with grooved housings. **10-pack**, multi-colour coding (resistance code) also possible.

| COLOUR | 10-pack |
|--------|----------|
| Red | HI-UC-RT |
| Yellow | HI-UC-GE |
| Green | HI-UC-GN |
| Blue | HI-UC-BL |
| White | HI-UC-WS |

ORDER NO



Superflat 6.3 mm jack plug, massive pin with gold-plated tip, solder version Black metal housing. 90° angled, moisture-repellent insulation Cable \varnothing 4.0 - 6.4 mm. With clamping strain relief.

| DESCRIPTION | ORDER NO. |
|---|--------------|
| 2 2-pole male, mono . 6.3 mm jack | HI-J63MA05 |
| Ideal for space-saying cabling of effects | nedal boards |



3-pole XLR / jack stereo / mono panel combo socket, gold-plated solder lugs. Black plastic housing. Universal D flange.

| DESCRIPTION | | ORDER NO. |
|--|-------------------|----------------------------------|
| 3 3-pole female. Turned, gold-plated solder lugs | | HI-XJEF6S |
| Matching screws: | Fillister head: | S-P3,0x08C-TS PU: 25 pcs. |
| | Countersunk head: | S-3,0x08S-TS PU: 25 pcs. |

HICON > Audio > MINI JACK CONNECTORS





3.5 mm jack plug with genuine gold-plated pin. 3-pole, **locking** screw thread. Black metal housing.

Max. cable Ø 5.8 mm. With clamping strain relief.

| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|-------------------|---------------------|
| 1 3-pole male. 3.5 mm stereo jack | HI-J35S-SCREW-M | - |
| 2 3-pole female. 3.5 mm stereo jack socket | _ | HI-J35S-SCREW-F |



3.5 mm jack plug with genuine gold-plated pin. Black metal housing. With clamping strain relief.

| | DESCRIPTION | male | female |
|---|---|-----------|--------|
| 3 | 3-pole male. 3.5 mm stereo jack. Max. cable Ø 8.4 mm. | HI-J35S02 | - |
| 4 | 4-pole male. 3.5 mm jack. Max. cable Ø 8.4 mm. | HI-J35T02 | - |
| | With extra pole for A/V applications | | |
| 5 | 3-pole male. 3.5 mm stereo jack. Compact design Max. cable Ø 6.5 mm. | HI-J35S03 | - |



NEW!



Mini jack panel socket, solder version. 3-pole. Chrome-plated metal housing.

| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|--|----------------|---------------------|
| 3-pole female. 2.5 mm jack panel socket. For control | - | HI-J25SEF |
| 7 3-pole female. 3.5 mm jack panel socket. | - | HI-J35SEF |



Mini jack panel socket. 3-pole. D flange.

| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|-------------------|---------------------|
| 3-pole female. 2.5 mm jack panel socket. | - | HI-J25SEFD |
| Solder version, for control | | |
| 3-pole female. 3.5 mm jack panel socket. | - | HI-J35SEFD |
| Solder version, for audio | | |
| 9 3-pole female. 3.5 mm jack panel socket. | - | HI-J35SEFD-S |





RCA/phono plug, 2-pole. Real gold-plated massive pin.

Black metal housing.

Max. cable Ø 7.0 mm, incl. grommet max. 5.0 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|--------------------------|-------------------|-------------|
| 1 2-pole male. RCA/phono | ■ Red | HI-CM06-RED |
| 2-pole male. RCA/phono | Yellow | HI-CM06-YEL |
| 2-pole male. RCA/phono | Green | HI-CM06-GRN |
| 2-pole male. RCA/phono | ■ Blue | HI-CM06-BLU |
| 2 -pole male. RCA/phono | ☐ Neutral (white) | HI-CM06-NTL |



RCA/phono plug, 2-pole. **Real gold-plated massive pin**. Chrome-plated metal housing.

Cable Ø 6.0 - 8.0 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|--------------------------|-----------------|-------------|
| 3 2-pole male. RCA/phono | ■ Red | HI-CM07-RED |
| 4 2-pole male, RCA/phono | Neutral (white) | HI-CM07-NTL |



RCA/phono plug, 2-pole. Real gold-plated massive pin.

Silver-grey metal housing. Max. cable Ø 6.2 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|--------------------------|-------------|-------------|
| 5 2-pole male. RCA/phono | ■ Red | HI-CM05-RED |
| 6 2-pole male. RCA/phono | ■ Black | HI-CM05-BLK |



RCA/phono plug, 2-pole. Real gold-plated massive pin. Metal housing, Velvet chrome; collet lock fixture. Cable Ø 6.0 – 8.0 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|--------------------------|-------------|-------------|
| 7 2-pole male. RCA/phono | ■ Red | HI-CM13-RED |
| 3 2-pole male, RCA/phono | ■ Black | HI-CM13-BLK |

Connectors H G 51

HICON > Audio > RCA/PHONO CONNECTORS

Before buying an RCA/phono connector, you should always make sure to purchase brand quality, because inferior connectors often have high contact impedances and bad damping values, thus busting the benefits of a good audio cable.

Features of quality connectors:

- A decent gold-plating or coating (low-cost connectors often have only a lacquer finish!)
- A massive pin with no gaps due to rivets, pressing etc.
- Low contact resistances

The HICON HI-CM09, HI-CM13 and

HI-CM 18 RCA/phono connectors have a collet lock fixture to ensure an ultimate contact quality. Slightly unscrew the housing, put the plug into the socket and then rotate the housing backward again (with HI-CM09 forward). The plug is held so firmly that it will come off only upon unscrewing the housing.

Owing to the high quality of the HICON RCA/phono series, HICON will offer you a 5-year warranty on these connectors!

A range of RCA/phono adapters is shown on the following pages in the "Audio Adapters" section!





RCA/phono plug, 2-pole. Real gold-plated massive pin.

Chrome-plated metal housing; collet lock fixture. Cable Ø 6.0 - 9.0 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|---------------------------|-------------------|-------------|
| 9 2-pole male. RCA/phono | ■ Red | HI-CM09-RED |
| 10 2-pole male. RCA/phono | ☐ Neutral (white) | HI-CM09-NTL |



RCA/phono plug, 2-pole. Real gold-plated massive pin.

Chrome-plated metal housing; collet lock fixture.

Cable Ø 6.0 - 8.0 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|---------------------------|-------------------|-------------|
| 11 2-pole male. RCA/phono | ■ Red | HI-CM18-RED |
| 2-pole male. RCA/phono | ☐ Neutral (white) | HI-CM18-NTL |



RCA/phono plug, 2-pole. RG59 crimp version. Real gold-plated massive pin.

Chrome-plated metal housing

Recommended cables: SC-FOCUSLINE, SC-ALTERA SPLIT HIGHFLEX.

Recommended tools: HI-CRIMPSET.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|-----------------------------------|-------------|-----------|
| 13 2-pole male. RCA/phono | | HI-CM01C |
| 14 Matching bend relief in colour | ■ Red | KS59-RT |
| | Orange | KS59-OR |
| | Green | KS59-GN |
| | ■ Blue | KS59-BL |
| | ■ Violet | KS59-VI |
| | ■ Black | KS59-SW |
| | □White | KS59-WS |



RCA/phono plug, 2-pole. Real gold-plated massive pin. 90° angled housing. Screw type.

Max cable Ø 6.0 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|---|-------------------|--------------|
| 2-pole male. RCA/phono Chrome-plated housing | ■ Red | HI-CMA01-RED |
| 16 2-pole male. RCA/phono Chrome-plated housing | ■ Black | HI-CMA01-BLK |
| 2-pole male. RCA/phono Black housing | ■ Red | HI-CMA02-RED |
| 2-pole male. RCA/phono Black housing | ☐ Neutral (white) | HI-CMA02-NTL |

HICON ▶ Audio ▶ ...RCA/PHONO SOCKETS



RCA/phono cable socket, 2-pole. Real gold-plated, solder type.

Chrome-plated metal housing. Cable Ø 6.0 - 8.0 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|--------------------------|-------------|-------------|
| 2-pole female. RCA/phono | ■ Red | HI-CF08-RED |
| 2-pole female. RCA/phono | ■ Blue | HI-CF08-BLU |
| 2-pole female. RCA/phono | □White | HI-CF08-WHT |



RCA/phono panel socket/Extension adapter, 2-pole. Patch type. Isolated ground. Thread outside \varnothing 12.7 mm ($\frac{1}{2}$ "), fits into HI-DET D flange.

* Colour code rings see **HICON** BNC connectors on the following pages

| DESCRIPTION | | COLOUR CODE | ORDER NO. | |
|-------------|--------------------------|-------------|-----------|---------------|
| 3 | 2-pole female. RCA/phono | SYS BOXX | * | HI-CEFP01-NTL |



RCA/phono panel socket, 2-pole, real gold-plated. Solder type, PTFE insulated.

Thread outside Ø 8.0 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|----------------------------|-------------|--------------|
| 4 2-pole female. RCA/phono | ■ Red | HI-CEF01-RED |
| 5 2-pole female. RCA/phono | ■ Black | HI-CEFO1-BLK |
| 6 2-pole female, RCA/phono | White | HI-CEFO1-WHT |



RCA/phono panel socket, 2-pole. Solder type Thread outside Ø 12.7 mm (½"), fits into HI-DET D flange.

* Colour coding see **HICON** BNC connectors on the following pages

| DESCRIPTION | | COLOUR CODE | ORDER NO. |
|--------------------------|----------|-------------|-----------|
| 2-pole female. RCA/phono | SYS BOXX | * | HI-CEF02 |





RCA/phono panel socket, 2-pole. D flange. Solder type, coloured isolation ring.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|----------------------------|-------------|-------------|
| 8 2-pole female. RCA/phono | ■ Red | HI-CEFD-RED |
| 2-pole female. RCA/phono | Yellow | HI-CEFD-YEL |
| 2-pole female. RCA/phono | Green | HI-CEFD-GRN |
| 2-pole female. RCA/phono | ■ Blue | HI-CEFD-BLU |
| 2-pole female. RCA/phono | ■ Black | HI-CEFD-NTL |
| 2-pole female. RCA/phono | White | HI-CEFD-WHT |

HICON > Audio > BANANA CONNECTORS and CABLE LUGS





The Elektrolabor R-clips developed by the Hirschmann GmbH company back in 1926, are regarded as the predecessor of modern banana connectors which owe their name-giving to the banana-shaped leaf spring tip. Until today the 4 mm version can still be found in almost all premium-grade hifi loudspeaker connections. The HICON forked cable lugs provide an optimal clamp contacting on your loudspeaker terminals. All HICON banana connectors and cable lugs are hard gold-plated and guarantee lowest contact resistance values.







Banana connector, hard gold-plated, w. screw terminal.

Plastic shell

Max. cable Ø 4.2 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|--------------------|-------------|-------------|
| Banana connector | ■ Black | HI-BM01-BLK |
| 2 Banana connector | ■ Red | HI-BM01-RED |



Banana connector, hard gold-plated, w. screw terminal.

Metal shell

Max. cable Ø 4.2 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|--------------------|-------------------|-------------|
| 3 Banana connector | ☐ Neutral (white) | HI-BM04-WHT |
| 4 Banana connector | ■ Red | HI-BM04-RED |



Banana connector, hard gold-plated, w. lamellar clamping contact.

Metal shell

Max. cable Ø 4.0 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|--------------------|-------------------|-------------|
| 5 Banana connector | ☐ Neutral (white) | HI-BM05-WHT |
| 6 Banana connector | ■ Red | HI-BM05-RED |



Banana connector, hard gold-plated, w. universal clamp.

Metal shell

Max. cable Ø 7.2 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|--------------------|-------------|-------------|
| 7 Banana connector | ■ Black | HI-BM06-BLK |
| Rangna connector | ■ Red | HLRMO6-RED |



Banana connector, hard gold-plated, w. screw terminal.

Metal shell

Max. cable 4.2 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|---------------------|-------------------|-------------|
| 9 Banana connector | ☐ Neutral (white) | HI-BM07-WHT |
| 10 Banana connector | ■ Red | HI-BM07-RED |



Banana connector, hard gold-plated, w. expansion clasp.

Max. cable 6.9 mm.

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|---------------------|-------------|-------------|
| 11 Banana connector | ■ Black | HI-BM08-BLK |
| 12 Banana connector | ■ Red | HI-BM08-RED |



Cable lug, hard gold-plated, with screw terminal.

Metal shell

Fork width 6.0 mm, max. cable \varnothing 3.8 mm. Ideal for conductors between 1.5 mm² and 6.0 mm².

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|-------------|-------------|-------------|
| □ Cable lug | ■ Black | HI-CT05-BLK |
| 2 Cable lug | ■ Red | HI-CT05-RED |



Cable lug, hard gold-plated, with screw terminal.

Metal shell

Fork width 7.7 mm, max. cable \varnothing 7.5 mm. Ideal for conductors between 4.0 mm² and 25.0 mm².

| DESCRIPTION | COLOUR CODE | ORDER NO. |
|-------------|-------------|-------------|
| 3 Cable lug | ■ Black | HI-CT12-BLK |
| 4 Cable lug | ■ Red | HI-CT12-RED |



Cable lug, hard gold-plated, 45 $^\circ$ angled.

Metal shell

Fork width 7.7 mm. Ideal for conductors between $1.5\ mm^2$ and $8.0\ mm^2$.

| DESCRIPTION | ORDER NO. |
|--|-----------|
| 5 Cable lug plain | HI-CTA01 |
| Cable lug w. strain relief max. Ø 6.0 mm | HI-CTA02 |

HICON > Audio > SHOCK ABSORBERS





Spikes and absorbers make sure that no unwanted vibrations are transmitted through furniture, the floor or the audio periphery. They are particularly important in studio technology whenever near-field monitors, which are often directly placed on the 100,000 € mixing console, induce vibrations of the whole electronics, thus producing resonances. A practical and versatile product are the self-adhesive HI-ASG40 rubber knob absorbers with optimised contact face. The HI-AS39 model version is primarily used in combination with high-class high-end

systems and in the professional studio sector. The absorbers adapt themselves to any unevenness.

Available in sets of 4, suitable for one speaker cabinet or hifi component.





ODDED NO



Shock absorber

Solid brass block Diameter 39.0 mm, height 35.0 mm.

| DESCRIPTION | VERSION | Set of 4 | |
|------------------|---------|----------|--|
| 7 Shock absorber | Brass | HI-AS39 | |



Shock absorber, self-adhesive

Vulcanised rubber, black. Dimensions 40 x 40 x 9.5 mm.

| DESCRIPTION | Set of 4 |
|------------------|----------|
| 8 Shock absorber | HI-ASG40 |

HICON Digital Audio TOSLINK (OPTICAL)



The TOSLINK connector was developed in 1983 by the Toshiba company (TOShiba-LINK).

This is a connection standard for optical signal transmissions with up to 20 Mbit/s which is used today for the connection digital audio signals in the studio and home sector, e.g. for linking BluRay, DVD, CD players or game consoles with home cinema/dts receivers or with ADAT systems in the studio.

The 3.5 mm mini plug is another FOC connector variant in the 3.5 mm mini jack format which allows e.g. to tap multi-channel home cinema signals on certain devices (such as notebooks).







TOSLINK plug for DIY assembly

Black metal housing. Max. cable Ø 8.0 mm. Recommended cable: Polymer optical fibre **SC-Octopus 590-0092**

| DESCRIPTION | ORDER NO. |
|--------------|-----------|
| TOSLINK plug | HI-TLO1 |





Black metal housing. Max. cable Ø 6.0 mm.

Recommended cable: Polymer optical fibre $\mathbf{SC\text{-}Octopus}\ \mathbf{590\text{-}0052}$

| DESCRIPTION | ORDER NO. |
|----------------|-----------|
| 7 TOSLINK plug | POF-TOS |



TOSLINK adapter, female

Black housing.

| DESCRIPTION | ORDER NO. |
|---------------------------------------|------------|
| 3 TOSLINK socket → TOSLINK socket | POF-709 |
| Extension adapter | |
| 4 TOSLINK socket TOSLINK socket | POF-740 |
| D flange format | SYS BOXX D |
| 5 TOSLINK socket 2 x TOSLINK socket | POF-810 |



TOSLINK adapter

Black housing.

| DESCRIPTION | ORDER NO. |
|---|-----------|
| TOSLINK socket ↔ Mini plug | POF-711 |
| 7 TOSLINK plug ⇔ Mini socket | POF-723 |
| 3 TOSLINK socket TOSLINK angled plug 360° rotatable | POF-732 |
| 9 TOSLINK socket ⇔ Mini angled plug | POF-733 |





XLR adapters Black metal housing.

| DESCRIPTION | ORDER NO. | |
|--|------------|--|
| XLR 3-pole male | HI-X3X3-MM | |
| XLR 3-pole female ⇔ XLR 3-pole female | HI-X3X3-FF | |
| 3 XLR 3-pole male | HI-X3X3-FM | |
| 4 XLR 3-pole male ↔ XLR 5-pole female | HI-X3X5-MF | |

HI-X3X5-FM



XLR adapter with attenuator / DMX terminators Black metal housing.

XLR 3-pole female ⇔ XLR 5-pole male

| | DESCRIPTION | ORDER NO. |
|---|---|----------------|
| 5 | XLR 3-pole male ⇔ XLR 3-pole female Attenuator −20 dB @ 200 Ω | HI-X3X3-20-200 |
| | XLR 3-pole male DMX terminator 120 Ω | HI-X3MT |
| | XLR 3-pole female DMX terminator 120 Ω | HI-X3FT |
| | XLR 5-pole male DMX terminator 120 Ω | HI-X5MT |
| | XLR 5-pole female DMX terminator 120 Ω | HI-X5FT |



$\textbf{XLR} \Leftrightarrow \textbf{Mini XLR adapter}$

Metal housing.

| DESCRIPTION | ORDER NO. |
|--|-------------|
| 8 XLR 3-pole female ↔ Mini XLR 3-pole male | HI-X3MX3-FM |
| ∑ XLR 3-pole male Mini XLR 3-pole male | HI-X3MX3-MM |



NEW! XLR ↔ RCA adapter Black metal housing.

| DESCRIPTION | ORDER NO. |
|------------------------------------|------------|
| III XLR 3-pole female ⇔ RCA female | HI-X3CI-FF |
| III XLR 3-pole male ⇔ RCA female | HI-X3CI-MF |

HICON > Audio > ADAPTERS



The **HICON** audio adapters with their high-quality metal finish are robust and ideal for the everyday stage work. For the insulation we use heat-resistant POM and the pin insulation is made of shock-proof plastic. The latter ensures high numbers of mating cycles and great durability.

Owing to the high quality of their metal adapters, the **HICON company offers a 5-year warranty!**

The BASIC version is a budget plastic type and not covered by the **HICON** warranty.

More audio adapters - notably individual attenuators - are listed under "Ready-made Cables > Event Technology > Road Adapters". See **SOMMER** CABLE main catalogue.



Jack adapters 6.3 mm, male

| DESCRIPTION | ORDER NO. |
|--|---------------|
| 2-pole: 6.3 mm jack male ⇔ RCA/phono female BASIC | CIKL-FM |
| 2-pole: 6.3 mm jack 2-pole male ⇔ RCA/phono female Metal housing | e HI-JM6CI-MF |
| 3-pole stereo: 6.3 mm jack male ⇔ mini jack female | HI-JS6JS3-MF |



Mini jack adapters 3.5 mm, male

Chrome-plated metal housing.

| DESCRIPTION | ORDER NO. |
|--|--------------|
| 4 2-pole: mini jack male ↔ RCA/phono female | HI-JM3CI-MF |
| 3-pole stereo: mini jack male ⇔ jack female | HI-JS3JS6-MF |



RCA/phono adapters 2-pole, male

| DESCRIPTION | ORDER NO. |
|--|-------------|
| 6.3 mm jack female BASIC | CIKL-MF |
| 7 2-pole: RCA/phono male mini jack female Metal housina | HI-CIJM3-MF |



RCA/phono adapters 2-pole, female

Metal housing.

| DESCRIPTION | ORDER NO. |
|--|------------|
| 2-pole: RCA/phono female ⇔ RCA/phono female | HI-CICI-FF |
| 2-pole: RCA/phono male ⇔ RCA/phono female | HI-CI-MF90 |

HICON > A/V, Multimedia > ANTENNA CONNECTORS



NEW!



Most European TV and radio devices have the classical antenna connection for the reception of VHF (FM) and UHF signals. The local cable net companies also use this standard. For this purpose **HICON** offers a range starting from a good standard quality to the top-grade high-end version with real gold-plated contacts and PTFE insulation to ensure lowest contact resistance values.





ODDED NO



Antenna connector, real gold-plated, PTFE-insulated. Solder & screw type.

Black metal housing.

Max. cable Ø 8.0 mm.

Recommended cable: SC-Astral 600-0960LLX

| DESCRIPTION | male | female |
|------------------|-----------|-----------|
| 2-pole male. | HI-ANCM02 | - |
| 2 2-pole female. | - | HI-ANCF02 |

ODDED NO



Antenna connector, real gold-plated, PTFE-insulated. Solder type.

Chrome-plated metal housing.

Max. cable Ø 7.0 to 8.2 mm.

Recommended cable: SC-Astral 600-0960LLX

| DESCRIPTION | ORDER NO. male | ORDER NO. female | |
|------------------|-------------------|------------------|--|
| 3 2-pole male. | HI-ANCM01 | - | |
| 4 2-pole female. | - | HI-ANCF01 | |



Antenna connector. Universal screw/clamp type

Chrome-plated full metal housing. Max. cable Ø 6.5 mm.

| DESCRIPTION | ORDER NO. male | ORDER NO. female | |
|------------------|-------------------|------------------|--|
| 5 2-pole male. | HI-ANT-M | - | |
| 6 2-pole female. | - | HI-ANT-F | |



Panel-mount patch connector

| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|--------------------------------|-------------------|---------------------|
| 7 2-pole female. | - | HI-ANEFP01 |
| 1/2" thread, outside Ø 12.7 mm | | SYS BOXX |
| 2-pole female. | - | HI-ANEFPD |
| D flange format | | SYS BOXX D |

HICON > A/V, Multimedia > SCART CONNECTORS







SCART connector, real gold-plated contacts

Chrome-plated metal housing.

Recommended cable: TRANSIT MINI CONTROL 600-0261-0506

DESCRIPTION ORDER NO. 1 21-pole, male HI-SCART-M



SCART adapter

Gold-plated contacts. Metal housing.

DESCRIPTION

ORDER NO.

22 SCART 21-pole, male

S-VHS + 3 x RCA/phono female HI-SCSVCI With input/output selector





Solder version for low contact resistances for DIY assembly.

For the assembly we recommend using a fine 1 mm solder tip.

Combined with the **SC-Impulse** bulkware by **SOMMER** CABLE, the DVI connector is the perfect solution for professional media technical applications.





HICON DVI 24+1 Solder connector including EMC all metal cap

DESCRIPTION ORDER NO. DVI01

24+1-pole male Recommended cable: SC-Impulse 600-1901 HIGON











Since 2003 High Definition Multimedia Interface (HDMI) has been the standardised interface for digital audio and video transmission. The 1.4a standard which has been certified by March 2010 comprises the following features:

- max. data rate: 8.16 Gbit/smax.
- Video format: 2160p @ 24 Hz
- Sound formats: 8 PCM, home cinema, DTS, MPEG, DVDAudio, SACD, home cinema Plus, TrueHD and dts-HD



- 4K resolution
- HDMI Ethernet Channel (HEC)
- Audio Return Channel (ARC) and
- 3D transmission standards















HDMI connectors with super low contact resistances...

...for DIY assembly by certified specialists. Joined by the **SOMMER** CABLE HDMI bulkware **SC-TRANSIT High Speed HDMI with Ethernet**, the HDMI plug connector is the perfect solution for applications in the professional media technology and in the home entertainment sector.

The solder lugs sit on a pc board with a large contact face to prevent the often fragile boards of the HDMI devices from being removed. The plug has a cable strain relief with sleeve support. For your assembly we recommend using a fine 1 mm soldering tip.

A product novelty is the comfortable IDC version for your installation.

Cable recommendation: **SC-TRANSIT-High Speed HDMI with Ethernet 612-0251**. Chrome-plated full metal housing.

| DESCRIPTION | ORDER NO. |
|--|--------------|
| HDMI solder plug for DIY assembly for all current HDMI standards (as from 2011/04) | HI-HD-M |
| 1 HDMI IDC connector for DIY assembly for all current HDMI standards (as from 2011/04) | HI-HD-MSK |
| 3 Crimping pliers for HI-HD-MSK | CZ-HI-HD-MSK |
| HDMI cable tester, more information in main catalogue chapter: "Accessories" | HD-T |

PIN ASSIGNMENT SCHEME

| Plug | Signal | Cable | |
|------|------------------------|--------|-----------------|
| Pin | Wire | Pair | Colour |
| 1 | TMDS Data 2+ | Pair 1 | white |
| 2 | TMDS Data 2 Shield | Pair 1 | drain wire, GND |
| 3 | TMDS Data 2 – | Pair 1 | red |
| 4 | TMDS Data 1+ | Pair 2 | white |
| 5 | TMDS Data 1 Shield | Pair 2 | drain wire, GND |
| 6 | TMDS Data 1 - | Pair 2 | green |
| 7 | TMDS Data 0+ | Pair 3 | white |
| 8 | TMDS Data 0 Shield | Pair 3 | drain wire, GND |
| 9 | TMDS Data 0 - | Pair 3 | blue |
| 10 | TMDS Data Clock+ | Pair 4 | white |
| 11 | TMDS Data Clock Shield | Pair 4 | drain wire, GND |
| 12 | TMDS Data Clock - | Pair 4 | brown |
| 13 | CEC | | white |
| 14 | Utility/HEAC+ | Pair 5 | white |
| 15 | SCL | | yellow |
| 16 | SDA | | orange |
| 17 | DDC/CEC/HEAX Ground | Pair 5 | drain wire, GND |
| 18 | Power +5 V | | red |
| 19 | Hot Plug Detect/HEAC- | Pair 5 | yellow |

HDMI Patch panel socket

Nickel-plated metal housing. For all current HDMI standards (as from 2011/04).

| DESCRIPTION | |
|----------------|-------------------------|
| 4 | HDMI Patch panel socket |
| D shape format | |

ORDER NO. HI-HDHD-FFDN

HICON ▶ A/V, Multimedia ▶ ADAPTERS





The **HICON** video or A/V adapters shown here primarily consist of a robust full metal housing and are ideal for professional use in media technology. Owing to the high quality of their metal connectors, **HICON** will grant a 5-year warranty! The BASIC type is a budget plastic version and not covered by the **HICON** warranty.

More RCA adapters are listed on the first pages of the "Audio Adapters" section.







S-VHS adapter

Real gold-plated contacts. Metal housing.

| | DESCRIPTION | ORDER NO. |
|---|---|------------|
| 1 | S-VHS 4-pole, female ⇔ S-VHS 4-pole, female | HI-SVSV-FF |







F-, Antenna adapters

Metal housing, 90° angled.

| DESCRIPTION | ORDER NO. | |
|-----------------------------|-------------|--|
| 2 F female ⇔ F male | HI-F-MF90 | |
| 90° angled | | |
| 3 F female ↔ Antenna female | HI-FAN-FF90 | |
| 90° angled | | |
| 4 F female ↔ Antenna male | HI-FAN-FM90 | |
| 90° analed | | |



BNC, Antenna adapters

Metal housing.

| DESCRIPTION | ORDER NO. |
|-----------------------------|--------------|
| 5 BNC female ⇔ BNC female | HI-BNBN-FF |
| 6 BNC female ⇔ BNC male | HI-BNBN-MF90 |
| 90° angled | |
| 7 BNC female Antenna male | HI-BNAN-FM |



BNC, RCA/phono adapters

Metal housing.

| DESCRIPTION | ORDER NO. |
|-------------------------------|------------|
| BNC female ↔ RCA/phono female | HI-BNCI-FF |
| 9 BNC female ↔ RCA/phono male | HI-BNCI-FM |
| BNC male ⇔ RCA/phono female | HI-BNCI-MF |





DVI Gender changers

| DESCRIPTION | ORDER NO. |
|-----------------------------------|-------------|
| DVI Gender changer, compact, grey | HI-DVDV-FF |
| DVI Gender changer, 61 mm long | HI-DVDV-FFL |



DVI adapters, BASIC

 $for \ front \ \underline{panel \ mounting}$

Black housing.

| DESCRIPTION | ORDER NO. |
|---------------------------------------|-----------|
| 3 DVI female ⇔ HDMI male BASIC | DVHD-FM |
| DVI female ↔ HDMI female BASIC | DVHD-FF |
| DVI male | DVHD-MF |
| 5 DVI male | DVS2-MF |
| DVI female ⇔ HD 15-pole (VGA) male | DVS2-FM |





DisplayPort adapters

Black housing.

| DESCRIPTION | ORDER NO. |
|---|---------------------|
| DisplayPort female ⇔ DisplayPort female Matching front panel: SYFB21-SUB09HDMI | DPDP-FF SYS BOXX |
| see chapter on "Modular Systems" | |

DisplayPort male ↔ HDMI female

DPHD-MF

NEW!

DisplayPort male

DVI female

DPDV-MF





HDMI adapters

Black housing.

| DESCRIPTION | ORDER NO. |
|---|------------------------|
| HDMI female HDMI female HDMI female HDMI female Gender changer, UNC thread | HI-HDHD-FF Sys Boxx |
| NEW! 2 HDMI female ↔ HDMI mini male | HDHM-FM |
| NEW! 3 HDMI female ⇔ HDMI micro male | HDMM-FM |



HDMI angled adapters Gold-plated contacts.

Silver-grey metal housing.

| | DESCRIPTION | ORDER NO. |
|---|---|------------|
| 4 | HDMI male ⇔ HDMI female 90° horizontally angled | HDHD-MF90H |
| 5 | HDMI male ↔ HDMI female Upward outlet 90° angled | HDHD-FM90V |
| 6 | HDMI male ↔ HDMI female Downward outlet 90° angled | HDHD-MF90V |

NEW!

NEW!



$\textbf{HDMI} \Leftrightarrow \textbf{DVI-D} \ \textbf{adapters}$

Gold-plated contacts. Silver-grey metal housing.

| DESCRIPTION | ORDER NO. |
|---------------------------------|-----------|
| 7 HDMI female ↔ DVI-D 24+1 male | HDDV-FM |
| B HDMI male ⇔ DVI-D 24+1 female | HDDV-MF |



Snow falls softly at night...

The longer the HDMI transmission lines are, the greater the attenuation losses will be, eventually leading to a complete signal dropout. In the threshold range the picture gets more and more "wintery with snow sleet", a so-called image noise occurs. The repeater provides a signal gain over a **total distance of 45 m**. With such long distances we recommend an HDMI cable cross-section of AWG 24. The input distance may be as long as 40 m – at the output $\boldsymbol{another\;5\;m}$ may be connected. We point to the fact that the max. transmission distance depends on the quality of cable and workmanship and also on the signal transmission of the peripheral

Optionally a 5 V power supply may be connected.

Passive HDMI repeater for viewing modes of max. FullHD 1080p Black housing.

Without power supply.

| DESCRIPTION | ORDER NO. |
|-----------------------------|-------------|
| 9 HDMI female ↔ HDMI female | HI-HDHD-RPT |



For the digital TV image transmission **HICON** offers a high-class series of F connectors for super low contact resistance values.

Suitable for the easy DIY assembly is the FMC, series of F compression connectors which can also be used for 3 GHz applications.

The high-end models **HI-FM07** and **HI-FM08** (solder) have real gold-plated contacts and a PTFE insulation.







F connector, real gold-plated pin

Mat black metal housing. Max. cable Ø 8.2 mm. With collet strain relief. Recommended cable: SC-ASTRAL 600-0960LLX

DESCRIPTION 2-pole male, PTFE insulation Screw/clamp type

ORDER NO.

HI-FM07



F connector, real gold-plated pin

Max. cable Ø 7.3 mm. With clamping strain relief. Recommended cable: SC-ASTRAL 600-0960LLX

DESCRIPTION 2 2-pole male, PTFE insulation Solder type

ORDER NO.

HI-FM08



F compression connector Chrome-plated metal housing. Max. tensile force: 200 N.

| | Return loss | Shielding value |
|----------|-------------|-----------------|
| 1000 MHz | 37 dB | 110 dB |
| 3000 MHz | 28 dB | 90 db |

| ESCRIPTION | ORDER NO. |
|---|-----------|
| compression connector or cable: RG59, SC FOCUSLINE M 0.6/3.7, SC-VECTOR 0.8/3.7 | FMC-3.7 |
| F compression connector for cable: SC-VECTOR (RCB) 1.0/4.8, SC-ASTRAL LLX | FMC-5.0 |
| F compression connector; water-proof, IP67 for cable: SC-VECTOR (RCB) 1.0/4.8, SC-ASTRAL LLX | FMC-5.0W |
| Matching seal cuff (outdoor installation) for: FMC-5.0W | FMC-SEAL |
| Suitable tools with cable stripper 6.5 mm + 6.5 mm Incl. 11 mm open-jaw wrench for F compression connectors | WFMC11 |



F extension adapter

Metal housing.

DESCRIPTION ORDER NO. 5 2-pole female/female HI-FEFP



Fadapter, patch type Ø 12.7 mm (1/2")

Metal housing.

| DESCRIPTION | SYS BOXX | ORDER NO. |
|----------------------|----------|-----------|
| 2-pole female/female | | HI-FEEPO1 |

HICON > Video > HOSIDEN/S-VHS CONNECTORS 75 Ω





The 4-pole Hosiden connectors, better known as S-VHS, are produced by **HICON** in a good standard quality and also in a top-class high-end version with real goldplated contacts and PTFE insulation to ensure ultra low contact resistance values.

The 6-pole and 8-pole Hosiden connectors are available as panel-mount patch sockets.

The 6-pole type is used for connecting a computer mouse or a keyboard, the 8-pole type for connecting RS485 interfaces, TFTs and camcorders.



S-VHS cable connector, real gold-plated contacts. Solder type

Chrome-plated metal housing. Max. cable Ø 8.2 mm.

Recommended cable: **CINEMA-SV**

| | DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|--------------------------------|-------------------|---------------------|
| İ | 1 4-pole male, PTFE insulation | HI-SVCM02 | - |
| i | 4-pole female, PTFE insulation | _ | HI-SVCF01 |



S-VHS connector. Solder type

Black plastic housing.

| DESCRIPTION | male | female | |
|----------------------------|---------|---------|--|
| 3 4-pole male BASIC | S-VHS-K | - | |
| 4-pole female, panel-mount | - | HI-SVEF | |



S-VHS connector. Screw/clamp type

Plastic housing.

| DE | SCRIPTION | ORDER NO. male | ORDER NO. female |
|-------|--------------------|-------------------|---------------------|
| 5 4-p | pole female | - | HI-SVEFPD-S |
| 4 | v 1.5 mm. D flange | | |



S-VHS connector. Patch type

Metal housing, fits into HI-DET D flange. ½" thread, outside Ø 12.7 mm.

| DESCRIPTION | male | female |
|--------------------------|------|------------|
| 6 4-pole female SYS BOXX | - | HI-SVEFP01 |
| 7 6-pole female SYS BOXX | - | HI-H6EFP01 |
| 8-pole female | - | HI-H8EFP01 |



S-VHS connector. Patch type, D flange, plastic

| DESCRIPTION | ORDER NO. male | ORDER NO. female |
|-----------------|-------------------|---------------------|
| 9 4-pole female | - | HI-SVEFPD |
| SVS POVY D | | |

HICON > Video > BNC CONNECTORS



The **BNC** connector (Bayonet Neill Concelman) is one of the best known coaxial plug types and was invented in the late 1940s. It is available with a wave impedance of either 50 or 75 Ω and is mainly used in radio and video technology, medical engineering and computer technology. Our connectors meet the specifications according to IEC 169-8, MIL-C-39012.

The upper limiting frequency of the 50Ω BNC version is 4 GHz.

The 75 Ω standard BNC connectors are suitable for 1 GHz and the HDTV version for 1.5 GHz applications.

| Inner cond. material: | Cu1Ni2 Au0.8 |
|------------------------|--------------------|
| Housing material: | Cu2Ni5 |
| Insulation material: | PTFE |
| Temperature range: | -65°C +165 °C |
| Insulation resistance: | 5 GΩ |
| Inner and outer | |
| conductor resistance: | $< 2 M\Omega$ each |

What does 0.6/3.7 mean?

The figure "3.7" indicates the diameter of the wire insulation, the "0.6" refers to the copper wire diameter. But watch out! Diameter is not equivalent to wire cross-section! When using a flexible cable with Cu litz wires, make sure the wire cross-section correlates with a diameter of "0.6 mm"! Formula: $\emptyset = \sqrt{(4 \times \text{cross-section})}$: π)

The **HT crimp set** is an affordable crimping pliers toolbox for the BNC standard sizes. More crimping tools are listed in the "Mechanics and Accessories" section.

The products labelled with the SYSBOXX logo fit our modular SYSBOXX system range (see: www.sommercable.com) and our recessed universal HI-DET D flange. See SOMMER CABLE full catalogue.



BNC cable crimp connector 50 Ω

Metal housing.

Recommended tool: HT-CRIMPSET

| DESCRIPTION | ORDER NO. |
|---|-----------|
| 2-pole, male for cable: RG58 C/U | BNC58 |
| 2-pole, male for cable: RG174/U, 316/U | BNC174 |
| 2-pole, male for cable: RG213/U | BNC213 |



BNC crimp cable plug 50 Ω , 90 $^{\circ}$ angled

Metal housing.

Recommended tool: HT-CRIMPSET

| DESCRIPTION | ORDER NO. |
|-------------------------------------|-----------|
| 2-pole, male for cable: RG58 C/U | BNC58M90 |
| 2-pole, male | BNC174M90 |



BNC crimp cable socket 50 Ω

Metal housing.

Recommended tool: HT-CRIMPSET

| DESCRIPTION | ORDER NO. |
|---|-----------|
| 2-pole, female for cable: RG58 C/U | BNC58FK |
| 2-pole, female for cable: RG174/U, 316/U | BNC174FK |



BNC panel-mount crimp socket 50 Ω

Metal housing.

Recommended tool: HT-CRIMPSET. Matching colour code: BNC-FC...



| | DESCRIPTION | ORDER NO. |
|---|--|-----------------------|
| | 1 2-pole, female for cable: RG58 C/U, isolated ground | BNC58FEM SYS BOXX |
| | 2-pole, female for cable: RG58 C/U, w/o ground isolation | BNC58FEO SYS BOXX |
| [| 2 2-pole, female, D flange metal with M3 thread for cable: RG58 C/U, isolated ground | BNC58FD SYS BOXX D |







BNC crimp cable plug 75 Ω Metal housing.

Recommended tool: HT-CRIMPSET

| DESCRIPTION | ORDER NO. |
|---|-------------|
| 2-pole, male for cable: Cinema-SV, Transit Mini Flex, -Mini Kombi, -Mini Control, SC-Kinetic, Intercom, RG179A/U, SC-Monomax, Transit MC72491, 73251 | BNC0.3/1.8 |
| 2-pole, male for cable: SC-Slimline (RCB), Transit, Transit Kombi HD, Observer1 HD, Transit MC523HD , Transit MC8232 | BNC0.6/2.8 |
| 2-pole, male for cable: SC-Focusline, SC-Altera-Split, Transit MC120, Transit MC 123 HD, SC-Classic Control, Observer1 | BNC0.6/3.7 |
| 2-pole, male for cable: Cinema-SV, Transit Mobile PUR | BNC0.66/3.2 |
| 2-pol, male for cable: RG6/U | BNC6 |
| 2-pole, male for cable: RG59B/U, SC-Classic Control | BNC59 |



BNC crimp cable plug 75 $\Omega,$ 90 $^{\circ}$ angled

Metal housing.
Recommended tool: HT-CRIMPSET

| DESCRIPTION | ORDER NO. |
|---|---------------|
| 2-pole, male, 90° angled for cable: Cinema-SV, Transit Mini Flex, -Mini Kombi, -Mini Control, SC-Kinetic, Intercom, RG179A/U, SC-Monomax, Transit MC72491, 73251 | BNC0.3/1.8M90 |
| 2-pole, male, 90° angled for cable: RG6/U | BNC6M90 |
| 2-pole, male, 90° angled for cable: SC-Focusline, SC-Altera-Split, Transit MC120, Transit MC 123 HD, SC-Classic Control, Observer1; RG59B/U | BNC59M90 |



BNC crimp cable socket 75 Ω

Metal housing.
Recommended tool: HT-CRIMPSET

| DESCRIPTION | ORDER NO. |
|---|--------------|
| 2-pole, female for cable: Cinema-SV, Transit Mini Flex, -Mini Kombi, -Mini Control, SC-Kinetic, Intercom, RG179A/U, SC-Monomax, Transit MC72491, 73251 | BNC0.3/1.8FK |
| 2-pole, female for cable: SC-Slimline (RCB), Transit, Transit Kombi HD, Observer1 HD, Transit MC523HD , Transit MC8232 | BNC0.6/2.8FK |
| 2-pole, female for cable: RG59B/U, SC-Classic Control | BNC59FK |



BNC Cable Socket Crimp 75 Ω . Metal housing.

Suitable tool: HT-CRIMPSET. Corresponding colour code: BNC-FC-...

| DESCRIPTION | ORDER NO. |
|---|----------------------------|
| 2-pole, female, ground isolation for cable: SC-Slimline (RCB), Transit, Transit Kombi HD, Observer1 HD, Transit MC5230HD, Transit MC5231HD06 | BNC0.6/2.8FEM SYS BOXX |
| 2-pole, female, ground isolation for cable: RG59 B/U, SC-Classic Control | BNC59FEM |
| 2-pole, female, w/o ground isolation for cable: RG59 B/U, SC-Classic Control | BNC59FEO SYS BOXX |
| 2 2-pole, female, D flange metal with M3 thread* for cable: SC-Slimline (RCB), Transit, Transit Kombi HD, Observer1 HD, Transit MC5230HD, Transit MC5231HD06 | BNC0.6/2.8FD SYS BOXX D |
| 2-pole, female, D flange metal with M3 thread* for cable: RG59 B/U, SC-Classic Control | BNC59FD SYS BOXX D |

HD-SDI/3G-SDI-Broadcast, BNC cable plug crimp 75 Ω ,

3G-SDI SDI/HD-SDI HDTV

hard gold-plated contact surfaces 4 µm, female thread in pin socket Body: Brass/beryllium bronze w. corrosion-proof coating. Suitable tool: HT-CRIMPSET

0 - 7.5 GHz Frequency range: Reflection factor:

Operating temperature range: -55 °C...+120 °C

| | DESCRIPTION | ORDER NO. |
|---|---|--------------|
| 3 | HD-SDI, 2-pole, male for cable: SC-Slimline (RCB), Transit, Transit Kombi HD, Observer1 HD, Transit MC5230HD, Transit MC5231HD06 | BNC0.6/2.8HD |
| 3 | HD-SDI, 2-pole, male for cable: SC-Vector 0.8/3.7, Transit MC223HD | BNC0.8/3.7HD |
| 3 | HD-SDI, 3G-SDI, 2-pole, male for cable: SC-Vector Plus 1.2/5.0, SC-Vector Plus 1.2/4.8DZ, SC-Astral LLX, Transit MC3031, Transit MC3231 | BNC1.2/5.0HD |
| 3 | HD-SDI, 3G-SDI, 2-pole, male for cable: SC-Vector Plus RCB 1.6/7.3 | BNC1.6/7.3HD |



HD-SDI/3G-SDI-Broadcast, BNC panel-mount socket crimp 75 Ω, 3G-SDI SDI/HD-SDI HDTV hard gold-plated contact surfaces 4 µm, female thread in pin

Body: Brass/beryllium bronze, hard gold-plated, w. corrosion-proof coating. Suitable tool: HT-CRIMPSET 0 - 7.5 GHz Frequency range: Reflection factor: < 0.106

Operating temperature range: -55 °C...+120 °C

DESCRIPTION ORDER NO.

HD-SDI, 2-pole, female, ground isolation, fits into D flange BNC0.6/2.8FEH for cable: SC-Slimline (RCB), Transit, Transit Kombi HD, SYS BOXX Observer 1 HD, Transit MC5230HD, Transit MC5231HD06

HD-SDI, 2-pole female, ground isolation, fits into D flange BNC0.8/3.7FEH SYS BOXX for cable: SC-Vector 0.8/3.7

HD-SDI/3G-SDI, 2-pole female, ground isolation, fits into D flange, BNC1.2/5.0FEH no colour code possible (not shown), for cable: SC-Vector Plus 1.2/5.0, SC-Vector Plus 1.2/4.8DZ,

SC-Astral LLX, Transit MC3031, Transit MC3231

HD-SDI, 2-pole, female, ground isolation BNC0.6/2.8FDH With D flange metal with M3 thread* SYS BOXX D for cable: SC-Slimline (RCB), Transit, Transit Kombi HD,

Observer 1 HD, Transit MC5230HD, Transit MC5231HD06 HD-SDI, 2-pole female, ground isolation With D flange metal with M3 thread*

for cable: SC-Vector 0.8/3.7, Transit MC223HD

for cable: SC-Vector Plus 1.2/5.0, SC-Vector Plus 1.2/4.8DZ,

BNC1.2/5.0FDH HD-SDI/3G-SDI, 2-pole female, ground isolation, with D flange metal with M3 thread* SYS BOXX D SC-Astral LLX, Transit MC3031, Transit MC3231



* Colour code rings for FD and FPD D-flange versions

SYS BOXX

BNC0.8/3.7FDH

| COLOUR | ORDER NO. per pc. | COLOUR | ORDER NO. per pc. | |
|--------|----------------------|------------|----------------------|--|
| ■ Red | HI-DR-RT | ■ Grey | HI-DR-GR | |
| Orange | HI-DR-OR | ☐ White | HI-DR-WS | |
| Yellow | HI-DR-GE | Mint green | HI-DR-MN | |
| Brown | HI-DR-BR | Pink | HI-DR-PN | |
| Green | HI-DR-GN | ■ Violet | HI-DR-VI | |
| Blue | HI-DR-BL | | | |





BNC Compression Cable Plug 50 Ω and 75 Ω

Metal housing. With solder pin and tool-free screw installation. Visit www.sommercable.com/support for mounting instructions

| DESCRIPTION | ORDER NO. |
|---|-----------|
| 2-pole, male | BNC58KOM |
| for cable: RG58 C/U, 50 Ω | |
| 2-pole, male | BNC59KOM |
| for cable: SC-Focusline, SC-Altera-Split, Transit MC120, Transit MC 123 HD, | |
| SC-Classic Control, Observer1; RG59B/U, SC-Classic Control, 75 Ω | |

BNC panel socket, patch version for all 75 Ω RG patch cables

Metal housing. Corresponding colour code: BNC-FC-...



| DESCRIPTION | ORDER NO. |
|--|------------|
| 1 2-pole, female | BNC-FP |
| isolated ground | SYS BOXX |
| 1 2-pole, female | BNC-FP-HD |
| isolated ground, HDTV version | SYS BOXX |
| 1 2-pole, female | BNC-FPO |
| w/o ground isolation | SYS BOXX |
| 1 2-pole, female | BNC-FPO-HD |
| w/o ground isolation, HDTV version | SYS BOXX |
| 2 2-pole, female, D flange metal with M3 thread | BNC-FPD |
| isolated ground | SYS BOXX D |
| 2 2-pole, female, D flange metal with M3 thread | BNC-FPD-HD |
| isolated ground, HDTV version | SYS BOXX D |

BNC cable plug, genuine gold-plated contacts. Solder type

Metal housing, PTFE-insulated.

| | DESCRIPTION | ORDER NO. male | ORDER NO. female |
|---|---|-------------------|---------------------|
| 3 | 2-pole male for cable: SC-Focusline, SC-Altera-Split, Transit MC120, Transit MC 123 HD, SC-Classic Control, Observer1; RG59B/U | HI-BNC59MG | - |
| 4 | 2-pole female for cable: SC-Focusline, SC-Altera-Split, Transit MC120, Transit MC 123 HD, SC-Classic Control, Observer1; RG59B/U | - | HI-BNC59FG |



Sleeve supports

...for all BNC plugs (except BNC213 and BNC1.0/6.6) are available in red (RT), green (GN), blue (BL), yellow (GE), brown (BR), grey (GR), black (SW), white (WS), orange (OR) and violet (VI). Please order separately specifying the desired colour. Other colours on request. Order example: KS58-RT

| DESCRIPTION | ORDER NO. |
|--|--------------|
| for: BNC 58 and BNC 0.6/2.8 | KS58-COLOUR |
| Please note: Not available in grey | |
| for: BNC 59, BNC 0.6/3.7, BNC 0.8/3.8, BNC 0.66/3.2 | KS59-COLOUR |
| for: BNC 174, BNC 0.3/1.8, BNC 0.4/2.5 | KS174-COLOUR |
| Please note: Only available in red, green, blue, black and white | |



Coax crimping pliers tool kit in case

containing the following parts:

- 1 x Crimping pliers for quick-change jaws +
- 4 x Jaw set for BNC crimping connectors:
 - 1. RG6, RG59, RG62, RG140, RG210

 - 2. RG59, RG62, RG140, RG210, RG303, RG400 3. RG122, RG174, RG179, RG180, RG187, RG188, RG195
 - 4. RG8, RG9, RG11, RG87a, RG149, RG165, RG213, RG214, RG216, RG225, RG393, RG174, RG187, RG188, RG316

Complete with stripping tool and case for pliers & jaw sets.

| DESCRIPTION | ORDER NO. |
|------------------------------------|--------------|
| 5 Crimping pliers tool kit w. case | HT-CRIMPSET |
| 6 Spare crimp pliers w/o jaws | HT-CRIMPTOOL |
| 7 Pliers for BNC1.0/6.6-T | НТ-106Н |
| | |

Tool for mounting BNC connectors into the HI-DET D flange

Metal version.

| DESCRIPTION | ORDER NO. |
|---------------------------------------|-----------|
| Tool for mounting BNC connectors into | WSW16 |
| the recessed HI-DFT D flange | |



The **RJ45** plug (ISO/IEC 11801) was special-designed for the data transmission in networks, but has also become indispensable in the digital audio and video transmission domains and is now underway towards a universal connector for the network (10 BaseT, 100 BaseTX, GBit-Ethernet) and media technology sectors.

Besides the selected RJ45 quality connectors from HIROSE, we offer you the ONESIZE universal connectors which can be mounted fast and easily using a tool-free IDC clamping/cutting system. Ideal for the mobile field and road use, but also for connecting solutions with large cable gauges over long transmission distances, incl. strain relief. Ready to fit all CAT.5, CAT.6a, CAT.7 patch and installation lines up to AWG22. Standardised according to ISO/IEC 11801:2002.

For these RJ45 connectors (exception: RJ45CMXL-GR) HICON offers a sturdy protective housing system for mobile applications.

Suitable surface- and flush-mounted frames can be found in our complete catalogue under "Multicore and Distribution Systems" > "Network sockets" and also under "Modular Systems" > "SYSWALL". See **SOMMER** CABLE full catalogue.



RJ45 Quality plug, crimp version

...ready to fit our twisted pair lines. Suitable pliers: CZ-RJ45HR

Matching RJ45 protective housing: HI-RJ45-HD

When ordering, please specify your desired grommet colour: black (**SW**), grey (**GR**), blue (**BL**), red (**RT**), green (**GN**). Otherwise we will supply the grommet in black.

DESCRIPTION

ORDER NO.
RJ45C5E-COLOUR

HIROSE CAT.5e, 150 MHz,

Max. cable Ø 5.8 mm, max. AWG26/7

Recommended cable: SC-Mercator CAT.5e PUR and CAT.7 PUR

HIROSE CAT.6, 250 MHz,

RJ45C6-COLOUR

Max. cable Ø 6.6 mm, max. AWG24/7 Recommended cable: SC-Mercator CAT.7 PUR



HIROSE CAT.6a, Crimpversion

500 MHz, 10 Gbit Suitable pliers: CZ-RJ45HR

Recommended cable: SC-Mercator CAT.7 PUR, 581-0071

Matching RJ45 protective housing: HI-RJ45-HD

When ordering, please specify your desired grommet colour: black (SW), grey (GR), blue (BL), red (RT), green (GN).



DESCRIPTION

3 HIROSE CAT.6a, 500 MHz,

Max. cable Ø 6.6 mm, max. AWG24/7

RJ45C6A-COLOUR

ORDER NO.



RJ45 ONESIZE Stecker

Metal housing.

IDC clamping/cutting, no tools required for installation.

CAT.6a/10 Gbit/IP20.

May be configured according to T568A or T568B
Also suitable for Power over Ethernet PoE+ applications.
Recommended cable: SC-Mercator CAT.7 PUR XL, 581-0251
Matching RJ45 protective housing: HI-C6XL-HD

DESCRIPTION

ORDER NO.

RJ45 ONESIZE Splug, metal
Cable Ø 5.5 – 8.5 mm, max. AWG 22

RJ45C6XL

- Subject to change • See the price list for prices • The General Terms and conditions apply (see www.sommercable.com) -



HICON RJ45 design RJ45 protective housing

...fits D flange RJ45 sockets from Neutrik (CAT.5e) and HICON. (trademark rights applied for)

Plug housing: Full metal, black. Comes without RJ45 connector.

| | DESCRIPTION | |
|---|--|--|
| П | Connector housing XLR format for standard RI45 | |

Max. cable Ø 8.2 mm RJ45 recommendation: RJ45C6A-SW

Connector housing XLR format

HI-C6XL-HD Max. cable Ø 8.2 mm

Ready to fit the RJ45 connector RJ45C6-XL and our network cable SSC-Mercator CAT.7 PUR XL, 581-0251 >> the ideal system for mobile digital applications with large transmission distances and high performance



NEW!

RJ45 ONESIZE connector

Black plastic.

IDC clamping/cutting, tool-free installation.

UL94V0, CAT.6a/10 Gbit/IP20.

Recommended cable: SC-Mercator CAT.7 PUR XL 581-0251



ORDER NO.

RJ45CMXL-SW

ORDER NO. HI-RJ45-HD

DESCRIPTION

2 RJ45 ONESIZE connector, plastic

Cable Ø 4.5 – 8.0 mm, max. AWG 22



NEW!

RJ45-CAT.6a D flange format 10 Gbit socket

.suitable for NEUTRIK NE8 series and RJ45 protective housing HI-RJ45-HD plus HI-C6XL-HD. Available from autumn 2013.



DESCRIPTION ORDER NO. 3 RJ45-CAT.6a socket, patch, CAT.6a/10 Gbit HI-C6FPD Black metal housing, D flange with M3 thread RJ45-CAT.6a socket, IDC clamping/cutting, CAT.6a/10 Gbit HI-C6FID Black metal housing, D flange with M3 thread





RJ45 ONESIZE socket, Keystone Snapin format

Full metal housing.

DESCRIPTION

| | DESCRIPTION |
|---|--|
| 4 | RJ45 ONESIZE socket, CAT.6a/10 Gbit/IP20 |
| | IDC clamping/cutting, tool-free installation |
| | Recommended cable: SC-Mercator CAT.7 PUR XL 581-0251 and |
| | SC-Mercator CAT.7 Install 580-0255F |

I RJ45 ONESIZE patch socket, CAT.6

5 RJ45 ONESIZE patch socket, CAT.6a/10 Gbit

ORDER NO.



KST-RJ45C6-P





Sleeve support for RJ45 HIROSE, 90° angled

Black plastic.

DESCRIPTION ORDER NO. 6 Sleeve support for RJ45 HIROSE RJ45-KS90LR 90° angled left/right Sleeve support for RJ45 HIROSE RJ45-KS90UD 90° angled up/down

COLOUP





Colour code for HI-C6XL-HD / HI-RJ45-HD

Metal cap.

| COLOUR ORDER 140. | |
|-------------------|--|
| Red HI-RC-RT | |
| Yellow HI-RC-GE | |
| Green HI-RC-GN | |
| ■ Blue HI-RC-BL | |
| Grey HI-RC-GR | |
| ■ Black HI-RC-SW | |

OPDED NO



Universal crimping pliers for 8-pole HIROSE RJ45 connectors

Strain relief and contact crimping in one go.

More crimping pliers see the "Mechanics and Accessories" section.

| DESCRIPTION | ORDER NO. |
|--|-------------|
| Crimping pliers PIAS CAT Se CAT 6 and CAT 6a | C7-D I//5HD |



Everything is getting easier...

because the HICON HI-FIBER connector fits on all 4-fibre cables and with a bit of experience you will be able to carry out a repair on site yourself. Our road-proof HICON HI-FIBER connecting system is based on 4 LC fibre optical lines that are protected by a robust, compact metal housing technology. It consists of a cable plug and an installation socket in the compact D flange format which can also be used as a universal cable coupling for extension (cascading). Via the socket one can also link the HICON HI-FIBER system with a max. of 4 conventional LC cables (or else two LC-Duplex lines) and connect it to existing LC systems or LC/ST, LC/SC adapters - simply plug in LC and you're ready to go.

The **HI-FIBER4-MC** cable plug can be fitted with a max. of 4 LC connectors which are assembled and pushed into the quad fixture after inserting the cable. The protective cap and a spring-loaded protection sleeve will save the sensitive fibre system from dirt and damages. Simply put the cable plug on the socket heeding the indentation and lock it by pushing the push-pull locking ring forward. As strain relief and cable sleeve support we use the proven standard cable screw joint (M16 x 1.5) which easily takes up all common 4-fibre cable gauges from 5 to 9 mm. (Trademark rights applied for)

If you know already how to assemble LC connectors, you can finish the **HI-FIBER4-MC** as well. However, we advise you to attend our reasonably-priced half-day seminars on the **SOMMER** premises, where you cannot only take home a certificate with you, but also some tricks and tool recommendations.

Following your certification you will automatically be admitted to our HI-FIBER supporting network which every user may call up in the field on our website, e.g. in case of an emergency.

On the introductory **SOMMER** CABLE full catalogue pages you will find suitable 4-fibre cables for installation (PE, LSZH) and mobile applications (PUR, PMB), see "Cables Bulkware". We also offer you finished HI-FIBER systems in the sections "Ready-made Cables" and "Multicore & Distribution Systems".

Your benefits at one glance:

- >> Robust, compact field connection system for optical transmissions
- >> Complete with dirt protection cap
- >> Comfortable push-pull quick-release fastener
- >> Sealed system with **IP68 protection class** in plugged condition
- >> High packing density, panel socket in the D flange format – rear mountable
- Installation socket and universal cable coupling in one
- >> Easy connection to existing LC systems
- Assembly and revision by any experienced fibre optic technician (LC)
- >> Cost-efficient user assembly tuitions











DESCRIPTION

ORDER NO.

HI-FIBER4-MC

4 x LC Cable plug housing, IP68 protection class

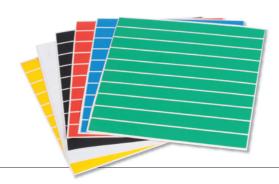
incl. protective cap, w/o LC connector. For cable \emptyset 5 - 9 mm. Recommended cable: SC-Octopus-G 590-0111-04(-OM3) and 590-0311-04(-OM3) Matching colour code rings: HI-UC-COLOUR. For detailed information \bar{p} lease see the HICON

summary page at beginning of the chapter & 3: LC connector, fits HI-FIBER4-MC

| | (for a full configuration 4 flems are fleeded). | |
|---|--|----------------|
| 2 | For all multimode fibres of all grades | HI-LC01 |
| 3 | For all singlemode fibres of all grades | HI-LC02 |
| 4 | 4 x LC coupling for installation and extension D flange with 4 x M3 threads | HI-FIBER4-FD |
| 5 | Protective cap with fastening cord for LC coupling HI-FIBER4-FD | HI-FIBER4-FCAP |

Gasket against dust and water for LC coupling HI-FIBER4-FD

SCDPO



Colour coding for the HI-FIBER4-MC

| COLOUR CODE | | 10-pack | |
|-------------|------|----------|--|
| ■ Red | | HI-FC-RT | |
| Yellow | | HI-FC-GE | |
| Green | | HI-FC-GN | |
| ■ Blue | | HI-FC-BL | |
| ■ Black | HEEC | HI-FC-SW | |
| White | | HI-FC-WS | |
| | | | |

The coloured stripes in black, white and yellow are also available with your personal overprint as requested! Let's talk about it.





DESCRIPTION

ORDER NO. HI-WLC-SET

Professional toolbox for HI-FIBER4 system containing:

Syringe, canula, AlcoPads, fibre stripper, stripping tool, aramid scissors, epoxy adhesive, polishing foils and disc, drying cabinet, microscope 200x etc.

One-click cleaner for fibre optical plugs, **FIBERCLEAN** also in recessed position, without deinstallation

200 Cleaning wipes for all fibre optical fibre endings **FIBERWIPES**

Mounting adapter Connection

ORDER NO.



SYS BOXX

 $4xLC \Leftrightarrow 4xLC \ patch \ coupling, \ single mode, \ metal$ fits into **SYSBOXX** front panel SBF-2-1-1GF:

GF-LC4LC4-FF



Mounting adapter Connection

SYS BOXX

ORDER NO.

 $2xSC \Leftrightarrow 2xSC$ Duplex patch coupling, singlemode, metal fits into **SYSBOXX** front panel SBF-2-1-1GF:

2 x Duplex GF-SC2SC2-FF

the **SYSBOXX** logo can be mounted into the recessed D flange HI-DET or HI-DET-M (Metal version with M3 thread) and will thus fit into our modular **SYSBOXX** system box (see Multicore Systems). The hole diameter of 12.5 mm takes all audio, video, FOC and DATA panel-mount connectors with 1/2" outside thread. For this we recommend our mounting

All **HICON** products labelled with

tool WSW16.

The matching colour code rings in 11 different hues allow you to create your own ID labels. **HICON** also offers a low-price D dummy cover, available either with SOMMER CABLE or **HICON** front logo or without logo.





Mounting examples with HI-DET and colour code rings

(from top left to bottom right):

- 1 x RCA F-BAS (yellow) • 3 x BNC (RGB colour code)
- 1 x FOC-ST connector (orange)
- S-VHS Hosiden (neutral)
- 2 x RCA Audio (white, red)



| Colour code rings for HI-DET/HI-DET-M | SYS BOXX |
|---------------------------------------|-----------|
| | ORDER NO. |
| COLOUR | per pc. |
| ■ Red | HI-DR-RT |
| Orange | HI-DR-OR |
| Yellow | HI-DR-GE |
| ■ Brown | HI-DR-BR |
| ■ Green | HI-DR-GN |
| ■ Blue | HI-DR-BL |
| ■ Grey | HI-DR-GR |
| ☐ White | HI-DR-WS |
| Mint green | HI-DR-MN |
| ■ Pink | HI-DR-PN |
| ■ Violet | HI-DR-VI |



Universal D flange, recessed, with 12.5 mm opening diameter

DESCRIPTION ORDER NO. Universal D flange HI-DET Plastic version SYS BOXX D Universal D flange HI-DET-M SYS BOXX D Metal version with M3 thread

SYS BOXX D



| D flange dummy | cover |
|-----------------|-------|
| Plastic version | |

| | DESCRIPTION | ORDER NO. |
|---|--|-----------|
| 1 | D flange for rear panel flush mounting with 2.0 mm raised SOMMER CABLE logo | HI-DAS |
| 2 | D flange w/o logo, flat | HI-DAH1 |
| 3 | D flange for rear panel flush mounting with 2.0 mm raised HICON logo | HI-DAH2 |
| 4 | D flange with PG13 holes | HI-DAPG13 |
| 4 | D flange with M16 holes | HI-DAM16 |

HI-DAE



Universal housing for D flange, 100 mm long

with D hole for BNC etc.

Metal version.

NEW! 5 D flange

Ideal for small adapters, possibly with integrated circuit, DI boxes etc.

| DESCRIPTION | ORDER NO. |
|---------------------------------|------------|
| Universal housing for D flange, | HI-HOUSING |
| incl. Torx screws | |

NEW!

NEW! NEW!

Connectors H (=0)

HICON > A/V Accessories > SWITCHES/PUSHBUTTONS/POTENTIOMETERS with D FLANGE





The perfect choice for the installation and event technology are these rocker switches and pushbuttons in the practical D flange format, making them compatible with all SYS housing series.

Material: Switch polyamide / D flange metal > 100 MΩ / 500 VDC 1000 VAC / 1 min Insulation resistance: Voltage-proof: Blade terminal 4.8 x 0.8 mm Connection: Standards: UL 94 V2, RoHS

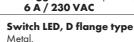


Switches/toggle switch, D flange type Metal.





| DESCRIPTION | ORDER NO. |
|-------------------------------|-----------|
| Switch 1-pole on/off | HI-SW01 |
| 6 A / 250 VAC | |
| 2 Switch 2-pole on/off | HI-SW02 |
| 10 A / 250 VAC | |
| 3 Switch 1-pole on/off/on | HI-SW04 |
| 6 A / 250 VAC | |
| 4 Toggle switch 1-pole on/off | HI-SW06 |









| DESCRIPTION | ORDER NO. |
|--|------------|
| 5 Switch LED blue 1-pole on/off 10 A / 12 VDC | HI-SW03-BL |
| Switch LED red 1-pole on/off | HI-SW03-RT |



10 A / 12 VDC

HI-SW05-RT HI-SW05-GE

NEW! Switch Glow lamp **green** 2-pole on/off 10 A / 250 VAC

NEW!

HI-SW05-GN

SYS BOXX D



Fuse holder, D flange type **DESCRIPTION**

ORDER NO.

NEW! 10 Fuse holder 5×20 mm, 230 V max. 10 A HI-SIO1



SYS BOXX D





Pushbutton, D flange type Metal.

DESCRIPTION Pushbutton black 1-pole on (off) 1.5 A / 250 VAC

ORDER NO. HI-TA01-SW

ORDER NO.

HI-PT02-GR

HI-TAO1-RT

NEW! 12 Pushbutton red 1-pole on (off) 1.5 A / 250 VAC





| Potenti | ometer, D | flange type |
|---------|-----------|-------------|
| Metal. | | |

DESCRIPTION

NEW! | BASIC potentiometer, grey

50 $k\Omega$ linear, 90 dB

| HIGH END Stereo potentiometer, blue 50 kΩ linear, 90 dB | HI-PTO1-BL |
|---|------------|
| HIGH END Stereo potentiometer, red 50 kΩ linear, 90 dB | HI-PT01-RT |

NEW!

| | 30 Kii iiiicai, 70 ab | | |
|------|--|------------|--|
| NEW! | HIGH END Stereo potentiometer, grey $50 \text{ k}\Omega$ linear, 90 dB | HI-PT01-GR | |
| | | | |
| NEW! | BASIC potentiometer, blue 50 kΩ linear, 90 dB | HI-PT02-BL | |
| NEW! | BASIC potentiometer, red 50 kΩ linear, 90 dB | HI-PTO2-RT | |

- Subject to change • See the price list for prices • The General Terms and conditions apply (see www.sommercable.com) -

Connectors Digital KEYSTONE PANEL CLIP CONNECTORS

SYS BOXX

The CLIP principle!

The super compact clip panel connectors in the Keystone format are suitable e.g. for special 19" panels, wall sockets and also for all SYStems such as ${f SYSBOXX}$, SYSDESK, SYSWALL, SYSFLOOR etc. With the KST-D these connectors can also be mounted into all D holes.

Thus the most versatile desired configurations in any mediatechnical **installation** will become a reality!

Connectors































































| | 20 | MEAS: 7 |
|-----------|----|---------|
| ORDER NO. | | |

| | ORDER NO. | DESCRIPTION |
|---|--------------------|------------------------------------|
| 1 | KST-AFAF-P-COLOUR* | Antenna fem. ⇔ Antenna fem., patch |

| | 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
|------------------------|--|
| 2 KST-AMAM-P-COLOUR* | Antenna male ⇔ Antenna male, patch |
| KST-BEF-SW | Banane fem. Solder/push-on connection, |
| | black |
| 3 KST-BEF-RT | Banane fem. ⇔ Solder/push-on connection, red |
| 4 KST-BNBN-P-COLOUR** | BNC fem. ⇔ BNC fem., patch |
| 5 KST-BNBN-C-COLOUR** | BNC fem. \Leftrightarrow BNC fem. at the cable |
| 6 KST-BNCI-P-COLOUR** | BNC fem. ⇔ RCA fem., patch |
| KST-CICI-P-COLOUR** | RCA fem. ⇔ RCA fem., patch |
| 8 KST-CICI-C-COLOUR** | RCA fem. ⇔ RCA fem. at the cable |
| KST-CI-S-COLOUR* * | RCA fem. ⇔ Plug-in/screw terminal |
| 10 KST-FSFS-P-COLOUR* | F socket ⇔ F socket, patch |
| 11 KST-HDHD-P1-COLOUR* | HDMI fem. ↔ HDMI fem., patch |
| 12 KST-HDHD-P2-WS | HDMI fem. ⇔ HDMI fem., short |
| | installation depth, white, patch |
| IS KST-HDHD-C-COLOUR** | HDMI fem ⇔ HDMI fem at the cable |

| | 0 , |
|------------------------|---|
| 10 KST-FSFS-P-COLOUR* | F socket ⇔ F socket, patch |
| II KST-HDHD-P1-COLOUR* | HDMI fem. ↔ HDMI fem., patch |
| KST-HDHD-P2-WS | HDMI fem. ⇔ HDMI fem., short |
| _ | installation depth, white, patch |
| 13 KST-HDHD-C-COLOUR** | HDMI fem. ⇔ HDMI fem. at the cable |
| KST-J3J3-P-COLOUR* | 3.5 mm Stereo mini jack fem. ↔ |
| _ | 3.5 mm Stereo mini jack fem., patch |
| IS KST-J3-S-COLOUR* | 3.5 mm Stereo mini jack fem. ↔ |
| _ | Plug-in/screw terminal |
| 16 KST-J3J3-C-COLOUR** | 3.5 mm Stereo mini jack fem. ↔ |
| | 3.5 mm Stereo mini jack fem. at the cable |
| V KST-J3CI-C-COLOUR ** | 3.5 mm Stereo mini jack fem. ↔ |
| | 2 x RCA fem. at the cable |
| 18 KST-L1L1-P-COLOUR* | SC fem. ⇔ SC fem., LWL Simplex, patch |
| 19 KST-L3L3-P-COLOUR* | LC fem. ⇔ LC fem., LWL Duplex, patch |
| | |

| KST-RJ45C6-P RJ45 fem. ↔ RJ45 fem., fully shielded, CAT.6, patch KST-RJ45C6-P-90 RJ45 fem. ↔ RJ45 fem., fully shielded, CAT.6, patch, 90° angled KST-RJ45C6A-P RJ45 fem. ↔ RJ45 fem., fully shielded, CAT.6a, patch CAT.6a, patch RJ45 fem. ↔ RJ45 fem., fully shielded, CAT.6a, patch | ORDER NO. | DESCRIPTION |
|---|-----------------|--|
| KST-RJ45C6-P-90 RJ45 fem. ← RJ45 fem., fully shielded, CAT.6, patch, 90° angled KST-RJ45C6A-P RJ45 fem. ← RJ45 fem., fully shielded, CAT.6a, patch 22 KST-UTPC6-P ISDN, RJ45 fem. ← RJ45 fem., unshielded, | KST-RJ45C6-P | - , , , , |
| CAT.6, patch, 90° angled KST-RJ45C6A-P RJ45 fem. ↔ RJ45 fem., fully shielded, CAT.6a, patch 22 KST-UTPC6-P ISDN, RJ45 fem. ↔ RJ45 fem., unshielded, | | CAT.6, patch |
| RJ45 fem. ↔ RJ45 fem., fully shielded, CAT.6a, patch 22 KST-UTPC6-P ISDN, RJ45 fem. ↔ RJ45 fem., unshielded, | KST-RJ45C6-P-90 | RJ45 fem. ⇔ RJ45 fem., fully shielded, |
| CAT.6a, patch 22 KST-UTPC6-P ISDN, RJ45 fem. ↔ RJ45 fem., unshielded, | | CAT.6, patch, 90° angled |
| 22 KST-UTPC6-P ISDN, RJ45 fem. ⇔ RJ45 fem., unshielded, | KST-RJ45C6A-P | RJ45 fem. ↔ RJ45 fem., fully shielded, |
| | (10) | CAT.6a, patch |
| | Guit | |
| | 22 KST-UTPC6-P | ISDN, RJ45 fem. ⇔ RJ45 fem., unshielded, |
| CAT.6 downward compatible, patch | | CAT.6 downward compatible, patch |
| KST-UTPC6-S ISDN, RJ45 fem. ⇔ 110 IDC cutting/clamp | 23 KST-UTPC6-S | ISDN, RJ45 fem. ⇔ 110 IDC cutting/clamp |

| | connector, tool-free installation |
|------------------------|--|
| 24 KST-SVSV-P | S-VHS, Hosiden 4 fem. ↔ S-VHS Hosiden |
| | 4 fem., patch |
| 25 KST-SV-S | S-Video fem. Plug-in/screw terminal |
| 26 KST-TLTL-P-COLOUR* | Toslink fem. ↔ Toslink fem., patch |
| 27 KST-UAUA-P1-COLOUR* | USB A fem. ⇔ USB A fem., patch |
| 28 KST-U3AU3A-P | USB 3.0 A fem. USB 3.0 A fem., patch |
| 29 KST-FWFW-P | Firewire fem. ⇔ Firewire fem., patch |
| 30 RJ45CFXL | RJ45 CAT.5/CAT.6/CAT.7 ONESIZE |
| (10) | socket LSA, full metal housing, compatible |
| Gbit | with Keystone format for CAT lines AWG |
| | 26 - 22, max. Ø 8.0 mm |
| 31 RJ45CFXL-90 | Downward outlet 90° |
| 22 P 145CFX1-270 | Upward outlet 90° |

| | | , |
|----|--------------|--|
| 31 | RJ45CFXL-90 | Downward outlet 90° |
| 32 | RJ45CFXL-270 | Upward outlet 90° |
| 33 | KST-CAP-WS | Closing cap / dummy plug, white |
| | KST-CAP-SW | Closing cap / dummy plug, white |
| 34 | KST-D | Closing cap / dummy plug, white |
| 35 | KST-DR | D shape with Keystone socket, suitable for |
| | | reverse mounting |
| | | |

Multiple adapter bases for ground tanks and 19" racks can be found at the end of the "Multicore Systems" chapter and in the "Modular Systems" section.

please specify colour:

20 KST-2LS

21 KST-RJ45C5-P

- please specify colour:
- black (-SW) ■ red (-RT)

CAT.5e, patch

white (-WS)

2 x Loudspeaker panel connector, colour coding red-black (set), clamping terminal max. 1.5 mm², rear solder tail

RJ45 fem. ⇔ RJ45 fem., fully shielded,

- green (-GN) yellow (-GE) blue (-BL)
- black (-SW)
- ☐ white (-WS)
- Subject to change See the price list for prices The General Terms and conditions apply (see www.sommercable.com) -

Another SYS in the WALL...

After the sweeping success of our SYSWALL range, we are going one better with the introduction of the new SYSWALL system available now in 3 sizes.

Not only have we adjusted the central plates to the requirements of the installation and property sector, but we have also created a whole range of new features for planners and installation technicians.

All ready-to-connect media modules are now available in two different versions:

- 1.) with mini breakout cable for space-saving integration in dado trunkings, cavity walls etc. The breakout cable (in 0.15 m and 0.20 m lengths) is super compact and ideally suitable for often very tight sockets and mounting boxes.
- 2.) with lift terminal technology for easy fitting of cable ends. All you need is a small screwdriver. The installation depth is only approx. 30 mm - even with the complex HDMI/DVI/VGA connections.

Moreover, we have considerably extended the range of available clip-in modules (Keystone).





The SYSWALL systems give you all desired configurations and you are prepared for future amendments, upgrades and changes in line with the latest industry standards. The combination of these benefits creates a previously unachieved flexibility with the integration of media connections in a switch frame.

The 4-way button modules are ideal for integration into SYSWALL and **SYSBOXX** components.

The white, custom-labelled buttons with equally white LED lighting offer completely new possibilities for the integration into desk tanks or SYSBOXX units. Since there are different versions available, connectivity to all building and media control systems is a

An ideal timesaving feature for planners is the **tender specification** generator at www.sysboxx.com.



made of 4 mm solid, glass bead-blasted stainless steel for the highest demands

SYSWALL 45 x 45 mm

timesaving, low-priced clip-in module technology in plastic, pure white and silver plastic for multiple applications

SYSWALL 55 x 55 mm

practical clip-in system in plastic, pure white and anthracite plastic for combinations with standard, German standard switch ranges



- Subject to change • See the price list for prices • The General Terms and conditions apply (see www.sommercable.com)



The 50 x 50 mm central plate made of 4 mm solid stainless steel with glass bead-blasted surface provides an outstanding look for your prestigious projects, e.g. in boardrooms or in the medical sector.

A **SOMMER** CABLE novelty: **4-way button modules** for integration into SYSWALL and SYSBOXX components.

The white, custom-labelled buttons with equally white LED lighting offer completely new possibilities for the integration into desk tanks or SYSBOXX units. Since there are different versions available, connectivity to all building and media control systems is

The 50 mm front dimension ensures complete compatibility with all standard switch frames.

The front plates are secured by 2 screws on the stainless steel installation frame which provides great stability and easy installation. The SYSDESK 50-4 also gives you a solid stainless steel fitting solution for property in the SYSDESK 09 housing size (table cutout dimensions: 344 x 170 mm).

In addition we offer you the optional service of an individual and high-quality laser marking.



- broad range of modules
- attractive look
- high standard of cleanliness/sterility
- ultra solid
- high packing density
- individual laser marking
- integrated touch sensors (EIB/KNX, RS232, IP, EnOcean®,...) also available

APPLICATIONS:

• Installation in upmarket property and medical environments

| ORDER NO. | SYSWALL50-MEDIA MODULES 50 x 50 mm, stainless steel glass bead-blasted |
|------------------------------------|--|
| W50M-FP-2KST | unloaded, with 2 x sunken Keystone cutouts (clip modules see next pages) |
| 2 W50M-FP-2KST-VGA | unloaded, VGA with 2 x sunken Keystone cutouts (clip modules see next pages) |
| 3 W50M-FP-D | unloaded, with 1 x D-hole, suitable for all D-insert connectors |
| 4 W50M-AP-DIP | 4-way button module, with LED lighting (variable LED input voltage adjustable via DIP jumper adjustable 5, 12, 24 & 48 V) freefloating switch contacts and 4-pole plug- in terminal per button |
| 4 W50M-AP-EIB | 4-way button module, EIB/KNX with LED lighting, incl. ETS application, buttons & LED's freely allocatable via software, cabling via EIB/KNX bus terminals |
| 4 W50M-AP-ENO | 4-way button module, simple integration into EnOcean® radio networks (CR2032 battery enables up to 10,000 switching cycles) |
| 4 W50M-AP-IP | 4-way button module, IP , integratable into LAN network, local power supply or via PoE, the Web interface enables easy and intuitive operation. Several modules can be connected with each other |
| 4 W50M-AP-RS232 | 4-way button module, R\$232 with LED lighting (module freely addressable via DIP switches, up to 16 modules cascadable → max. 64 switching ducts), cabling via CAT.5/6 patch cables |
| 5 W50M-CP-1XF-S | XLR fem. → Screw terminal |
| 6 W50M-CP-1XJ-S | XLR/RCA-combo fem. → Screw terminal |
| W50M-CP-1XM-S | XLR male → Screw terminal |
| 8 W50M-CP-2XF-S 9 W50M-CP-2XJ-S | 2 x XLR fem. → Screw terminal 2 x XLR/RCA-combo fem. → Screw terminal |
| 10 W50M-CP-2XM-S | 2 x XLR male → Screw terminal |
| W50M-CP-C2A-C | 2 x RCA Audio red/white fem. →0.30 m breakout cable 2 x RCA audio red/white fem. |
| 12 W50M-CP-C2A-S | 2 x RCA Audio red/white fem. → Screw terminal |
| 13 W50M-CP-C3A-C | 3 x RCA A/V yellow/red/white fem. → 0.30 m Breakout cable 3 x RCA A/V yellow/red/white fem. |
| 14 W50M-CP-C3A-S | 3 x RCA A/V yellow/red/white fem. → Screw terminal |
| 15 W50M-CP-C3Y-C | 3 x RCA YUV red/green/blue fem. → 0.30 m Breakout cable 3 x RCA YUV red/green/blue fem. |
| 16 W50M-CP-C3Y-S | 3 x RCA YUV red/green/blue fem. → Screw terminal |
| W50M-CP-DVI-C1 | DVI fem. → 0.15 m breakout cable DVI fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 2 x RCA/RCA fem. |

| | ORDER NO. | stainless steel glass bead-blasted |
|---------------------------------|---|---|
| | W50M-CP-DVI-C3 | DVI fem. →0.15 m breakout cable DVI fem. |
| | | + 3.5 mm stereo mini jack fem. → 0.15 m |
| | | breakout cable 3.5 mm stereo mini jack fem. |
| 9 | W50M-CP-DVI-S | DVI fem. + 3.5 mm stereo mini jack fem. → Screw terminal |
| 0 | W50M-CP-HD-C | HDMI fem. → 0.15 m breakout cable HDMI fem. |
| _ | | HDMI fem. → 0.13 m breakout cable HDMI fem. HDMI fem. → Screw terminal |
| _ | W50M-CP-HD-S | |
| 2 | W50M-CP-USB-S | USB-A fem. →Screw terminal VGA fem. →0.15 m breakout cable VGA |
| 3 | W50M-CP-VGA-C | fem. + 3.5 mm stereo mini jack fem. → |
| | | 0.15 m breakout cable 2 x RCA/RCA fem. |
| 4 | W50M-CP-VGA-C2 | ZVGA fem. →0.2 m breakout cable 5 x BNC |
| | | fem. + 3.5 mm stereo mini jack fem. → |
| | | 0.15 m breakout cable 2 x RCA/RCA fem. |
| 5 | W50M-CP-VGA-C | 3 VGA fem. →0.2 m breakout cable VGA fem. |
| | | + 3.5 mm stereo mini jack fem. → 0.15 m |
| | | breakout cable 3.5 mm stereo mini jack fem. |
| 6 | W50M-CP-VGA-C | VGA fem. → 0.2 m breakout cable 5 x BNC |
| | | fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 3.5 mm stereo mini jack fem. |
| 7 | W50M-CP-VGA-S | VGA fem. + 3.5 mm stereo mini jack fem. → |
| | 44 2014I-CL-4 GW-2 | VOA leili. 1 3.3 lilli sieleo lillili jack leili. — |
| | | Screw terminal, 3 + 15-pole fully wired |
| TE | NTION! W-MR mountin | Screw terminal, 3 + 15-pole fully wired |
| TE | NTION! W-MR mountin | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation |
| TE | NTION! W-MR mountin | Screw terminal, 3 + 15-pole fully wired ing frame required for front plate installation SYSWALL50-Frames and accessories, |
| _ | | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted |
| | ORDER NO. | Screw terminal, 3 + 15-pole fully wired ing frame required for front plate installation SYSWALL50-Frames and accessories, |
| 3 | ORDER NO. | Screw terminal, 3 + 15-pole fully wired ing frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for |
| | ORDER NO. W-MR-1 | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* |
| 9 | ORDER NO. W-MR-1 | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → |
| 9 | ORDER NO. W-MR-1 W-MR-2 W50M-AR | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel |
| 9 0 | ORDER NO. W-MR-1 W-MR-2 | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 →Bezel frame white, |
| 9 | ORDER NO. W-MR-1 W-MR-2 W50M-AR | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 →Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) |
| 9 0 0 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-AR55 | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way |
| 9 0 0 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-AR55 W50M-SR-1 W50M-SR-2 | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 2-way |
| 9 0 0 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-AR55 W50M-SR-1 W50M-SR-2 W50M-SR-3 | Screw terminal, 3 + 15-pole fully wired and frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for w50 and w55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 2-way Switch frames, 3-way |
| 8 9 0 0 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-AR55 W50M-SR-1 W50M-SR-2 W50M-SR-3 W50M-SR-4 | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 2-way |
| 9 0 0 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-AR55 W50M-SR-1 W50M-SR-2 W50M-SR-3 | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 2-way Switch frames, 3-way |
|)) | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-AR55 W50M-SR-1 W50M-SR-2 W50M-SR-3 W50M-SR-4 W50M-SR-5 W50M-SR-5 | Screw terminal, 3 + 15-pole fully wired and frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 2-way Switch frames, 4-way Switch frames, 5-way Schuko socket for W50M-SR |
| 9 0 0 1 2 2 3 3 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-AR55 W50M-SR-1 W50M-SR-2 W50M-SR-3 W50M-SR-4 W50M-SR-5 | Screw terminal, 3 + 15-pole fully wired and frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 3-way Switch frames, 4-way Switch frames, 5-way |
| 9 0 1 1 2 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-AR55 W50M-SR-1 W50M-SR-2 W50M-SR-3 W50M-SR-4 W50M-SR-5 W50M-SR-5 | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 →Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 3-way Switch frames, 4-way Switch frames, 5-way Schuko socket for W50M-SR Button toggle switch, 1 rocker for |
| 9 0 0 1 1 2 3 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-SR-1 W50M-SR-2 W50M-SR-3 W50M-SR-4 W50M-SR-5 W50M-SR-5 W50M-SK-1 | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 →Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 3-way Switch frames, 4-way Switch frames, 5-way Schuko socket for W50M-SR Button toggle switch, 1 rocker for W50M-SR Button series switch, double rocker for |
| 9 0 0 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-SR-1 W50M-SR-2 W50M-SR-3 W50M-SR-4 W50M-SR-5 W50M-SR-5 W50M-SK-1 | Screw terminal, 3 + 15-pole fully wired and frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 3-way Switch frames, 4-way Switch frames, 5-way Schuko socket for W50M-SR Button toggle switch, 1 rocker for W50M-SR Button series switch, double rocker for W50M-SR |
| 9 0 0 1 1 2 2 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-SR-1 W50M-SR-2 W50M-SR-3 W50M-SR-4 W50M-SR-5 W50M-SR-5 W50M-SK-1 | Screw terminal, 3 + 15-pole fully wired ng frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Blind frame stainless steel Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 2-way Switch frames, 3-way Switch frames, 4-way Switch frames, 5-way Schuko socket for W50M-SR Button toggle switch, 1 rocker for W50M-SR Button series switch, double rocker for W50M-SR Desk tank stainless steel brushed (SYSDESK09-HQ) incl. 2 Schukos with adapter for 4 x SYSWALL50 modules, |
| 9 0 0 1 1 2 3 | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-AR55 W50M-SR-1 W50M-SR-2 W50M-SR-3 W50M-SR-4 W50M-SR-5 W50M-SK-1 W50M-SK-1 SYSDESK50-4 | Screw terminal, 3 + 15-pole fully wired and frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 2-way Switch frames, 3-way Switch frames, 5-way Schuko socket for W50M-SR Button toggle switch, 1 rocker for W50M-SR Button series switch, double rocker for W50M-SR Desk tank stainless steel brushed (SYSDESK09-HQ) incl. 2 Schukos with adapter for 4 x SYSWALL50 modules, W x L x D: 193 x 352 x 170 mm |
| | ORDER NO. W-MR-1 W-MR-2 W50M-AR W50M-SR-1 W50M-SR-2 W50M-SR-3 W50M-SR-4 W50M-SR-5 W50M-SR-5 W50M-SK-1 | Screw terminal, 3 + 15-pole fully wired and frame required for front plate installation SYSWALL50-Frames and accessories, stainless steel glass pearl-blasted Single installation frame, 72 x 72 mm for W50 and W55* Double installation frame, 72 x 144 mm for 2 x W50 or W55* Adapter frame SYSWALL50 → Bezel frame white, switch series 55 (Berker S1, Gira 55, Jang AS) Switch frames, 1-way Switch frames, 2-way Switch frames, 3-way Switch frames, 4-way Switch frames, 5-way Schuko socket for W50M-SR Button toggle switch, 1 rocker for W50M-SR Button series switch, double rocker for W50M-SR Desk tank stainless steel brushed (SYSDESK09-HQ) incl. 2 Schukos with adapter for 4 x SYSWALL50 modules, |

Subject to change
 See the price list for prices
 The General Terms and cond





SYS WALL SYSWALL 45



With the introduction of the micro channel system for 45 mm clip modules in France and Belgium the foundation was laid for pioneering and well-structured dado trunking and media channel systems. This new system is now continuing its triumph all over Europe. The reasons are obvious:

- ultra compact and visually attractive channel system with a broad module range
- useable as dado trunking, classic flush-mounted, floor installation system and media column
- time-saving clip system: channel installation does not require

Here at **SOMMER** CABLE we are building on this success with the SYSWALL45 range to provide a large range of media installation units in the 45 mm clip module size. This includes media connections, touch sensor buttons (EIB/KNX, IP, RS232, EnOcean®,...) up to media control components.

The 4-way button modules are ideally suitable for integration into SYSWALL and SYSBOXX components.

The white, custom-labelled buttons with equally white LED lighting offer completely new possibilities for the integration into desk tanks or SYSBOXX units. Since there are different versions available, connectivity to all building and media control systems is

In addition to the pure modules, we also supply dado trunking and room column systems from the German manufacturer GGK.

All modules are available as standard in pure white and aluminium-silver lacquer finish. We will be happy to discuss individual colour requirements for your project. Please contact us.



- fits every standard 45 mm channel system
- broad range of modules
- individual laser marking
- integrated touch sensors (EIB/KNX, RS232, IP, EnOcean®,...) also available

APPLICATIONS:

• Mounting in installation ducts, underfloor systems and media columns

| S ORDER NO. | SYSWALL45-Media modules |
|-------------------------------------|---|
| S ORDER NO. | 45 x 45 mm, clip-in (Colours: pure white RAL 9010 or aluminium-silver RAL 9006) |
| W45KWFP-0 | Blind plate half, 22.5 x 45 mm, pure white |
| 1 W45KSFP-0 | Blind plate half, 22.5 x 45 mm, alusilver |
| W45KWFP-1 | Blind plate 45 x 45 mm, pure white |
| 2 W45KSFP-1 | Blind plate 45 x 45 mm, aluminium-silver |
| 3 W45KWFP-2KST | unloaded, with 2 x sunken Keystone cutouts, |
| W45KSFP-2KST | matching clip modules - see next pages |
| W45KWFP-D W45KSFP-D | unloaded, with 1 x D-hole, suitable for all D-insert connectors |
| 5 W45KWAP-DIP W45KSAP-DIP | 4-way button module, with LED lighting (variable LED input voltage via DIP jumper adjustable 5, 12, 24 & 48 V) floating switch contacts and 4-pole push terminal per button |
| W45KWAP-EIB W45KSAP-EIB | 4-way button module, EIB/KNX with LED lighting, incl. ETS application, buttons & LED's freely allocatable via software, cabling via EIB/KNX bus terminals |
| 5 W45KWAP-ENO W45KSAP-ENO | 4-way button module, simple integration in EnOcean® radio networks (CR2032 battery enables up to 10,000 switching cycles) |
| 5 W45KWAP-IP W45KSAP-IP | 4-way button module, IP , integratable in LAN network, local power supply or via PoE, the Web interface enables easy and intuitive operation. Several modules can be connected with each other |
| 5 W45KWAP-R\$232 W45K\$AP-R\$232 | 4-way button module, R\$232 with LED lighting (module freely addressable via DIP switches, up to 16 modules cascadable →max. 64 switching ducts), cabling via CAT.5/6 patch cables |
| W45KWCP-1XF-S W45KSCP-1XF-S | XLR fem. → Screw terminal |
| W45KWCP-1XJ-S W45KSCP-1XJ-S | XLR/RCA-combo fem. →Screw terminal |
| W45KWCP-1XM-S W45KSCP-1XM-S | XLR male → Screw terminal |
| W45KWCP-C2A-C W45KSCP-C2A-C | 2 x RCA audio red/white fem. →0.30 m breakout cable 2 x RCA audio red/white fem. |
| W45KWCP-C2A-S W45KSCP-C2A-S | 2 x RCA audio red/white fem. → Screw terminal |

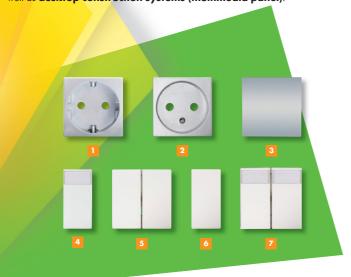
| S ORDER NO. | SYSWALL45-Media modules 45 x 45 mm, clip-in (Colours: pure white RAL 9010 or aluminium-silver RAL 9006) |
|-------------------------------------|--|
| W45KWCP-C3A-C W45KSCP-C3A-C | 3 x RCA A/V yellow/red/white fem. →0.30 m Breakout cable 3 x RCA A/V yellow/red/white fem. |
| W45KWCP-C3A-S W45KSCP-C3A-S | 3 x RCA A/V yellow/red/white fem. → Screw terminal |
| 13 | 3 x RCA YUV red/green/blue fem. →0.30 m breakout cable 3 x RCA YUV red/green/blue fem. |
| W45KWCP-C3Y-S W45KSCP-C3Y-S | 3 x RCA YUV red/green/blue fem. → Screw terminal |
| W45KWCP-DVI-C1 W45KSCP-DVI-C1 | DVI fem. →0.15 m breakout cable DVI fem. + 3.5 mm stereo mini jack fem. →0.15 m breakout cable 2 x RCA/RCA fem. |
| W45KWCP-DVI-C3 W45KSCP-DVI-C3 | DVI fem. →0.15 m breakout cable DVI fem. +3.5 mm stereo mini jack fem. →0.15 m breakout cable 3.5 mm stereo mini jack fem. |
| W45KWCP-DVI-S W45KSCP-DVI-S | DVI fem. + 3.5 mm stereo mini jack fem. → Screw terminal |
| W45KWCP-HD-C W45KSCP-HD-C | HDMI fem. →0.15 m breakout cable HDMI fem. |
| W45KWCP-HD-S W45KSCP-HD-S | HDMI fem. → Screw terminal |
| W45KWCP-SV-S W45KSCP-SV-S | S-video + 2 RCA audio red/white fem. → Screw terminal |
| 21 W45KWCP-USB-S W45KSCP-USB-S | USB-A fem. → Screw terminal |
| W45KWCP-VGA-C1 W45KSCP-VGA-C1 | VGA fem. → 0.15 m breakout cable VGA fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 2 x RCA/RCA fem. |
| W45KWCP-VGA-C2 W45KSCP-VGA-C2 | VGA fem. →0.2 m breakout cable 5 x BNC fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 2 x RCA/RCA fem. |
| W45KWCP-VGA-C3 W45KSCP-VGA-C3 | VGA fem. → 0.2 m breakout cable VGA fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 3.5 mm stereo mini jack fem. |
| 25 W45KWCP-VGA-C4 W45KSCP-VGA-C4 | VGA fem. → 0.2 m breakout cable 5 x BNC fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 3.5 mm stereo mini jack fem. |
| 26 W45KWCP-VGA-S W45KSCP-VGA-S | VGA fem. + 3.5 mm stereo mini jack fem. → Screw terminal, 3 + 15-pole fully wired |



SYSWALL SYSWALL45 channel systems and accessories



For the installation of the 45 mm clip module system we supply dado trunkings, flush-mounted installation frames, room and table base columns, as well as desktop construction systems (multimedia panel).



| ORDER NO. | SYSWALL45 switches, frames, duct systems, accessories |
|---------------------|---|
| W45KW-SK-1 | (Colours: pure white RAL 9010 or aluminum-silver RAL 9006) Schuko socket, clip-in, pure white |
| 1 W45KS-SK-1 | Schuko socket, clip-in, silver |
| W45KW-SK-1B | CEE7/5 socket, version for France/ |
| | Belgium, clip-in, pure white |
| 2 W45KS-SK-1B | CEE7/5 socket, version for France/ Belgium, clip-in, silver |
| W45KW-SK-1C | Swiss socket version, clip-in, pure white |
| 3 W45KW-SK-2 | Button-toggle switch, 1 rocker, clip-in, pure white |
| W45KS-SK-2 | Button-toggle switch, 1 rocker, clip-in, silver |
| 4 W45KW-SK-2B | Button-toggle switch, 1 rocker, custom-labelled, clip-in, pure white |
| W45KS-SK-2B | Button-toggle switch, 1 rocker, custom-labelled, clip-in, silver |
| 5 W45KW-SK-3 | Button serial switch, double rocker, clip-in, pure white |
| W45KS-SK-3 | Button serial switch, double rocker, clip-in, silver |
| 6 W45KW-SK-4 | Button-toggle switch, clip-in, pure white |
| W45KS-SK-4 | Button-toggle switch, clip-in, silver |
| 7 | Button serial switch, double rocker, custom-labelled, clip-in, pure white |
| W45KS-SK-4B | Button serial switch, double rocker, custom-labelled, clip-in, silver |
| 8 W45-MR-1 | Flush-mounted installation frame, single, 74 x 74 mm for W45 → blind frame |
| 9 W45KW-SR-1 | Switch frames, 1-way, external 80 x 80 mm, pure white |
| 2 ₩45KS-SR-1 | Switch frames, 1-way, external 80 x 80 mm, silver |
| 10 W45KW-SR-2 | Switch frames, 2-way, external 80 x 151 mm, pure white |
| 10 W45KS-SR-2 | Switch frames, 2-way, external 80 x 151 mm, silver |
| 11 W45KW-SR-3 | Switch frames, 3-way, external 80 x 222 mm, pure white |
| 11 W45KS-SR-3 | Switch frames, 3-way, external 80 x 222 mm, silver |
| 12 W45C-AR1-0300 | SYSWALL45 Aluminum micro room column 62 x 62/45 mm, 1-way, 3,000 mm, without W45C-AST |
| 13 W45C-AR1-END | End cap aluminum micro room column, painted |
| W45C-AR1-KAS | Lamination for wall, floor and ceiling connection of the aluminum micro room column, painted |

| To save you from needlessly rummaging the market, we have put together the |
|--|
| suitable switches/buttons, switch frames and sockets in pure white and |
| aluminium silver for you. |

To complete a perfectly designed system, you can have every module, every switch or switch frame **individually laser marked** by us.

| COLOUR | ORDER NO. | SYSWALL45 switches, frames, duct systems, accessories (Colours: pure white RAL 9010 or aluminum-silver RAL 9006) |
|--------|---------------|--|
| | W45C-AR1-MON | Installation unit for ceiling/floor installation of aluminum micro room column |
| 4 | W45C-AR2-0300 | SYSWALL45 aluminum room column round D=100 mm, 1-way, 3,000 mm , w/o W45C-AST |
| | W45C-AR2-END | End cap aluminum micro room column, round, painted |
| 5 | W45C-AR2-KS | Lamination for wall, floor and ceiling connection of the aluminum micro room column, round, painted |
| | W45C-AR2-MON | Installation unit for ceiling/floor installation of aluminum room column, round |
| 6 | W45C-AS1-0200 | SYSWALL45 aluminum duct, single , 60 x 90/45 mm, anodised aluminum, 2,000 mm, w/o W45C-AST |
| | W45C-AS2-0200 | SYSWALL45 aluminum duct, double , 65 x 130/45 mm, anodised aluminum, 2,000 mm, w/o W45C-AST |
| 7 | W45C-AST-0200 | SYSWALL45 aluminum clip cover for 45er aluminum ducts and columns, 2,000 mm (W45C-AR1/2 and -AS1/2) |
| 8 | W45C-ASD-0065 | SYSWALL45 aluminum multimedia panel , 65 x 185/45 mm, 2-way, anodised aluminum, 650 mm, incl. 2 x W45C-AST |
| | W45C-ASD-0100 | SYSWALL45 aluminum multimedia panel , 65 x 185/45, 2-way, anodised aluminum, 1,000 mm, incl. 2 x W45C-AST |
| | W45C-ASD-0200 | SYSWALL45 aluminum multimedia panel , 65 x 185/45 mm, 2-way, anodised aluminum, 2,000 mm, incl. 2 x W45C-AST |
| 9 | W45C-ASD-END | End cap right and left for aluminum multimedia panel incl. screws |
| | W45C-ASD-FUSS | Foot set for multimedia panel (20 pcs.) |
| 0 | W45C-KW1-0200 | SYSWALL45 plastic duct , 1-way , 64 x 100/45 mm, pure white, 2 m |
| | W45C-KW1-AE | External corner incl. joint with ±10° adjustability for plastic duct KW1 pure white |
| | W45C-KW1-IE | Internal corner incl. joint with ±10° adjustability for plastic duct KW1 pure white |
| | W45C-KW1-END | End cap for plastic duct KW1, pure white |
| 1 | W45C-KW2-0200 | SYSWALL45 plastic duct, 2-way , 64 x 130/45 mm, pure white, 2,000 mm |
| | W45C-KW2-AE | External corner incl. joint with ±10° adjustability for plastic duct KW2 pure white |
| | W45C-KW2-IE | Internal corner external corner incl. joint with ±10° adjustability for plastic duct KW2 pure white |
| | W45C-KW2-END | End cap for plastic duct KW2, pure white |
| 2 | W-CUT | Manual mitre-saw saw for metal and plastic for cutting profiles to correct length on site |
| 3 | W45C-AS3-019 | SYSWALL45 Aluminum housing, W \times H \times D 190 \times 57 \times 60 mm for 4 \times 45 modules, incl. end caps and 2 installation brackets |
| 4 | W45C-AS3-033 | SYSWALL45 Aluminum housing, W x H x D $325 \times 57 \times 60$ mm for 7 x 45 modules, incl. end caps and 2 installation brackets |
| | W-LASER | Individual laser marking, |





Clipcontrol – The practical media control

With the compact size of three 45 mm modules (130×45 mm), integration is achieved fast and easily - without programming knowledge.

Configuration is done without any additional software via a web interface (just like with an internet router), which is displayed in every standard web browser. Here various output functions or macros can be assigned to the different buttons, such as the sending of an RS232 command, the switching of a relay or the despatch of TCP/ IP data packets within the network.

The control has 1 bidirectional and 3 unidirectional RS232 interfaces, 1 network connection, 1 extension port and 8 key inputs with LED feedback via RJ12 (pot. 5 V, 20 mA). This can cover the requirements for a small meeting room: the control of a beamer or screen, source selection and volume control. The additional benefit of the network connection is the remote maintenance and control diagnosis. With the remote control an employee can prepare for meetings the conference room for his meeting while sitting at his desk - or the technical staff can be informed in good time of problems with the beamer lamp.



Clipcontrol also relies on a very simple installation and operating concept. The key inputs are connected via RJ12 cables. Hence the installation can be completed in less than an hour! Each source connection is allocated a button to carry out the necessary actions required for the presentation - without navigating through complex menus. The 12 VDC power supply is provided via a push-in terminal.

ORDER NO.

W45X3KW-CON



SYS WALL SYSWALL55



The **55 x 55 mm** Syswall series can be combined very **easily** with almost **all** standard German switch frame series such as the Gira-Glas and Terracotta series (fig. A, fig. B) combined. The simple clip installation system provides previously unknown **visual benefits** since there are no visible screws to hold the central plate in place.

The combination with glass or design series will offer you special, individual opportunities for high-class private or business environments.

The series is available in RAL 9010 (pure white) and RAL 7016 (anthracite). Other colours (including paint versions) are available on request.

PRODUCT BENEFITS:

- easy clip installation without screws
- suitable for all standard 55 mm ducts and switching systems (fig. A + B)
- broad range of modules
- individual laser marking
- integrated touch sensors (EIB/KNX, RS232, IP, EnOcean[®],...) also available

APPLICATIONS:

• Installation in design switch frames and in high-class private or business environments



| S ORDER NO. | SYSWALL55 Media modules 55 x 55 mm |
|----------------------------------|---|
| S ORDER NO. | (Colours: pure white RAL 9010 or anthracite RAL 7016) |
| W55KWFP-2KST W55KAFP-2KST | unloaded, with 2 x sunken Keystone cutouts, matching clip modules – see next pages |
| W55KWFP-D W55KAFP-D | unloaded, with 1 x D-hole, suitable for all D-insert connectors |
| W55KWCP-1XF-S W55KACP-1XF-S | XLR fem. →Screw terminal |
| W55KWCP-1XJ-S W55KACP-1XJ-S | Screw terminal. →Screw terminal |
| W55KWCP-1XM-S W55KACP-1XM-S | XLR male → Screw terminal |
| W55KWCP-C2A-S W55KACP-C2A-S | 2 x RCA audio red/white fem. → Screw terminal |
| W55KWCP-C3A-S W55KACP-C3A-S | 3 x RCA A/V yellow/red/white fem. → Screw terminal |
| W55KWCP-C3Y-S W55KACP-C3Y-S | 3 x RCA YUV red/green/blue fem. → Screw terminal |
| W55KWCP-DVI-C1 W55KACP-DVI-C1 | DVI fem. → 0.15 m breakout cable DVI fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 2 x RCA/RCA fem. |
| W55KWCP-DVI-C3 W55KACP-DVI-C3 | DVI fem. → 0.15 m breakout cable DVI fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 3.5 mm stereo mini jack fem. |
| W55KWCP-DVI-S W55KACP-DVI-S | DVI fem. + 3.5 mm stereo mini jack fem. → Screw terminal |
| W55KWCP-HD-C W55KACP-HD-C | HDMI fem. → 0.15 m breakout cable HDMI fem. |
| W55KWCP-HD-S W55KACP-HD-S | HDMI fem. → Screw terminal |
| W55KWCP-SV-S W55KACP-SV-S | S-video + 2 RCA audio red/white fem. → Screw terminal |
| W55KWCP-USB-S W55KACP-USB-S | USB-A fem. → Screw terminal |
| W55KWCP-VGA-C1 W55KACP-VGA-C1 | VGA fem. →0.15 m breakout cable VGA fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 2 x RCA/RCA fem. |
| W55KWCP-VGA-C2 W55KACP-VGA-C2 | VGA fem. → 0.2 m breakout cable 5 x BNC fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 2 x RCA/RCA fem. |
| W55KWCP-VGA-C3 W55KACP-VGA-C3 | VGA fem. → 0.2 m breakout cable VGA fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 3.5 mm stereo mini jack fem. |

| S O O ORDER NO. | SYSWALL55 Media modules 55 x 55 mm (Colours: pure white RAL 9010 or anthracite RAL 7016) |
|-------------------------------|--|
| W55KWCP-VGA-C4 W55KACP-VGA-C4 | VGA fem. → 0.2 m breakout cable 5 x BNC fem. + 3.5 mm stereo mini jack fem. → 0.15 m breakout cable 3.5 mm stereo mini jack fem. |
| W55KWCP-VGA-S W55KACP-VGA-S | VGA fem. + 3.5 mm stereo mini jack fem. → Screw terminal, 3 + 15-pole fully wired |

ATTENTION! W-MR mounting frame required for front plate installation

| COLOUR | ORDER NO. | SYSWALL55 Frames and accessories (Colour: pure white RAL 9010) |
|--------|------------|--|
| 1 | W-MR-1 | Installation frame, 1-way, 72 x 72 mm for W55 and W50* |
| 2 | W-MR-2 | Installation frame, 1-way, 72 x 72 mm for W55 and W50* |
| 3 | W55KW-SR-1 | Blind frame, 1-way |
| 4 | W55KW-SR-2 | Blind frame, 2-way |
| | W55KW-SR-3 | Blind frame, 3-way |
| | W55KW-SR-4 | Blind frame, 4-way |
| | W55KW-SR-5 | Blind frame, 5-way |
| .5 | W55KW-SB-1 | Blind frame, custom labelled, 1-way |
| 6 | W55KW-SB-2 | Blind frame, custom labelled, 2-way |
| | W55KW-SB-3 | Blind frame, custom labelled, 3-way |
| | W55KW-SB-4 | Blind frame, custom labelled, 4-way |
| | W55KW-SB-5 | Blind frame, custom labelled, 5-way |
| 7 | W-AP-1 | Surface-mounted, 1-way, incl. switch frame |
| 8 | W-AP-2 | Surface-mounted, 2-way, incl. switch frame |
| | W-AP-3 | Surface-mounted, 3-way, incl. switch frame |
| 9 | W55KW-SK-1 | Schuko Socket |
| 0 | W55KW-SK-2 | Button-toggle switch, 1 rocker |
| 1 | W55KW-SK-3 | Button series switch, double rocker |
| | W-Laser | Individual laser marking, per module/article |

absolutely essential for the installation of SYSWALL55 or 50 front plates



Installation accessories > GAFFA TAPES, INSULATING TAPES



Stick that...

cable to your floor or light traverse.

ADVANCE supplies a series of high quality tapes with excellent tearability and gluing properties, free of remnants, but with great adhesion.

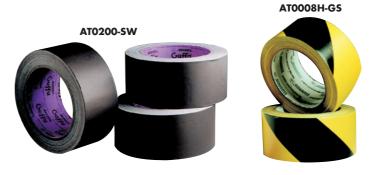
- We offer Gaffa Tapes in three qualities, the AT0165, a standard adhesive tape with good adhesive properties, and the AT0202, free of residues for professional stage technologies and live sound.
- The original Gaffa Tape ATO200 (fabric) is absolutely refection-free and thus suitable for professional video technology.
- The warning band AT0008H is yellow and black for identification of obstacles (stairways, tripods, etc.).
- The anti-slipping tape AT2000 can be used as an anti-slipping base for e.g. stairsteps, ladders, etc.
- The adhesive tape ATO209-TR for dancefloors is transparent and can be used to inconspicuously connect dancefloor elements. It is also suitable for electrical repairs.
- The AT0307-CR is a double-sided adhesive tape with a different adhesive power on each side. This makes it suitable for short term adhesion and removal without residue, e.g. for floor covering on stage and at exhibitions.
- For labeling, e.g. of mixing panels, you can use the AT211-WS. It is heatresistant up to 80 °C and can be removed free of residue.
- The electrical insulating tape AT0007 is available in black, red, and grey, and as a rainbow pack with 10 different colour rolls – see photograph.

APPLICATION:

Electrical, live sound, outdoors, safety, churches, theatres, sets, film, video, construction, sanitary installation.

| BEST T | QUALITY APES! | | Adhes. strength | No residue | Non-reflective | Flame-retardant | Vertical tear | Water-resistant | |
|------------------------------|------------------|--------------|-----------------|------------|----------------|-----------------|---------------|-----------------|--|
| | WxL | | - | | | | | | |
| ORDER NO. | | COLOUR | | | | | | | |
| AT0165-SW | 50 x 50 | | ++ | + | _ | + | + | + | |
| AT0165-SI | 50 x 50 | | ++ | + | _ | + | + | + | |
| AT0165-WS | 50 x 50 | | ++ | + | _ | + | + | + | |
| AT0202-SW | 50 x 50 | | ++ | ++ | _ | + | + | + | |
| AT0202-SI | 50 x 50 | | ++ | ++ | _ | + | + | + | |
| AT0202-WS | 50 x 50 | white | ++ | ++ | _ | + | + | + | |
| AT0200-SW | 50 x 50 | black mat | ++ | ++ | ++ | ++ | + | + | |
| Warning tapes AT0008H-GS | | yellow/black | ++ | + | _ | _ | _ | + | |
| Non-slipping tapes AT2000-SW | 50 x 18 | | ++ | - | ++ | - | - | ++ | |
| Dance floor adhesi AT0209-TR | | transparent | ++ | + | + | + | _ | + | |
| Double-sided adhe | | | | | | | | | |
| AT0307-CR | 50 x 25 | | ++ | ++ | _ | _ | _ | + | |
| AT0324-SW | 50 x 50 | black | ++ | ++ | - | - | - | + | |
| Labeling tapes AT211-WS | 19 x 50 | white | + | ++ | + | - | _ | _ | |
| Electrical insulating | tapes | | | | | | | | |
| AT0007-SW | 19 x 33 | black | ++ | + | _ | ++ | _ | ++ | |
| AT0007-RT | 19 x 33 | red | ++ | + | _ | ++ | - | ++ | |
| AT0007-GR | 19 x 33 | grey | ++ | + | _ | ++ | - | ++ | |
| AT0007-GR-15/10 | 15 x 10 | grey | ++ | + | - | ++ | - | ++ | |
| AT0007-RAINBOW | 15 x 10 | 10 colours | ++ | + | - | ++ | - | ++ | |
| SOMMER adhesive | tapes | | | | | | | | |
| ST0202-SW | 50 x 50 | black | ++ | ++ | _ | + | + | + | |
| ST0200-SW | 50 x 50 | black mat | ++ | ++ | ++ | ++ | + | + | |
| Warning tapes ST0008H-GS | 50 x 33 | yellow/black | ++ | + | _ | _ | _ | + | |

















SOMMER-TAPES

Installation accessories > VELCRO TAPE

Like glue...

these tapes will hold wound cables and other things together. We offer two qualities, one for occasional use and one for frequent professional use. The cable binders with treatable PA-plastic (KLETT..P) or a metal loop (KLETT..M) are incredibly robust and intended for stage and live sound. The cable binders with metal loop and KLETT13-200-.. are available with adhesive flaps in colours black (SW), blue (BL), red (RT), green (GN), or yellow (GE). Please add the colour code to the order no. Also available is VELCRO by the meter (hooks in front - fleece on the back) for **control cabinet installation** (Fig. A) and the elimination of annoying cable salad (Fig. B + C), as well as self-adhesive black edge protection tape (KLETT..F) or adhesive dots (Ø 47 mm with hooks or fleece) - ideal for **stage** and event construction and scratch-resistant underlayment for casings and HiFi-components (Fig. D).

| ORDER NO. | W x L [mm] | COLOR | PACKAGING |
|-----------------------|---------------|-----------------|-----------|
| KLETT13-200 | 7 x 200 | please state | 10 pcs. |
| KLETT15PS-200-SW | 15 x 200 | black + SC logo | 10 pcs. |
| KLETT15PS-300-SW | 15 x 300 | black + SC logo | 10 pcs. |
| KLETT25-300-SW | 17 x 300 | black | 10 pcs. |
| KLETT25P-360-SW | 25 x 360 | black | 10 pcs. |
| KLETT50P-810-SW | 50 x 810 | black | 10 pcs. |
| KLETT25M-300 | 25 x 300 | please state | 10 pcs. |
| KLETT50M-500-GE | 50 x 500 | yellow | 10 pcs. |
| KLETT50M-800-GE | 50 x 800 | yellow | 10 pcs. |
| KLETT10-GN | 10 x infinite | green | 25 m |
| KLETT20-SW | 20 x infinite | black | 25 m |
| Edge protection tape: | | | |
| KLETT19F-SW | 19 x infinite | black | 15 m roll |
| Adhesive dots: | | | |
| KLETT47-SW | Ø 47 - dots | black | 10 pair |













Fig. A

Fig. B

Fig. C

Fig. D

Installation accessories > CABLE BINDERS

Who would have thought...

that there are differences in quality among cable binders. Here we have compiled a small, suitable program with uncompromizing elasticity and closing safety.

The "XXL" cable binder is 13 mm wide, 750 mm long and has a special detachable clasp. Hence the cable binder is reusable and particularly well suited for a temporary, but strong fixing (mechanical resilience: up to 888 N). Typical fields of

Cable binder "XXL"

Polyamide, temperature range: -40 °C... +85 °C Colour and order-code: yellow: GE, black: SW

| ORDER NO. | SIZE |
|-------------------|-------------|
| KABI13-750-COLOUR | 13 x 750 mm |

Cable binders, black - packaging 100 pcs.

| ORDER NO. | SIZE | PACKAGING | |
|----------------|-----------------------------|-----------|--|
| KABI3,5-150-SW | $3.5 \times 150 \text{ mm}$ | 100 pcs. | |
| KABI4,6-200-SW | 4.6 x 200 mm | 100 pcs. | |
| KABI7,8-540-SW | 7.8 x 540 mm | 100 pcs. | |
| KABI7,8-750-SW | 7.8 x 750 mm | 100 pcs. | |
| | | | |

application would be in building technology and electrical installation, many other applications - such as in horticulture, landscape gardening or scaffold building - are possible.





Installation accessories > SPIRAL TUBING

A whole bundle...

HellermannTyton is held in place simply and efficiently for clarity and perfect protection. It's easy

to do with the special installation tool (please order separately) - ideal for control cabinets and line installation or for use in the office. The material is polypropylene. Temperature range: -60 °C... +110 °C, halogen-free, oil-resistant, self-extinguishing accord. to UL94HB, available in grey (GR), white (WS) or black (SW). Please add colour-code behind Order No.

| ORDER NO. | NOM. SIZE | WALL THICKNESS |
|-------------|----------------------|----------------|
| SPS16 | 16 mm | 0.80 mm |
| SPS27 | 27 mm | 1.05 mm |
| SPS 16-Tool | Installation tool fe | or SPS 16 |
| SPS27-Tool | Installation tool fe | or SPS 27 |





Large gaps in the slotted area enable simple and clean branching.

Installation accessories > BRAIDED HOSING / CABLE HOSING

Get ready to fight...

because bundling cables on your desk is not an easy task. The halogen-free, flexible and robust braided hosing "GFS" not only has a tight grip on your cables – it also looks very appealing. We offer the braided hosing in a closed version or with a side opening for subsequent installation. The later is available with a 25 % overlap or Velcro on the side to allow the cable to be pulled in and out. The hosing is available in white, silver or black, depending on the version. To avoid fraying, please note that the ends must be sealed with a hot wire after cutting.

Our service: You can order all versions in your desired length individually and with sealed ends. Min. length: 1 m.

Order-code for your colour choice:

■ black: **SW** ■ silver: **SI** □ white: **WS**If not stated otherwise we deliver the hosing in black.

Closed version

Temperature range: -50 °C... +150 °C

| ORDER NO. | DIAMETER | MAX. LENGTH/ROLL | |
|----------------|-------------|------------------|--|
| GFS-200-COLOUR | 20 - 40 mm | 50 m | |
| GFS-400-COLOUR | 40 - 80 mm | 50 m | |
| GFS-550-COLOUR | 55 - 110 mm | 50 m | |







Open version with Velcro on the side

Temperature range: $-10~^{\circ}$ C... $+50~^{\circ}$ C

Order-code for your colour choice:

■ black: **SW** ■ silver: **SI** □ white: **WS**If not stated otherwise we deliver the hosing in black.

| ORDER NO. DIAMETER MAX. LENGTH/ROLL | |
|---|--|
| GFS-KLETT-COLOUR 20 – 30 mm 50 m | |

Open version with 50 % – 25 % overlapping (depending on bunch diameter), only available in black. Temperature range: -70 °C... +125 °C

| ORDER NO. | DIAMETER | MAX. LENGTH/ROLL | |
|--------------|------------|------------------|--|
| GFS-080-OPEN | 5 - 8 mm | 100 m | |
| GFS-130-OPEN | 10 - 13 mm | 50 m | |
| GFS-190-OPEN | 16 - 19 mm | 25 m | |
| GFS-250-OPEN | 19 - 25 mm | 25 m | |
| GFS-290-OPEN | 25 - 29 mm | 15 m | |
| GFS-320-OPEN | 29 - 32 mm | 15 m | |
| GFS-380-OPEN | 32 - 38 mm | 15 m | |



NEW!

Installation accessories > CABLE CHANNELS FOR PERMANENT INSTALLATION



Full blast!

You can fill these half-rounded aluminum pipes with all kinds of cable for a clean cable infeed.

A recipe for the successful elimination of your cable salad: Just screw or glue the carrier rail to the floor, ceiling or wall, insert the cables and reattach the attractive cover. Finished!

Temperature range: -10 °C... +50 °C

Order-code for your colour choice:

■ black: **SW** silver: SI white: WS

| ORDER NO. | WIDTH | HEIGHT | LENGTH |
|------------------|-------|--------|--------|
| KFE-3-110-COLOUR | 33 mm | 18 mm | 110 cm |
| KFE-3-160-COLOUR | 33 mm | 18 mm | 160 cm |
| KFE-5-110-COLOUR | 50 mm | 28 mm | 110 cm |
| KFE-5-160-COLOUR | 50 mm | 28 mm | 160 cm |
| KFE-8-110-COLOUR | 80 mm | 42 mm | 110 cm |
| KFE-8-160-COLOUR | 80 mm | 42 mm | 160 cm |





Adapter set for clean installation in corners including 1 \times C- and 1 x L-adapter

Order-code for your colour choice:

■ black: **SW** white: WS silver: SI

| ORDER NO. | WIDTH |
|----------------|-------|
| KFE-CL3-COLOUR | 33 mm |
| KFE-CL5-COLOUR | 50 mm |







T-adapter

Order-code for your colour choice:

■ black: **SW** silver: SI white: WS

| ORDER NO. | WIDTH |
|---------------|-------|
| KFE-T3-COLOUR | 33 mm |
| KFE-T5-COLOUR | 50 mm |



Installation accessories > BRACKETS

A tight grip and they won't slip!

Whether you want to place your screen/beamer on the ceiling, on a wall, a table or on the floor - our elegant, high-quality brackets will always keep a firm grip on your valuable media equipment.

In addition to the premium **STUDIO & HOME** range, we also offer our **CONFERENCE** brackets of ultimate quality and safety standards established for the highest demands of conference business.

Here is a practical and brief overview:

STUDIO & HOME – Ceiling bracket

| ORDER NO. | INCH | MAX. LOAD CAPACITY | WALL CLEARANCE | ROTATING ANGLE | TILT ANGLE | MAX. HOLE SPACING | VESA 50 | 75 | 100 | 200 | 400 | 200 x 100 | 400 x 200 | 600 x 400 | ANTI-THEFT DEVICE | BUBBLE LEVEL | COLOUR |
|---------------|-----------|--------------------|-------------------|-------------------|------------|----------------------|------------|----|-----|-----|-----|-----------|-----------|-----------|----------------------|-----------------|--------|
| H-BTV-TOP1-SI | 23" - 37" | 56 kg | - | - | +15°/-5° | 515 x 320 mm | - | - | - | х | - | - | x | - | х | - | |
| H-BTV-TOP2-SI | 37" - 63" | 80 kg | - | - | +10° | 740 x 480 mm | - | - | - | - | х | - | х | х | х | - | |

STUDIO & HOME - Wall bracket

| ORDER NO. | INCH | MAX. LOAD | WALL CLEARANCE | ROTATING ANGLE | TILT ANGLE | MAX. HOLE SPACING | VESA 50 | 75 | 100 | 200 | 400 | 200 x 100 | 400 × 200 | 600 x 400 | ANTI-THEFT DEVICE | BUBBLE LEVEL | |
|--------------|-----------|-----------|-------------------|-------------------|------------|----------------------|------------|----|-----|-----|-----|-----------|-----------|-----------|----------------------|-----------------|--|
| H-BTV-WB1-SW | 23" - 37" | 50 kg | 14.5 mm | - | - | 400 x 400 mm | - | - | - | х | х | х | × | - | - | х | |
| H-BTV-WB2-SW | 32" - 50" | 50 kg | 14.5 mm | - | - | 600 x 600 mm | - | - | - | - | Х | - | х | х | - | Х | |
| H-BTV-WS1-SI | 23" - 37" | 75 kg | 25 mm | - | - | 425 x 330 mm | - | - | - | х | - | - | х | - | х | х | |
| H-BTV-WS2-SI | 32" - 63" | 80 kg | 25 mm | - | - | 725 x 500 mm | - | - | - | - | Х | - | х | х | х | х | |
| H-BTV-WN-SI | 37" - 50" | 80 kg | 85 mm | - | ±15° | 735 x 415 mm | - | - | - | - | Х | - | х | х | х | × | |
| H-BTV-WD1-SW | 17" - 37" | 50 kg | 30 mm | - | - | 200 x 200 mm | - | - | х | х | - | х | - | - | - | Х | |
| H-BTV-WD2-SW | 23" - 42" | 50 kg | 43 mm | - | - | 400 x 400 mm | - | - | - | - | Х | - | х | - | - | × | |
| H-BTV-WD3-SW | 32" - 60" | 50 kg | 50 mm | - | - | 600 x 400 mm | - | - | - | - | Х | - | х | х | - | × | |
| H-BTV-WF1-SW | 10" - 40" | 45 kg | 115 mm | ±45° | -5°/+20° | 400 x 200 mm | - | х | х | х | - | х | х | - | - | - | |
| H-BTV-WF2-SW | 14" - 40" | 45 kg | 100 - 340 mm | 2 x 180° | -5°/+20° | 400 x 200 mm | - | х | х | х | - | х | х | - | - | - | |
| H-BTV-WF3-SW | 14" - 40" | 45 kg | 95 - 555 mm | 3 x 180° | -5°/+20° | 400 x 200 mm | - | х | х | х | - | х | х | - | - | - | |
| H-BTV-WU-SW | 37" - 55" | 35 kg | 40 - 625 mm | 3 x 180° | +20° | 715 x 500 mm | - | - | - | - | х | - | - | х | - | - | |

STUDIO & HOME - Table bracket

| | | MAX. LOAD | WALL | ROTATING | | MAX. HOLE | VESA | | | | | | | | ANTI-THEFT | BUBBLE | |
|-------------|--------|-----------|-----------|----------|------------|--------------|------|-----------|-----|-----|-----|-----------|-----------|-----------|------------|--------|--------|
| ORDER NO. | INCH | CAPACITY | CLEARANCE | ANGLE | TILT ANGLE | SPACING | 50 | 75 | 100 | 200 | 400 | 200 x 100 | 400 x 200 | 600 x 400 | DEVICE | LEVEL | COLOUR |
| H-BTV-TS-SI | to 32" | 20 kg | - | 270° | -5°/+20° | 100 x 100 mm | х | х | х | - | - | - | - | - | - | - | |

STUDIO & HOME - Base

| | | | MAX. LOAD | WALL | ROTATING | | MAX. HOLE | VESA | | | | | | | | ANTI-THEFT | BUBBLE | |
|---|------------|-----------|-----------|-----------|----------|------------|-----------|------|----|-----|-----|-----|-----------|-----------|-----------|------------|--------|--------|
| | ORDER NO. | INCH | CAPACITY | CLEARANCE | ANGLE | TILT ANGLE | SPACING | 50 | 75 | 100 | 200 | 400 | 200 x 100 | 400 x 200 | 600 x 400 | DEVICE | LEVEL | COLOUR |
| ' | H-BTV-F-SI | 32" - 50" | 40 kg | - | - | - | - | - | - | - | - | х | - | х | х | - | - | |

CONFERENCE – Ceiling brackets for beamers

| | | MAX. LOAD | WALL | ROTATING | | MAX. HOLE | VESA | | | | | | | | ANTI-THEFT | BUBBLE | |
|--------------|------|-----------|-----------|----------|------------|-----------|------|----|-----|-----|-----|-----------|-----------|-----------|------------|--------|--------|
| ORDER NO. | INCH | CAPACITY | CLEARANCE | ANGLE | TILT ANGLE | SPACING | 50 | 75 | 100 | 200 | 400 | 200 x 100 | 400 x 200 | 600 x 400 | DEVICE | LEVEL | COLOUR |
| H-BEA-TOP-SI | - | 10 kg | 100 mm | 360° | ±25° | - | - | - | - | - | - | - | - | - | - | - | |

CONFERENCE – Wall bracket

| ORDER NO. | INCH | MAX. LOAD | WALL CLEARANCE | ROTATING ANGLE | TILT ANGLE | MAX. HOLE SPACING | VESA 50 | 75 | 100 | 200 | 400 | 200 x 100 | 400 x 200 | 600 x 400 | ANTI-THEFT DEVICE | BUBBLE LEVEL | COLOUR |
|--------------|-----------|-----------|-------------------|-------------------|------------|----------------------|------------|----|-----|-----|-----|-----------|-----------|-----------|----------------------|-----------------|--------|
| H-FTV-WS-SI | 32" - 42" | 80 kg | 35 mm | - | - | 700 x 1000 mm | - | - | - | х | х | х | х | × | optimum | × | |
| H-FTV-WN-SW | 46" - 63" | 75 kg | 45 - 148 mm | - | 0 - 10° | 900 x 600 mm | - | - | - | х | Х | х | х | х | - | х | |
| H-FTV-WF1-SW | 26" - 37" | 25 kg | 43 - 140 mm | ±45° | 0 -15° | 200 x 200 mm | - | х | Х | Х | - | х | - | - | - | Х | |
| H-FTV-WF2-SW | 26" - 42" | 25 kg | 47 - 225 mm | ±45° | 0 -15° | 400 x 400 mm | - | - | Х | х | Х | х | х | - | - | х | |
| H-FTV-WF3-SW | 26" - 42" | 25 kg | 49 - 455 mm | ±90° | 0 -15° | 400 x 400 mm | - | - | х | х | х | х | х | - | - | х | |

CONFERENCE - Wall bracket

| ORDER NO. | INCH | MAX. LOAD CAPACITY | WALL CLEARANCE | ROTATING ANGLE | TILT ANGLE | MAX. HOLE SPACING | VESA 50 | 75 | 100 | 200 | 400 | 200 x 100 | 400 x 200 | 600 x 400 | ANTI-THEFT DEVICE | BUBBLE LEVEL | COLOUR |
|-----------------|-------------|--------------------|-------------------|-------------------|------------|----------------------|------------|----|-----|-----|-----|-----------|-----------|-----------|----------------------|-----------------|--------|
| H-FTV-TS-COLOUR | 1 x 14"-24" | 1 x 10 kg | - | 360° | ±15° | 100 x 100 mm | - | х | х | - | - | - | - | - | - | - | |
| H-FTV-TD-COLOUR | 2 x 14"-24" | 2 x 10 kg | - | 360° | ±15° | 100 x 100 mm | - | х | Х | - | - | - | - | - | - | - | |



Installation accessories > "STUDIO & HOME" BRACKETS

Ceiling brackets for flat screens (LCD/Plasma/LED)

23" to 37"

Max. load capacity: 56 kg Tilt angle : $-5^{\circ}/+15^{\circ}$

Adjustable lengths: 380 to 630 mm (in 50 mm spacings)

Max. hole spacing: 515 x 320 mm VESA Standard: 200 / 400 x 200 mm

Incl. anti-theft device

| ORDER NO. | COLOUR |
|---------------|--------|
| H-BTV-TOP1-SI | silver |

37" to 63"

Max. load capacity: 80 kg

Tilt angle: +10°

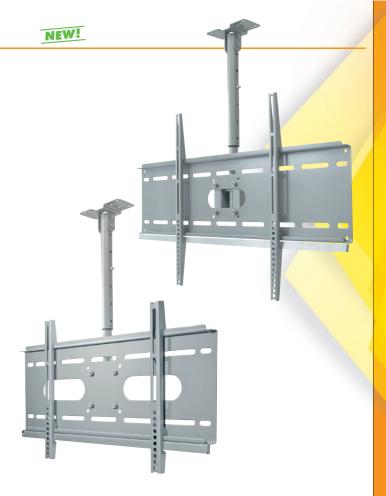
Adjustable lengths: 380 to 630 mm (in 50 mm spacings)

Max. hole spacing: 740 x 480 mm

VESA Standard: 400 / 400 x 200 / 600 x 400 mm

Incl. anti-theft device

| ORDER NO. | COLOUR |
|---------------|--------|
| H-BTV-TOP2-SI | silver |



Wall brackets for flat screens (LCD/Plasma/LED)

23" to 37"

Max. load capacity: 50 kg Wall clearance: 14.5 mm Max. hole spacing: 400 x 400 mm

VESA Standard: $200 / 400 / 200 \times 100 / 400 \times 200 \text{ mm}$

Incl. bubble level

| ORDER NO. | COLOUR |
|--------------|--------|
| H-BTV-WB1-SW | black |

32" to 50"

Max. load capacity: 50 kg Wall clearance: 14.5 mm

Max. hole spacing: $600 \times 600 \text{ mm}$

VESA Standard: 400 / 400 x 200 / 600 x 400 mm

Incl. bubble level

ORDER NO. COLOUR H-BTV-WB2-SW black





23" to 37"

Max. load capacity: 75 kg Wall clearance: 25 mm

Max. hole spacing: 425 x 330 mm VESA Standard: 200 / 400 x 200 mm

Incl. anti-theft device Incl. bubble level

ORDER NO. **COLOUR** H-BTV-WS1-SI silver

32" to 63"

Max. load capacity: 80 kg Wall clearance: 25 mm

Max. hole spacing: 725 x 500 mm

VESA Standard: 400 / 400 x 200 / 600 x 400 mm

Incl. anti-theft device Incl. bubble level

ORDER NO. **COLOUR** H-BTV-WS2-SI silver

37" to 50"

Max. load capacity: 80 kg Wall clearance: 85 mm

Tilt angle: ±15°

Max. hole spacing: 735 x 415 mm

VESA Standard: $400 / 400 \times 200 / 600 \times 400 \text{ mm}$

Incl. anti-theft device Incl. bubble level

ORDER NO. COLOUR H-BTV-WN-SI silver



17" to 37"

Max. load capacity: 50 kg Wall clearance: 30 mm 360° horizontally adjustable Max. hole spacing: 200 x 200 mm VESA Standard: 100 / 200 / 200 x 100 mm

Incl. bubble level

ORDER NO. COLOUR H-BTV-WD1-SW black

23" to 42"

Max. load capacity: 50 kg Wall clearance: 43 mm 360° horizontally adjustable Max. hole spacing: 400 x 400 mm VESA Standard: 400 / 400 x 200 mm Incl. bubble level

ORDER NO. COLOUR H-BTV-WD2-SW black

32" to 60"

Max. load capacity: 50 kg Wall clearance: 50 mm 360° horizontally adjustable Max. hole spacing: 600 x 400 mm

VESA Standard: 400 / 400 x 200 / 600 x 400 mm

Incl. bubble level

ORDER NO. COLOUR H-BTV-WD3-SW black



10" to 40"

Max. load capacity: 45 kg Wall clearance: 115 mm

±45° swivel

20° horizontally adjustable Tilt angle: $-5^{\circ}/+20^{\circ}$

Max. hole spacing: 400 x 200 mm

VESA Standard: 75 / 100 / 200 / 200 x 100 / 400 x 200 mm

| ORDER NO. | COLOUR |
|--------------|--------|
| H-BTV-WF1-SW | black |



14" to 40"

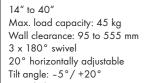
Max. load capacity: 45 kg Wall clearance: 100 to 340 mm

 $2 \times 180^{\circ}$ swivel 20° horizontally adjustable Tilt angle: $-5^{\circ}/+20^{\circ}$

Max. hole spacing: 400 x 200 mm

VESA Standard: 75 / 100 / 200 / 200 x 100 / 400 x 200 mm

| ORDER NO. | COLOU |
|--------------|-------|
| H-BTV-WF2-SW | black |



Max. hole spacing: 400 x 200 mm

VESA Standard: $75 / 100 / 200 / 200 \times 100 / 400 \times 200 \text{ mm}$

| ORDER NO. | COLOUR |
|--------------|--------|
| H-BTV-WF3-SW | black |



Table bracket for flat screens (LCD/Plasma/LED)

1 x to 32" Max. load capacity: 20 kg 270° swivel 20° horizontally adjustable Tilt angle: $-5^{\circ}/+20^{\circ}$

Max. hole spacing: 100 x 100 mm VESA Standard: 50 / 75 / 100 mm

ORDER NO. COLOUR H-BTV-TS-SI silver

Installation accessories > HOLDING FIXTURES

Ceiling holder for beamers

Max. load: 10 kg

With pressure spring-ball joint-ceiling fixture

Incl. ceiling cover

Min. ceiling distance 100 mm

Turnable by 360°

Tilting angle: -25° to +25°

Incl. adjustable universal fastener with safety screws and spacers

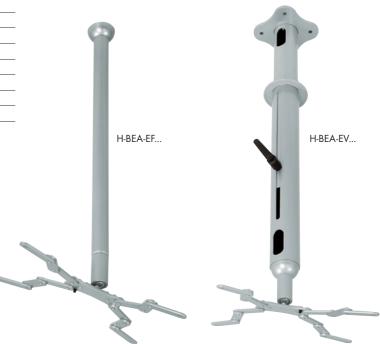
For all beamers up to 10 kg in weight

Color: silver

Variably adjustable (incl. inside cable guide) or rigid extension adapter available,

| ORDER NO. | DESCRIPTION |
|----------------|---------------------------------|
| H-BEA-TOP-SI | Ceiling holder for beamer |
| H-BEA-EF050 | Extension rigid, 50 cm |
| H-BEA-EF100 | Extension rigid, 100 cm |
| H-BEA-EF150 | Extension rigid, 150 cm |
| H-BEA-EV40/60 | Extension variable, 40 - 60 cm |
| H-BEA-EV60/100 | Extension variable, 60 - 100 cm |
| H-BEA-EV90/160 | Extension variable, 90 - 160 cm |
| | |





H-BEA-TOP-SI

Wall brackets for flat screens (LCD/Plasma/LED)

32" to 42"

Max. load capacity: 80 kg Wall clearance: 35 mm

Max. hole spacing: 700 x 1,000 mm

VESA Standard: 200 / 400 / 200 x 100 / 400 x 200 / 600 x 400 mm

Incl. bubble level

| ORDER NO. | COLOUR | |
|-------------|--------|--|
| H-FTV-WS-SI | silver | |



Max. load capacity: 75 kg Tilt angle: 0 - 10°

Wall clearance: 45 to 148 mm Max. hole spacing: 900 x 600 mm

VESA Standard: 200 x 100 / 200 / 300 x 200 / 300 / 400 x 200 / 400 / 600 x 400 / 800 x 400 / 800 x 600 / 900 x 600 mm

Incl. bubble level Incl. anti-theft device

| ORDER NO. | COLOUR | |
|-------------|--------|--|
| H-FTV-WN-SW | black | |



- Subject to change • See the price list for prices • The General Terms and conditions apply (see www.sommercable.com) -

NEW!

NEW!

26" to 37"

Max. load capacity: 25 kg

Tilt angle: 0 - 15°

Wall clearance: 43 to 140 mm Max. hole spacing: 200 x 200 mm

 $\pm 45\,^{\circ}$ swivel

VESA Standard: $75 / 100 / 200 / 200 \times 100 \text{ mm}$

Incl. bubble level



NEW!

NEW!

NEW!

26" to 42"

Max. load capacity: 25 kg

Tilt angle: 0 - 15°

Wall clearance: 47 to 225 mm Max. hole spacing: 400 x 400 mm

±45° swivel

VESA Standard: $100 / 200 / 400 / 200 \times 100 / 400 \times 200 \text{ mm}$

Incl. bubble level

| ORDER NO. | COLOUR |
|--------------|--------|
| H-FTV-WF2-SW | black |

26" to 42"

Max. load capacity: 25 kg Tilt angle: 0 - 15°

Wall clearance: 49 to 455 mm Max. hole spacing: 400 x 400 mm

±90° swivel

VESA Standard: 100 / 200 / 400 / 200 x 100 / 400 x 200 mm

Incl. bubble level

| ORDER NO. | COLOUR | |
|--------------|--------|--|
| H-FTV-WF3-SW | black | |



Table holder for flat screen monitors (LCD/plasma)

 $1 \times 14^{\prime\prime}$ – $24^{\prime\prime}$ or $2 \times 14^{\prime\prime}$ – $24^{\prime\prime}$

 $1 \times 10 \text{ kg or } 2 \times 10 \text{ kg}$

Infinitely variable height adjustment

Incl. adjustment function for horizontal and vertical format

Turning/tilting and pivoting

Table plate thickness up to 50 mm

VESA Standard: 75×75 and 100×100 mm

Order-code for your color choice:

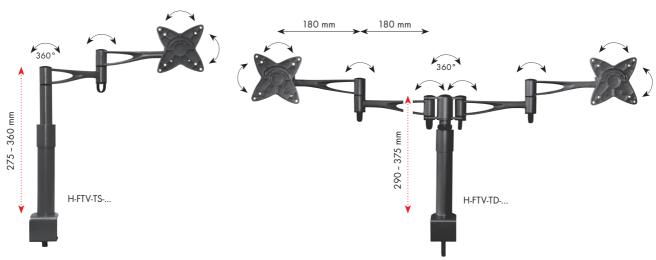
■ black: **SW** ■ silver: **SI**

| ORDER NO. | VERSION |
|-----------------|---------------------------------------|
| H-FTV-TS-COLOUR | Holder for one screen monitors |
| H-FTV-TD-COLOUP | Holder for two screen monitors |





before after



- Subject to change • See the price list for prices • The General Terms and conditions apply (see www.sommercable.com) -

Installation / premade accessories > CABLE CLEANER

What a drag...

it is to wind up or clean a messy, dirty cable.

From now on no more cumbersome cleaning will be necessary!

You will really be surprised how this magic rag will remove all dirt. Even sticky, dried up dirt can be removed very easily. The cable will look like new and the
CABLE CLEANER does not harm the cable in any way. The combination of the cloth fibres and the special chemical cleaner make the CABLE CLEANER an outstanding product and a great help for quick and easy cable cleaning. The tissues also last a long time. Make your life easier by using these small, helpful things. You will save a lot of time. Simply try them out!

| ORDER NO. | CONTENTS |
|------------|--|
| CABLECLEAN | 70 cleaning tissues in a dispenser box |



Installation / premade accessories > TFT CLEANING SPRAY

Keep a clear view...

with our economical cleaning spray for monitors, TVs, tablets, smart phones and all other smooth surfaces. The handy spray bottle contains a 100 % biodegradable, non-alcoholic cleaning agent that removes finger marks, dust, sticky deposits and other unpleasant soilings free from residue.

The cleaning spray is available as a set including a special microfibre cloth or as a single spray bottle.

| ORDER NO. | DESCRIPTION |
|-----------------|--|
| HI-TFT-CLEANSET | 125 ml Spray bottle |
| | + 30 x 30 cm microfibre cloth (orange) |
| HI-TFT-SPRAY | 250 ml Spray bottle |
| | |



Installation / premade accessories > SPRAYS

Spray your problems away...

with this small assortment of useful spray cans, offered for your daily use.

| ORDER NO. | APPLICATION CO | ONTENTS | |
|-----------|---|------------|--|
| SP-D | Dust off – to clean, dedust, blow off | 400 ml | |
| SP-T71 | Cold spray for cooling, locating electrical and | | |
| | electronic faults, testing of functions, thermostats, | | |
| | and TN start systems | 400 ml | |
| SP-SP | Fine cleaner for contacts NF-, HF-, | | |
| | UHF-range | 400 ml | |
| SP-T6 | Contact spray to clean and maintain contacts, | | |
| | switches, relays, potis, transistors, etc. | 400 ml | |
| SP-LO | Label remover - also suitable for plastics | 200 ml | |
| SP-SI | Silicone spray - sliding and separating agent, | | |
| | care product for rubber, plastic and metal par | rts 400 ml | |
| SP-SCL | SP-SCL Screen cleaner - | | |
| | for TFT-/LCD-monitors | 200 ml | |
| | | | |











Installation accessories > LED LIGHT

Turn the night into day...

with the help of this practical LED light.

Perfect for every electrician, roadie, DJ, handyman, camper and driver. As a compact alternative, we also offer the slightly smaller LEDLIGHT24 in a rugged plastic housing with a practical hook and magnetic holder (requires 3 x 1.5 $\rm V$ LRO6 AA batteries - not included).

| ORDER NO. | LxWxH |
|-----------------|------------------|
| LEDLIGHT24 NEW! | 200 x 60 x 25 mm |



HICON UTILITY KNIFE

Incl. 2 blades for replacement

ORDER NO.

HICON-CUTTER



Tools / measuring instruments > TOOLS



Our strippers...

drop it all. Based on a large number of requests at the music trade show we have finally taken them into our program.

We offer a series of handy and high quality sleeve and insulation removal tools. They are manufactured of a special, absolutely non-breakable plastic. We have been using these multi-functional tools in our company for years and are thrilled about the dependability and good handling.

| ODDED NO | DESCRIPTION | | |
|-----------|--|--|--|
| ORDER NO. | | | |
| WAZ4 | Stripping pliers for cable jackets and insulation | | |
| | Ø 0.08 – 6.0 mm², variably adjustable, | | |
| | stripping length 3 - 20 mm | | |
| WAZ6 | Stripping pliers for flexible and solid wires | | |
| | 0.2 mm ² - 6.0 mm ² , stripping length 5 - 12 mm, | | |
| | also suitable for cables with PUR-jacket | | |
| WAZ-F | Stripping pliers for flat cables from 0.75 mm ² - 4.0 mm ² | | |
| | and round cables from 0.5 mm ² - 10 mm ² , | | |
| | stripping length 8 - 24 mm | | |
| WAA | Stripping tool for cable jackets and insulation | | |
| | with an adjustable stop | | |
| WKM28 | Stripping knife for all round cables Ø 4 – 28 mm | | |
| | incl. 2 completely retractable blades | | |
| WAM150 | Stripping knife with flat tip, | | |
| | length 150 mm | | |
| WAP130 | Stripping tweezers for fast removal | | |
| | of thin insulation | | |
| AIW28 | Stripping tool for removal of cable sleeves and insulation | | |
| | sleeves Ø 4.0 - 28.0 mm ² | | |
| | insulation Ø 0.5 – 6.0 mm ² | | |
| AIW13 | Stripping tool for removal of cable sleeves and insulation | | |
| | sleeves Ø 4.0 - 16.0 mm ² | | |
| | insulation Ø 0.5 - 16.0 mm ² | | |
| LSA | LSA + insertion tool for RJ45 with cutting function, | | |
| | incl. protective bag | | |
| | | | |









Screwdriver with 6-bit quick changer

This practical, handy screw driver with a 6-bit magazine should not be missing in any toolbox. Pull forward - turn - push back, you will find your desired bit in no time. Nothing gets lost, the bits are held in place magnetically and can be chosen or replaced individually.

| ORDER NO. | DESCRIPTION |
|-----------|-------------------------|
| WHS-6 | Screwdriver with 6 bits |



Insiders...

know how hard it can be to tighten 30 XLR-connectors. This often is very cumbersome if it has to be done manually. Here is the suitable tool for efficient and comfortable assembly of XLR-connectors made by NEUTRIK!

| ORDER NO. | DESCRIPTION | | |
|-----------|---|--|--|
| HTX | Assembly tool suitable for Neutrik NCX and NCXX | | |
| HTXP | Assembly tool for Neutrik NCXX and NPX | | |
| WSW16 | Assembly tool for sockets with SW16 in HI-DET | | |



Screwdriver

incl. 2nd bit in the handle, integrated turning bit Ø 3.5 x 0.6 mm, Ø 4.0 x 0.8 mm

Coax-stripping tool for coax-cables Ø 4.8 – 7.5 mm

Stripping tool for solid, flexible wires and drain wires $0.5 \text{ mm}^2 - 6.0 \text{ mm}^2$

Stripping tool

for round cables Ø 8 – 13 mm

7-in-1...

The HI-MW with an ergonimically formed handle combines several practical tools in one. It is an ideal companion for mobile electricians and live sound technicians.

| ORDER NO. | DESCRIPTION | |
|-----------|-------------------------|--|
| HI-MW | Multipurpose tool HICON | |

Tools / measuring instruments > WIRE END SLEEVES, SILVER SOLDER

WIRE END SLEEVES DIN 46228, Part 4, insulated Installation adapter made of polyamide, resistant to temperatures up to +110 °C.

| ORDER NO. | DIAMETER | COLOUR | QTY. | |
|-----------|-------------------------|--------|------|--|
| AH1015 | 1 x 1.5 mm ² | black | 100 | |
| AH1025 | 1 x 2.5 mm ² | blue | 100 | |
| AH1040 | 1 x 4.0 mm ² | grey | 100 | |
| AH1060 | 1 x 6.0 mm ² | yellow | 100 | |
| AH1160 | 1 x 16 mm ² | blue | 100 | |
| AH2015 | 2 x 1.5 mm ² | black | 100 | |
| AH2025 | 2 x 2.5 mm ² | blue | 100 | |

2 HICON SILVER SOLDER, HIGH PERFORMANCE

with 4 % silver, lead-free accord. to DIN EN29453, Ø 0.5 mm, halogen-free, corrosion-free in compliance with DIN 8516.

| ORDER NO. | COIL | |
|-------------|-------|--|
| HI-SILO-250 | 250 g | |





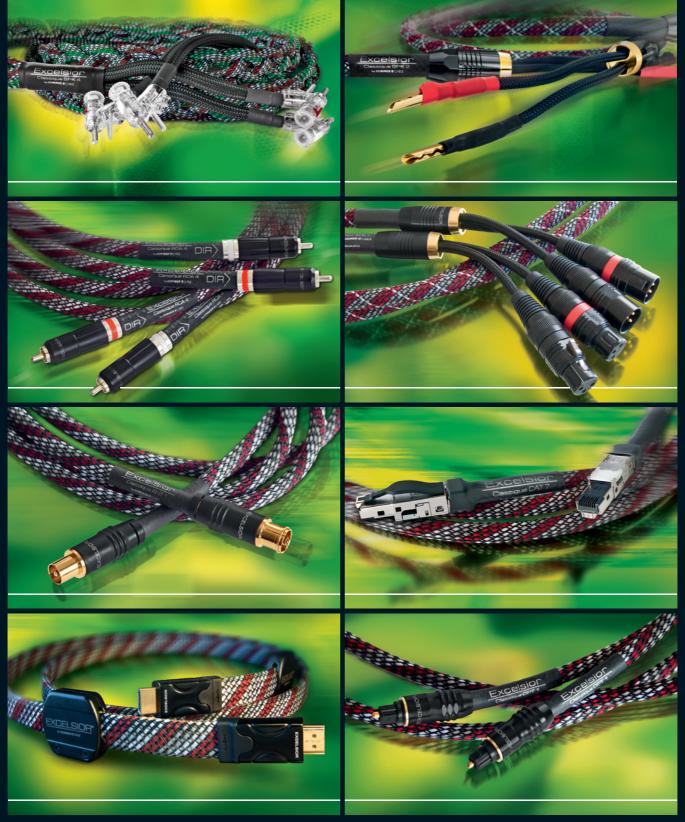


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